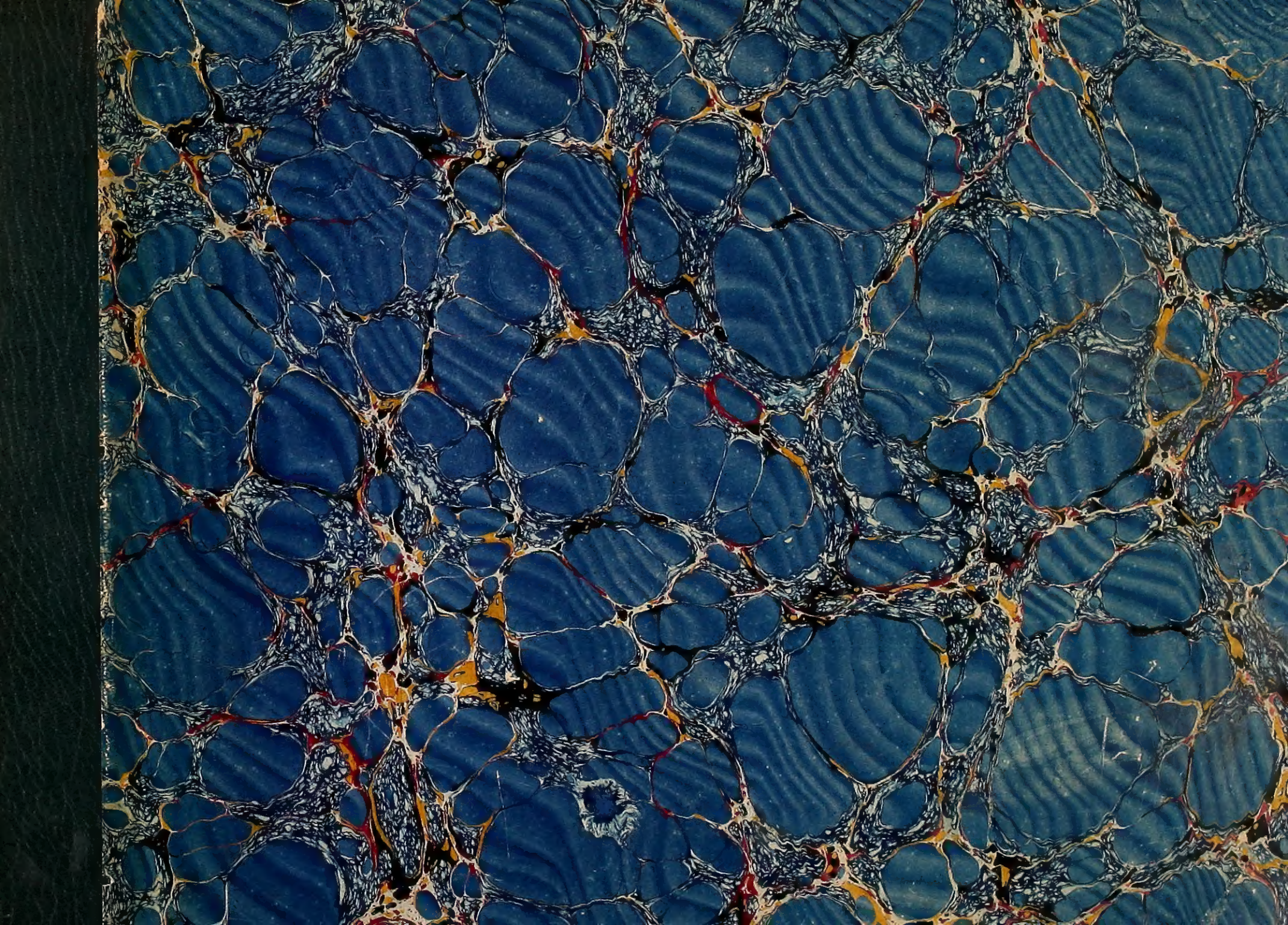


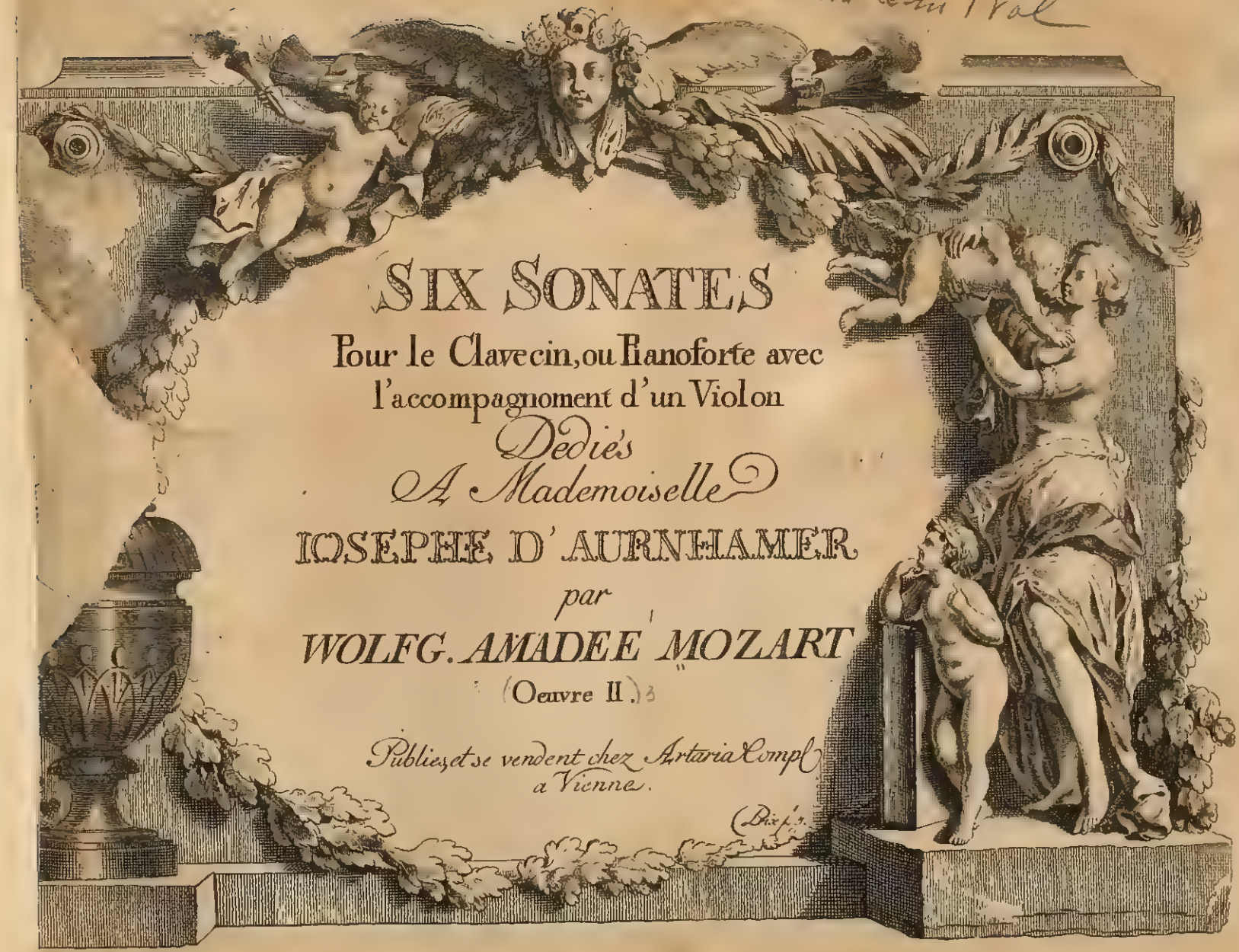
☆☆M 219.M938S3 1781



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https://archive.org/details/sixsonatespourle00moza



SIX SONATES

Pour le Clavecin, ou Pianoforte avec
l'accompagnement d'un Violon

Dediés
A Mademoiselle

IOSEPHE D'AURNHAMER

par

WOLFG. AMADEE MOZART

(Oeuvre II.)

Publiés et se vendent chez Artaria Compe
a Vienne.

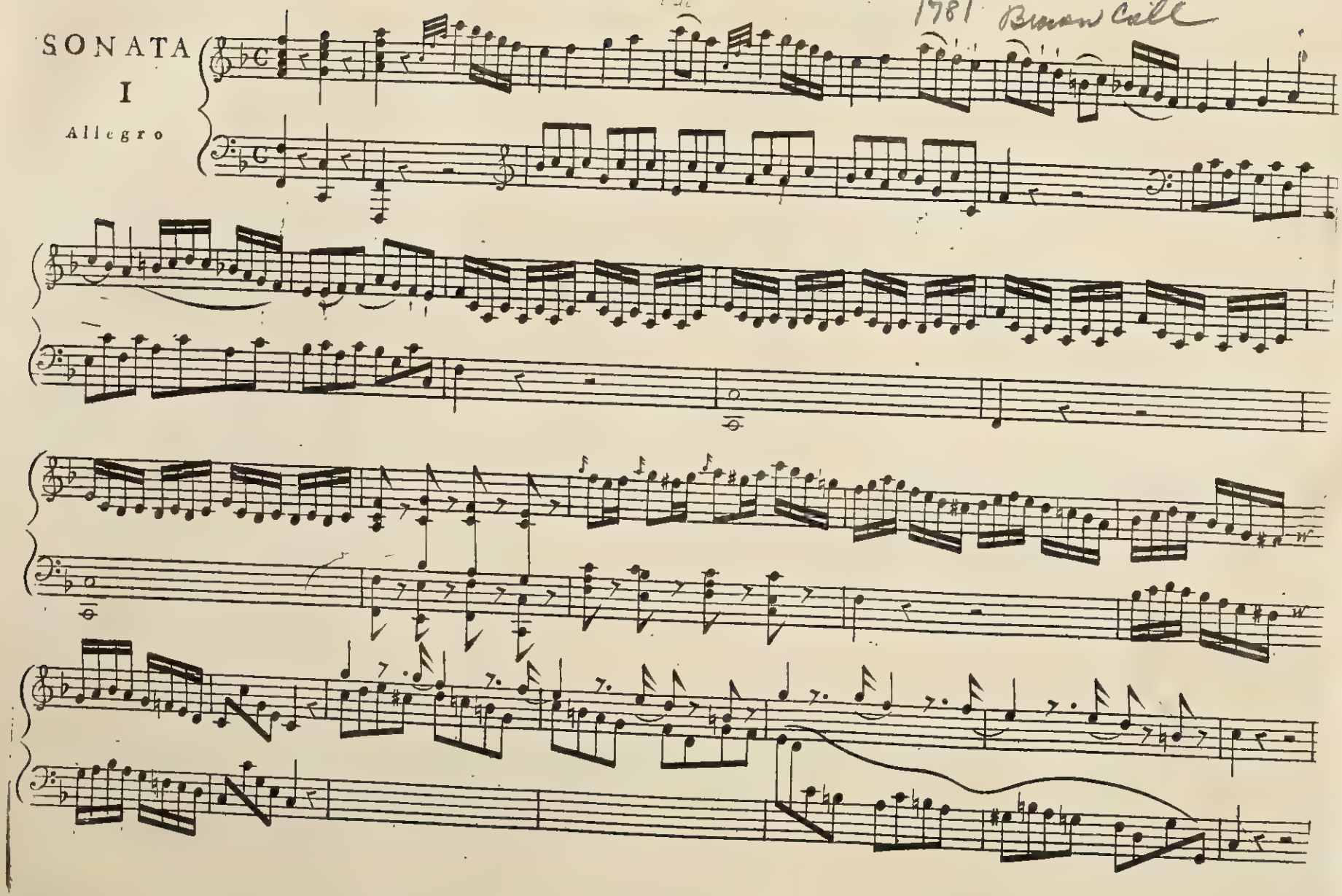
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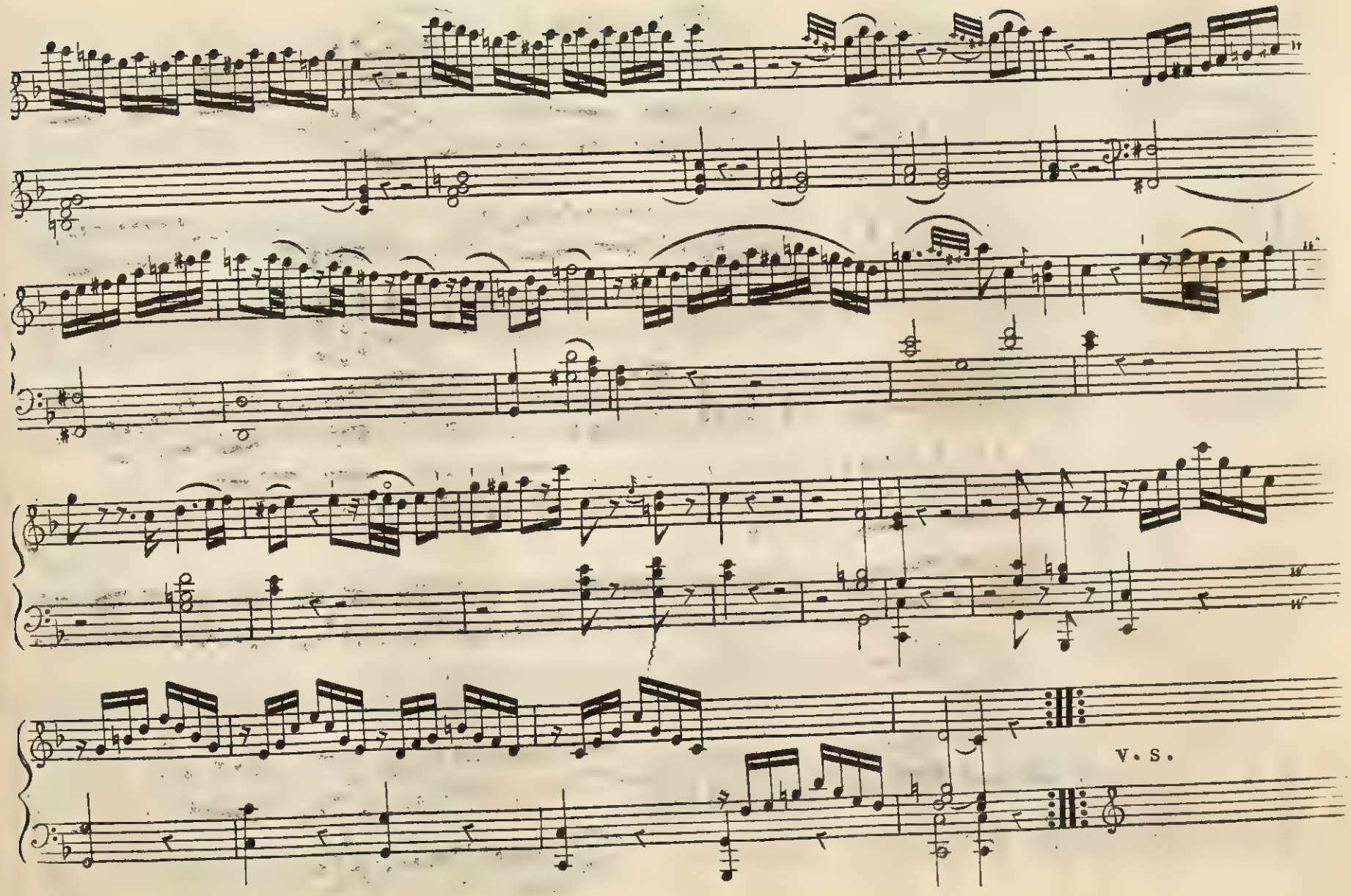
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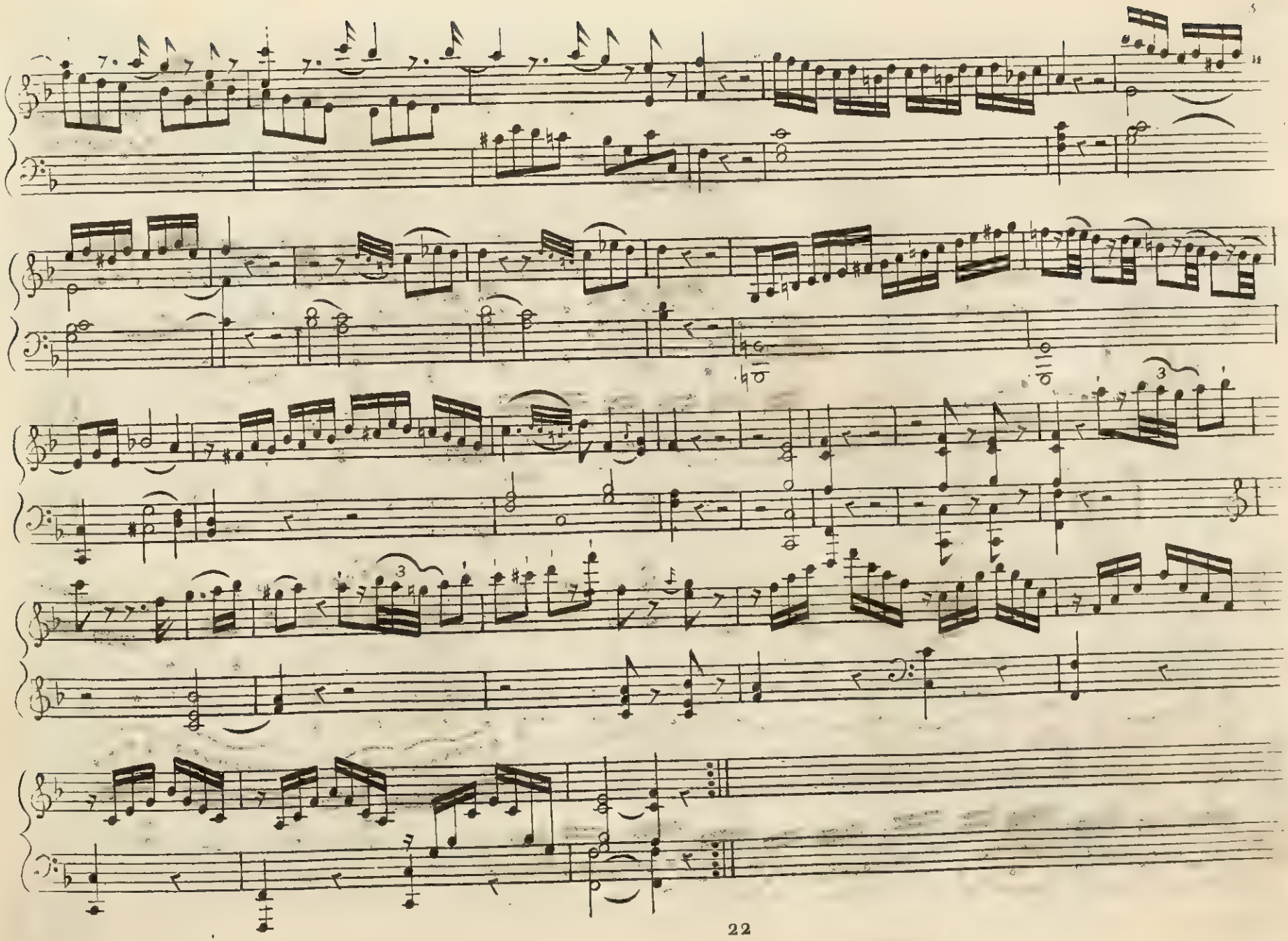
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Allegro

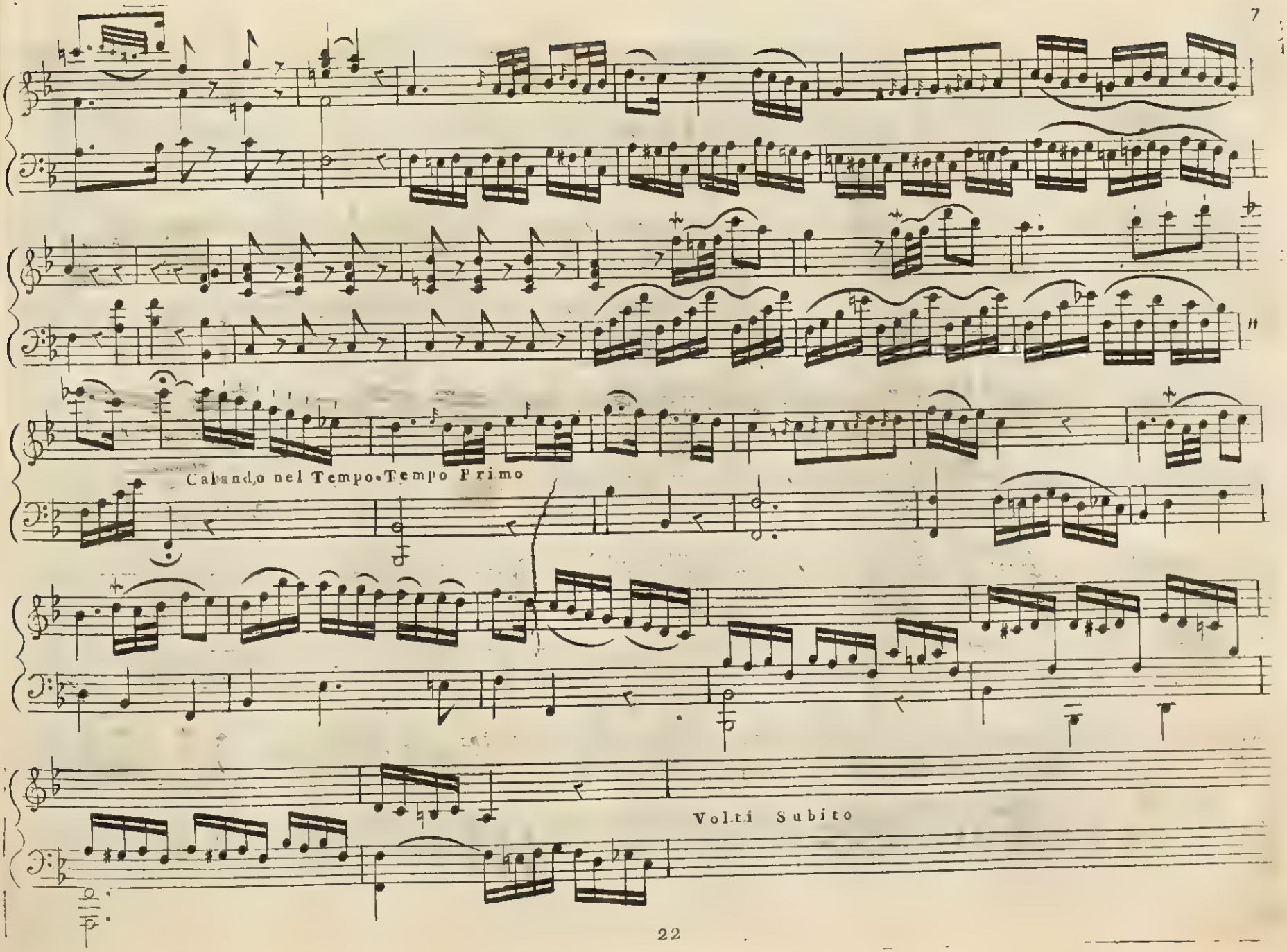


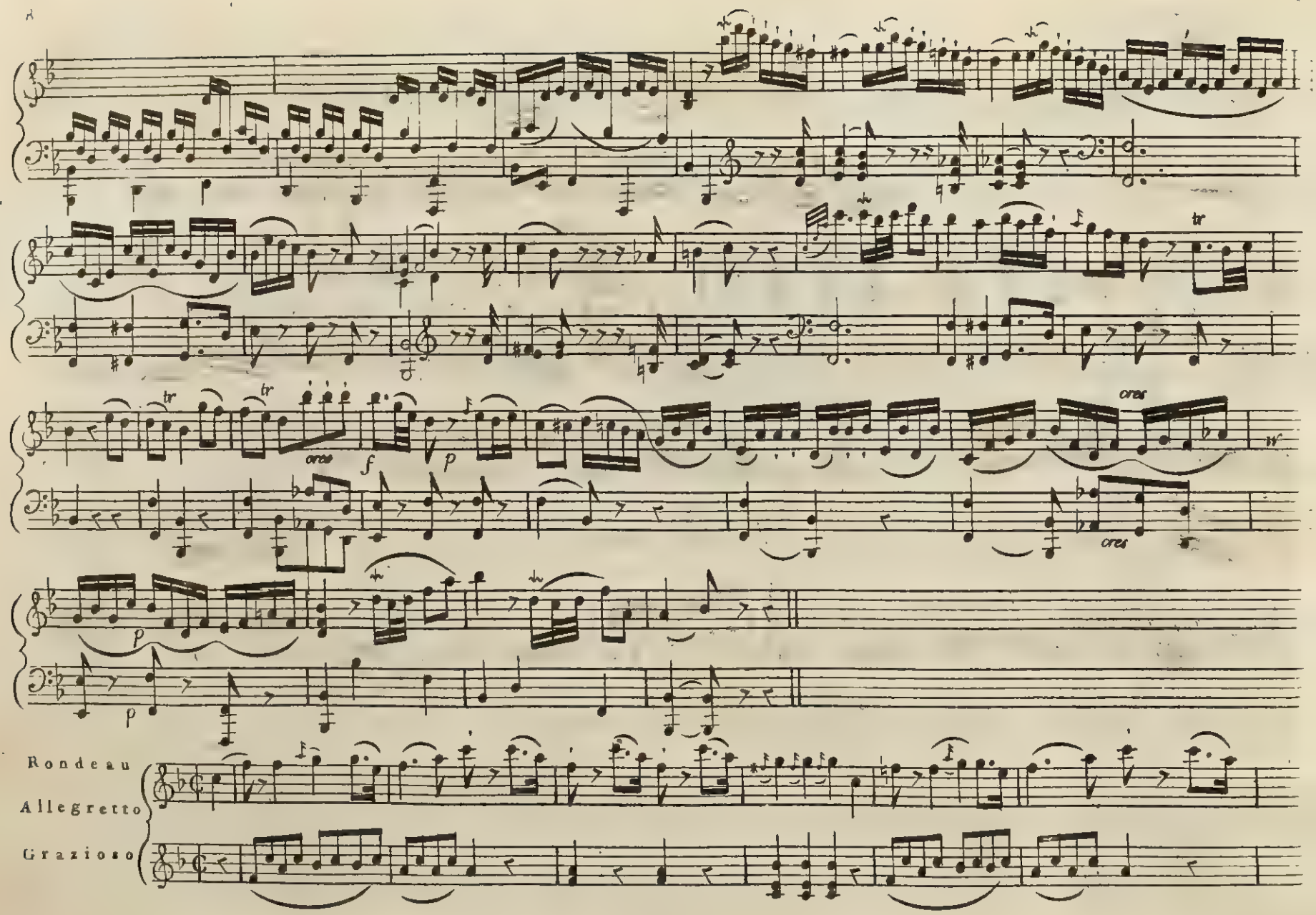

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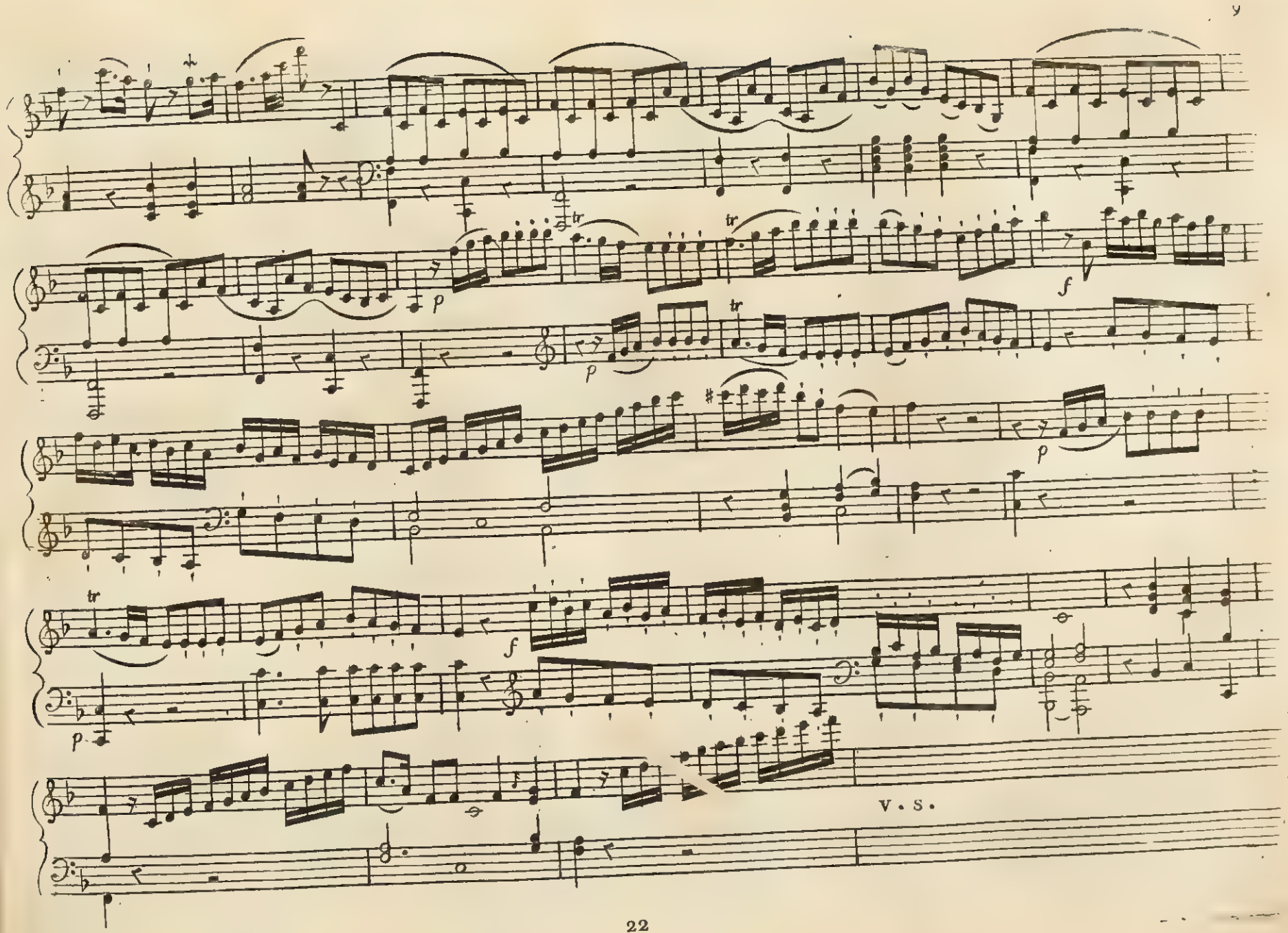

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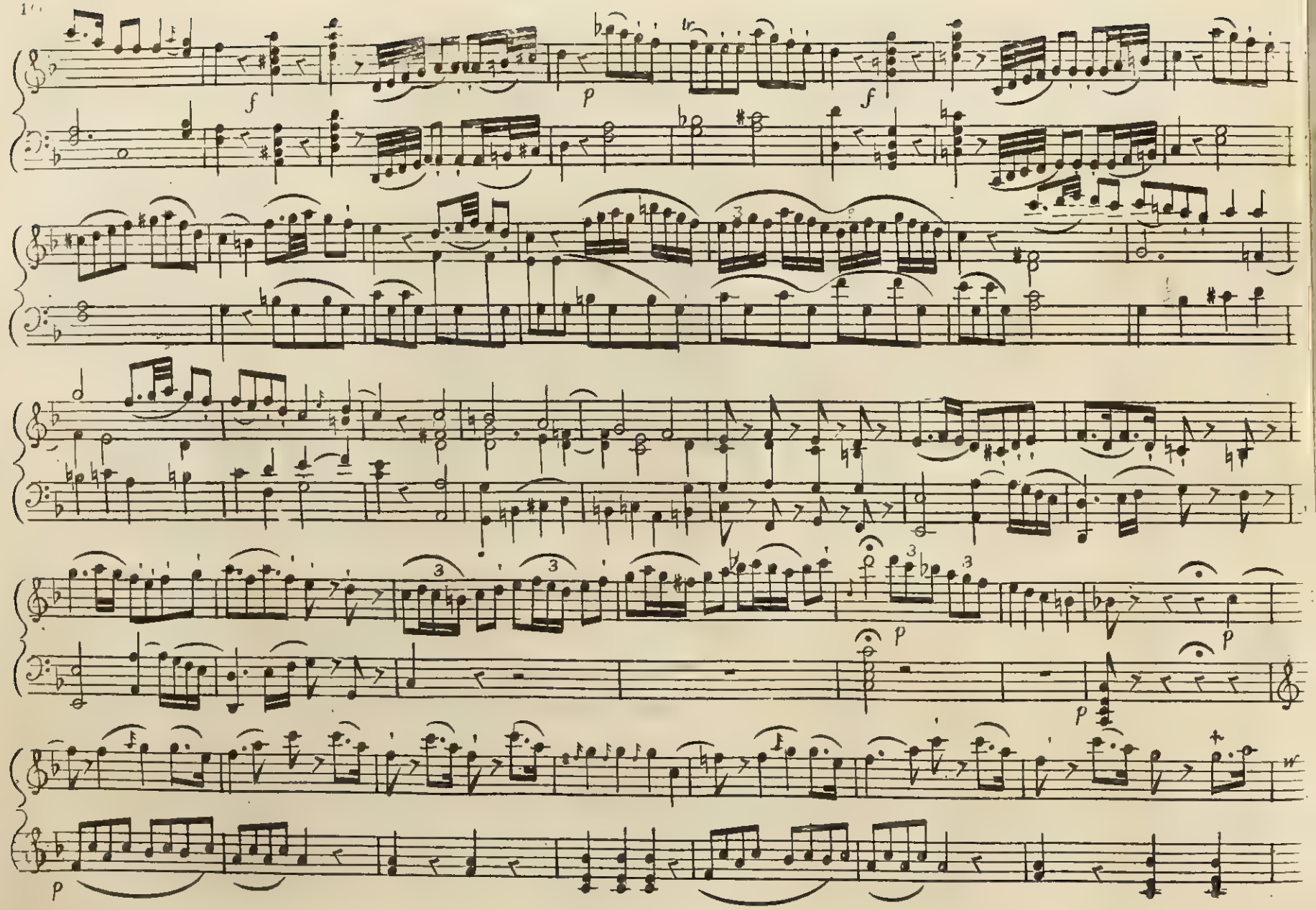


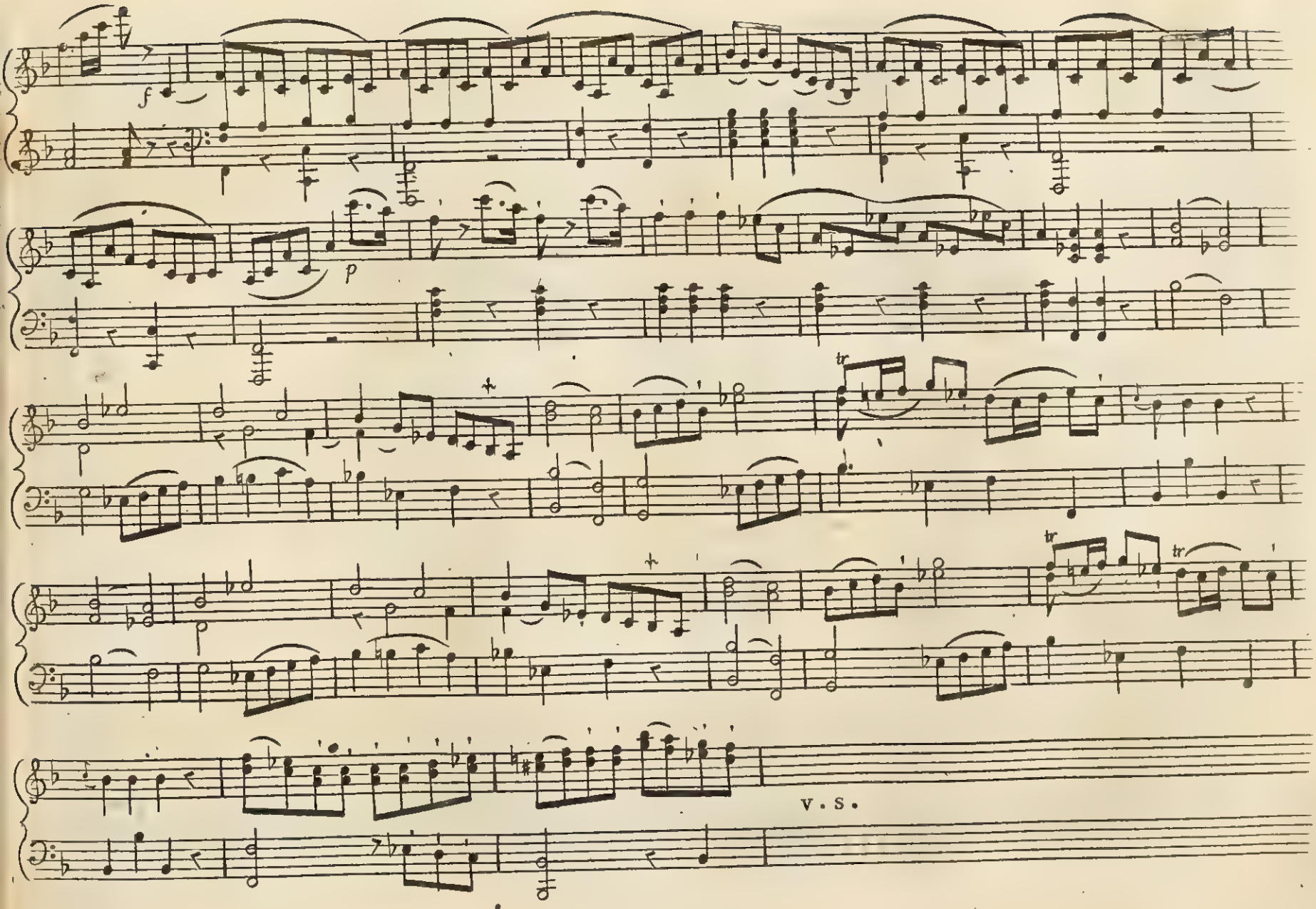

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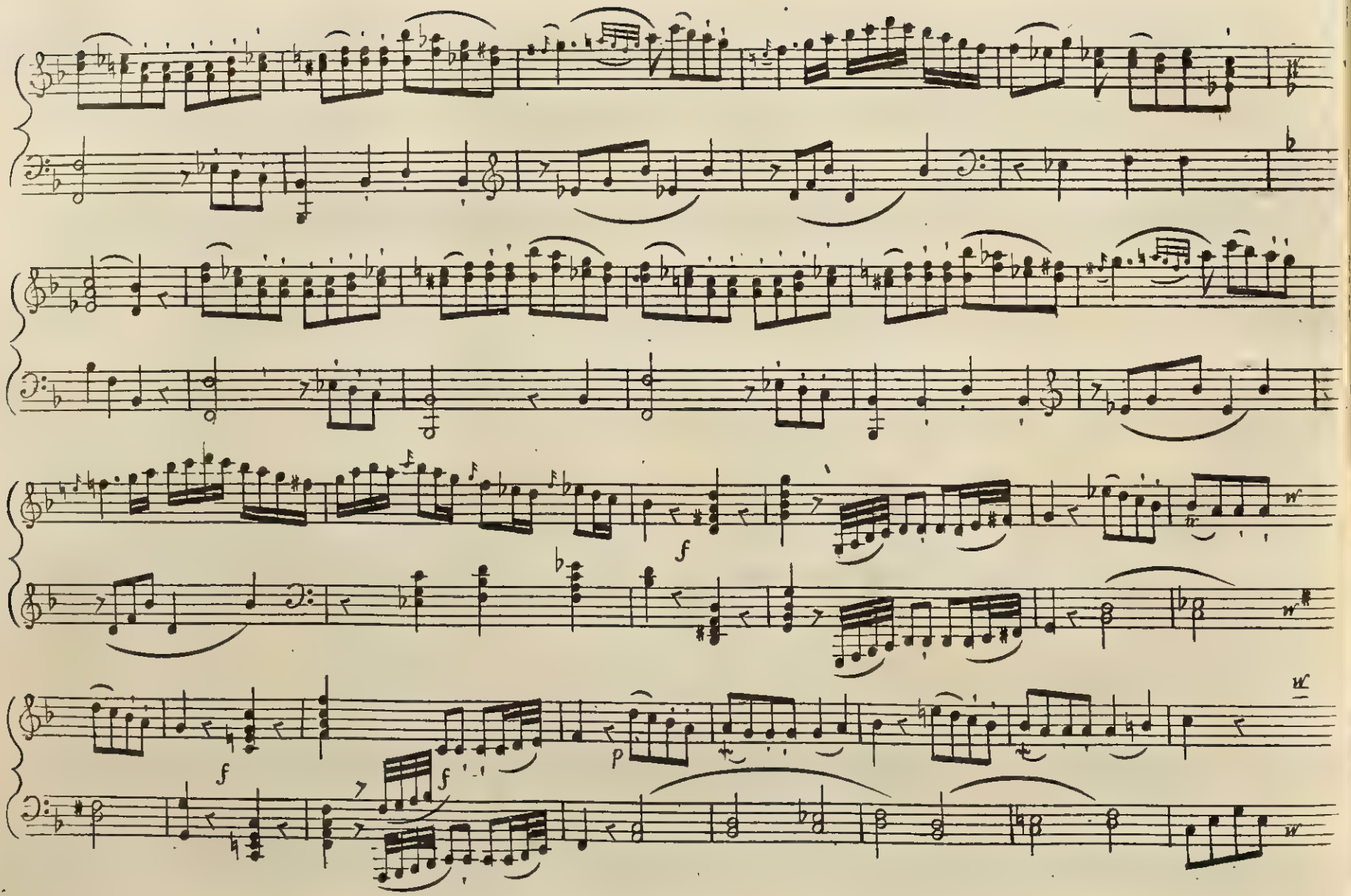

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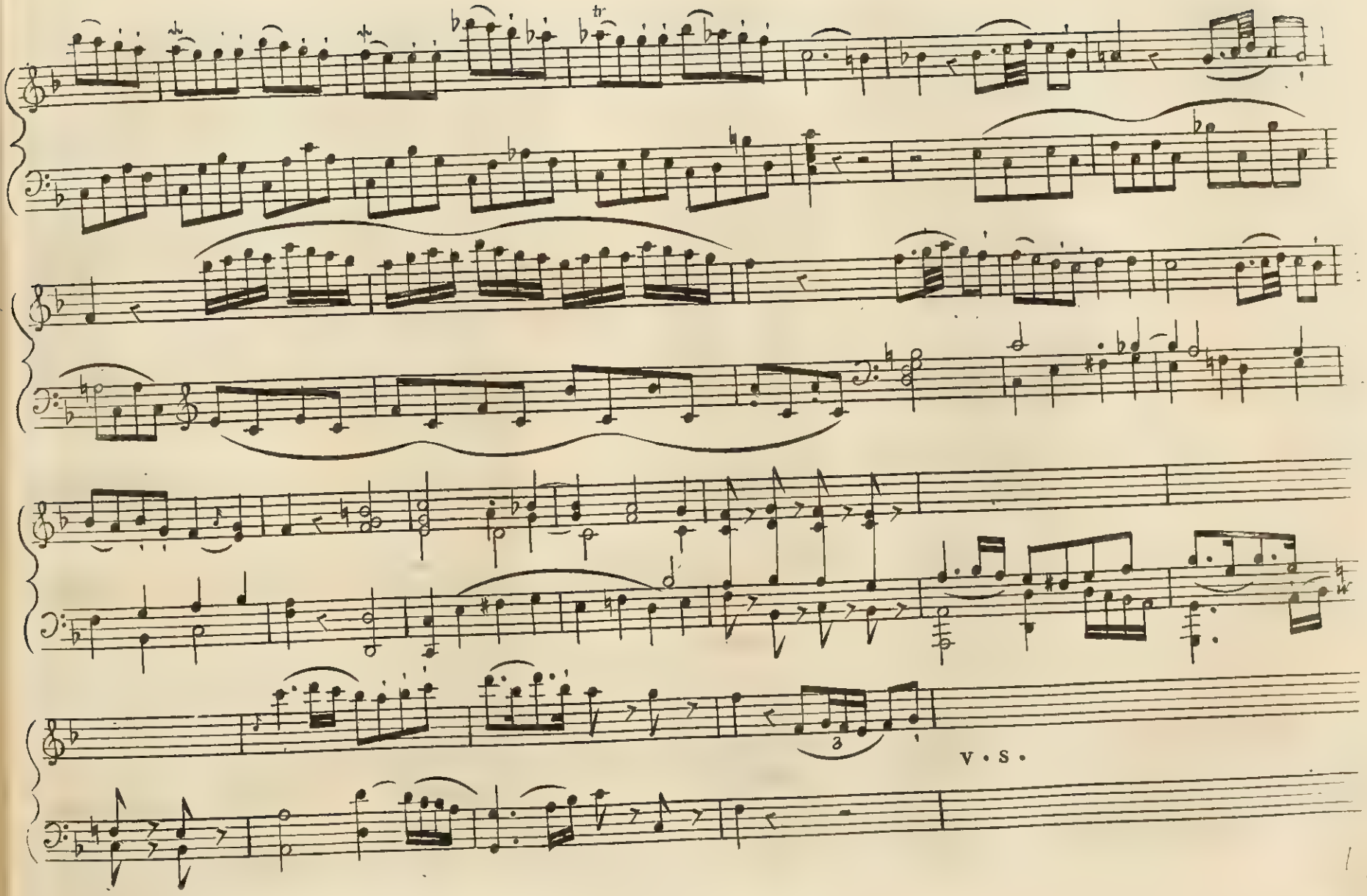

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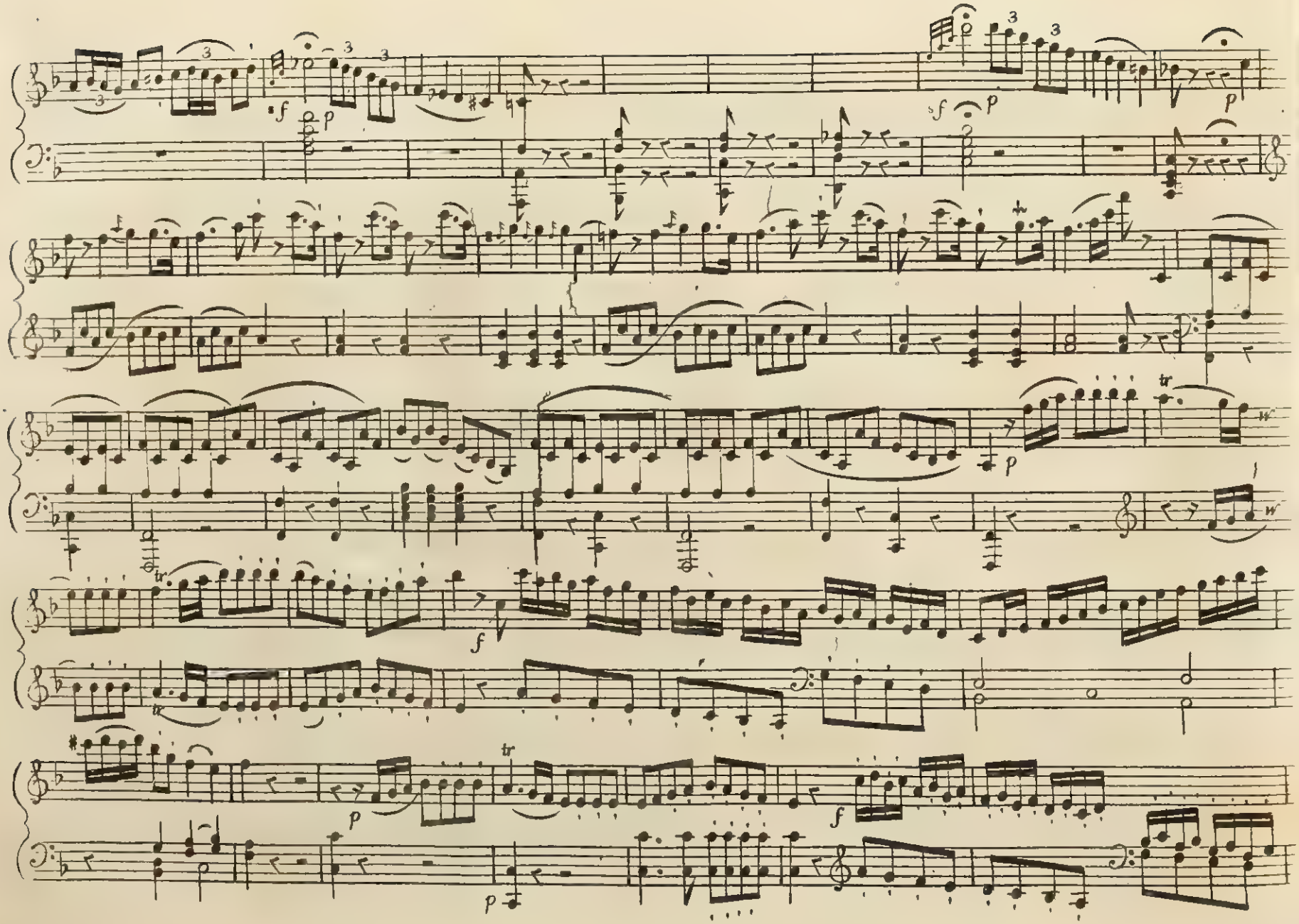

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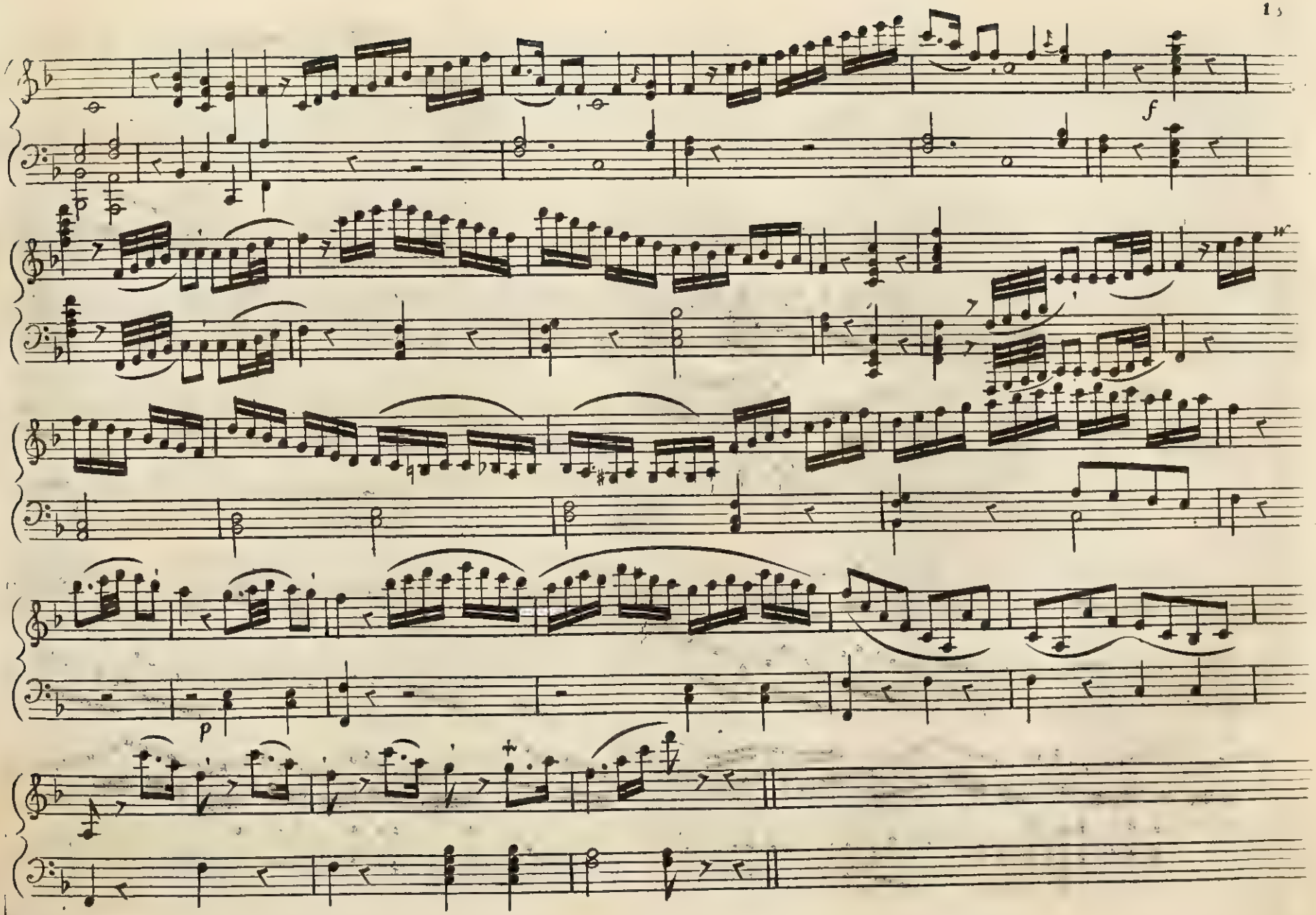

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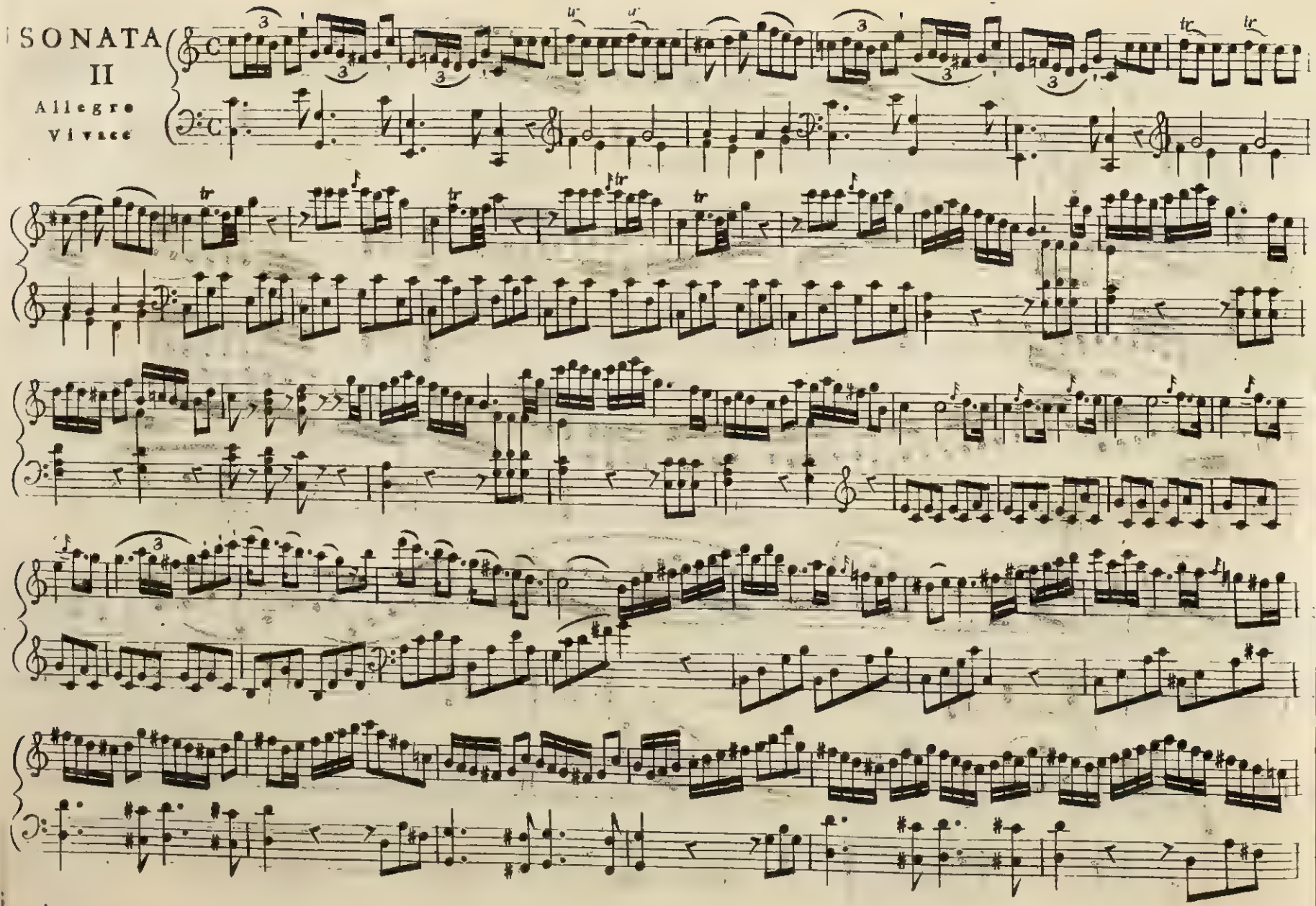

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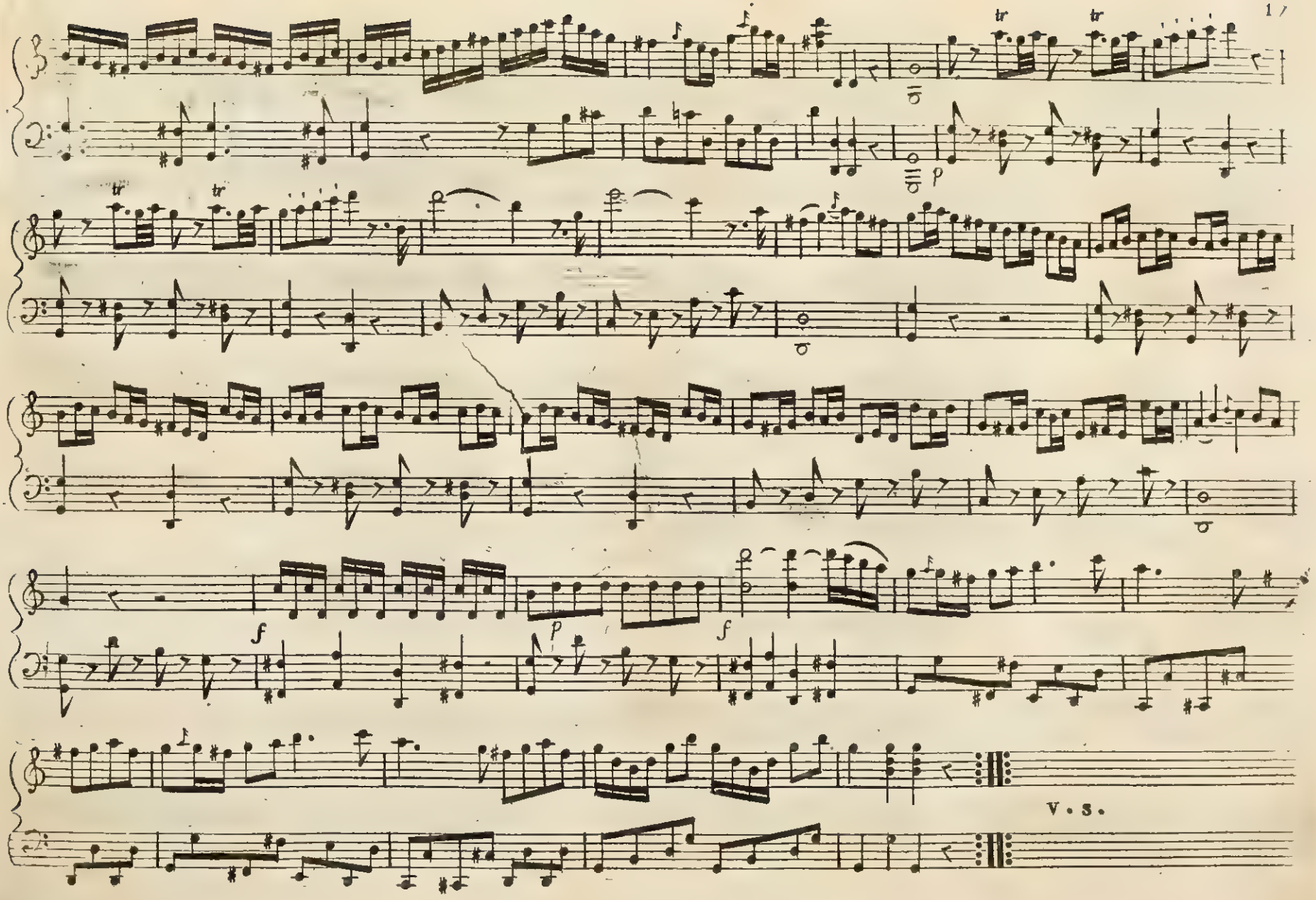


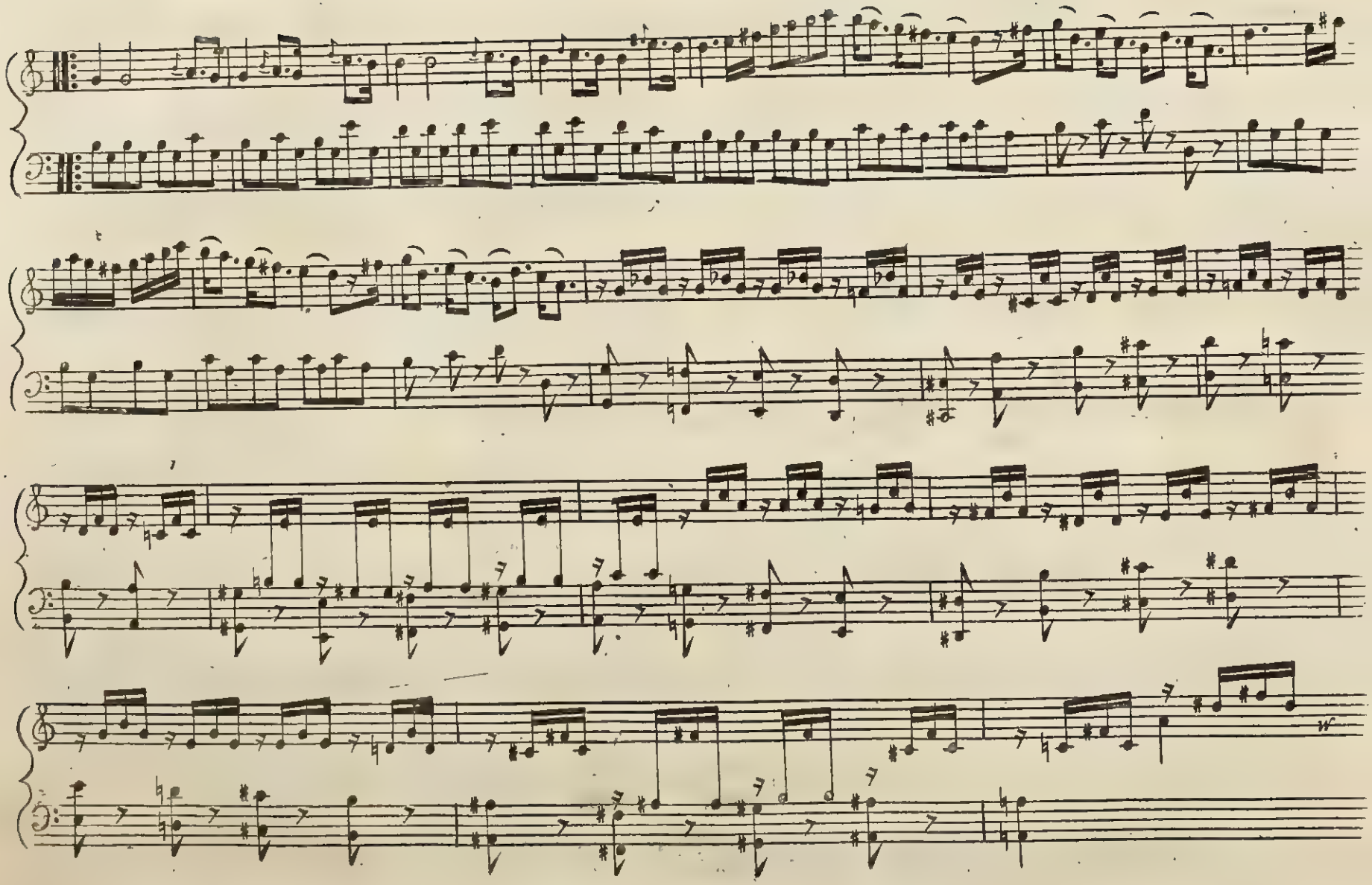

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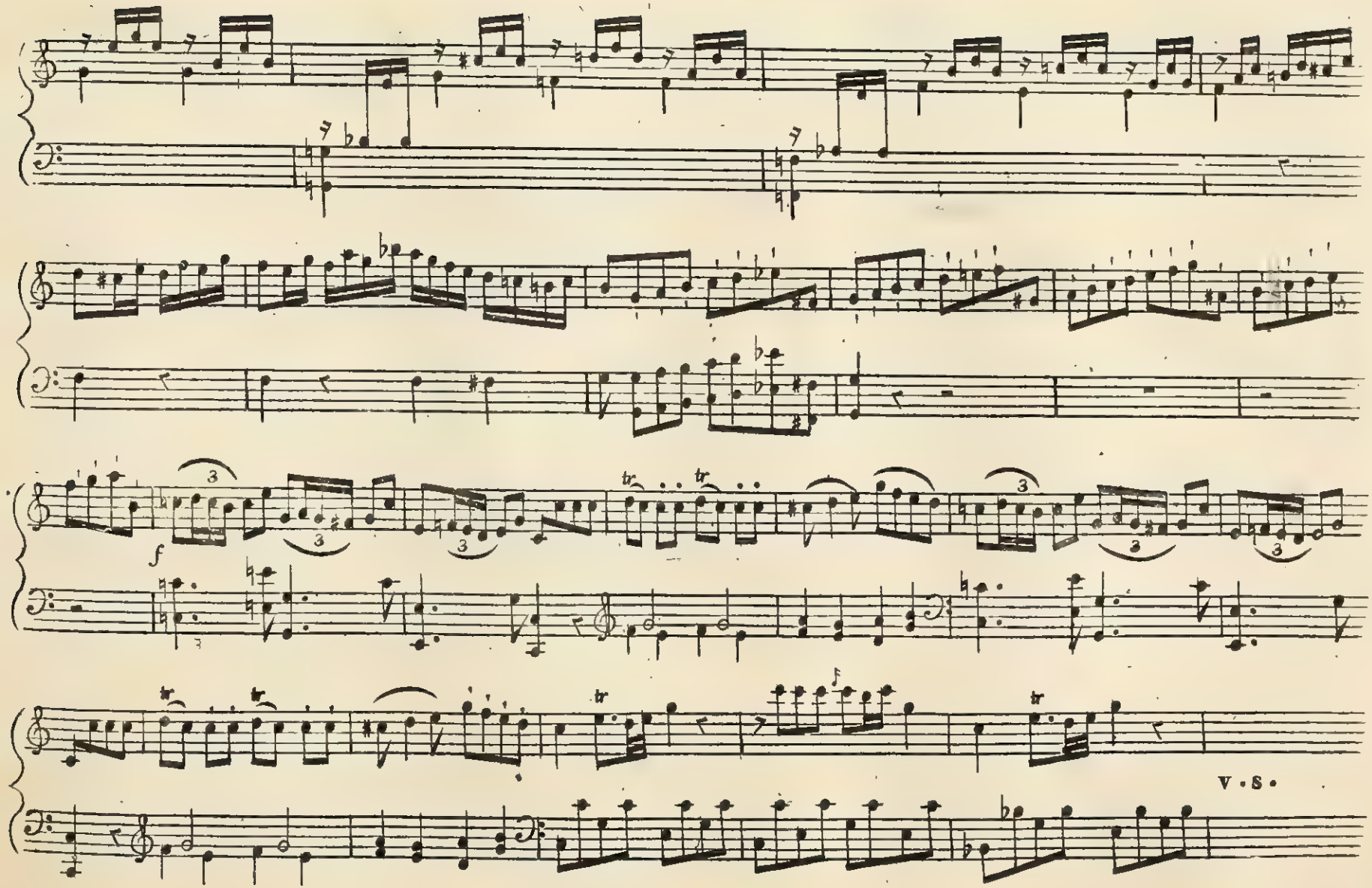
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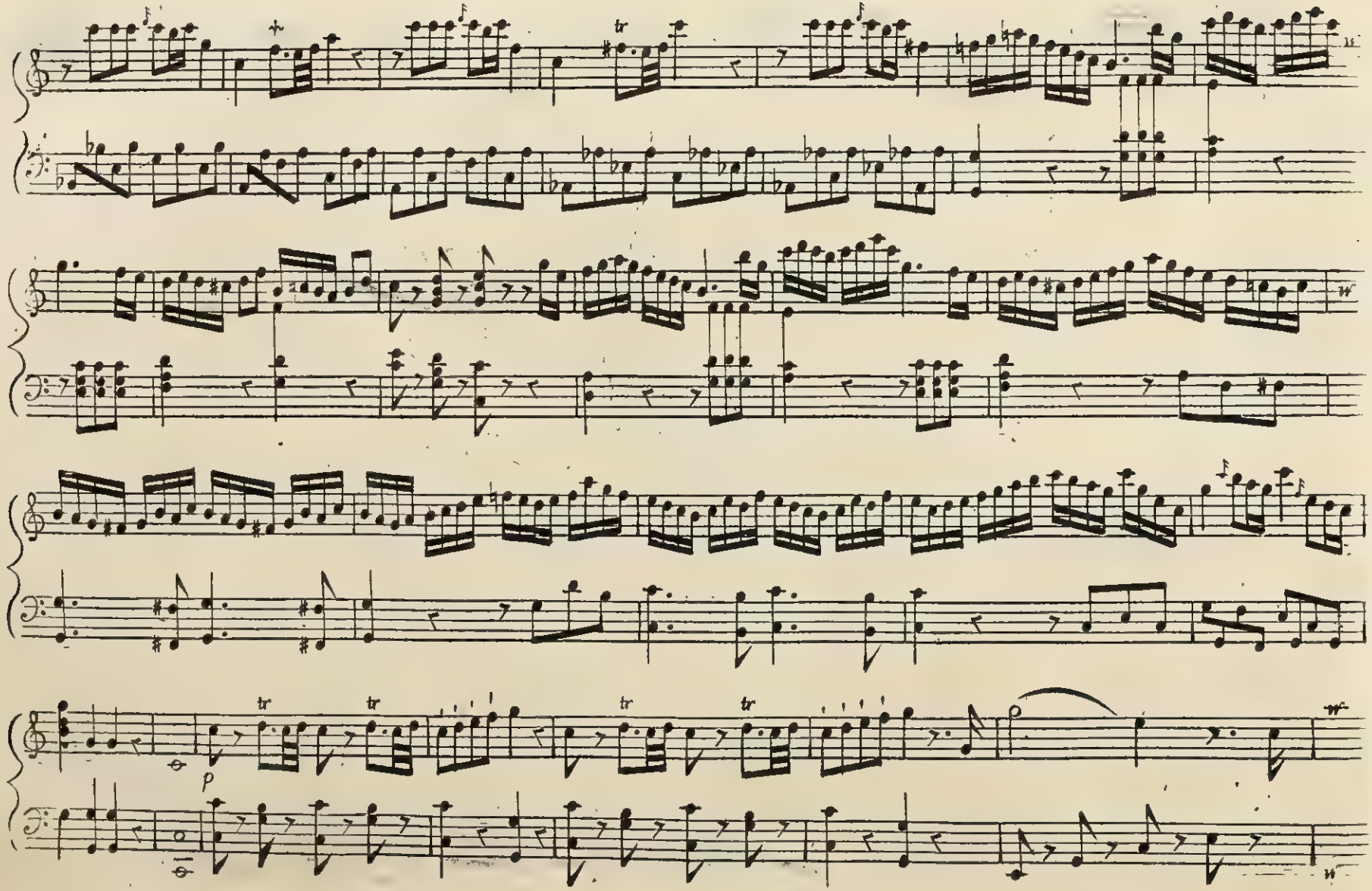
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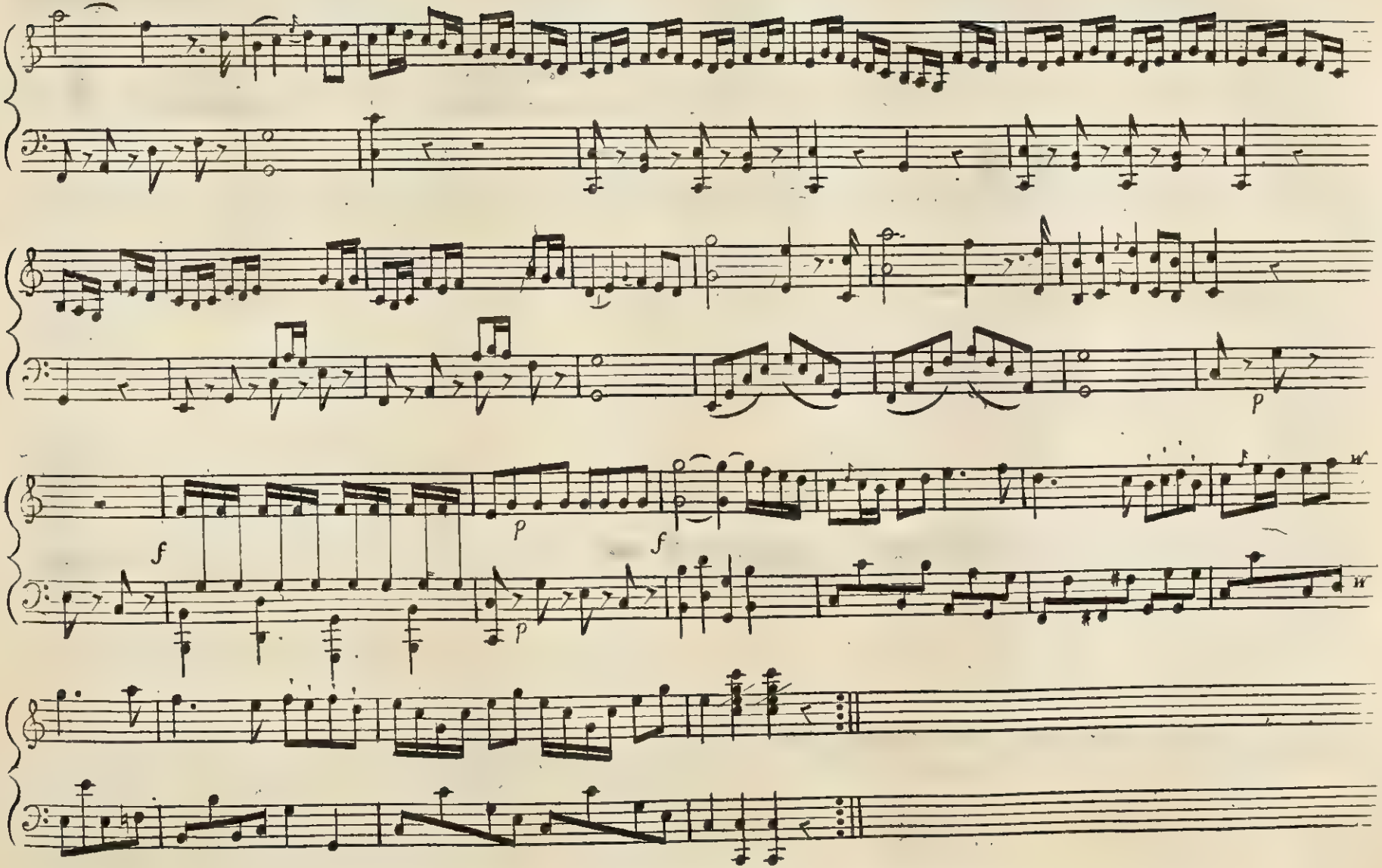


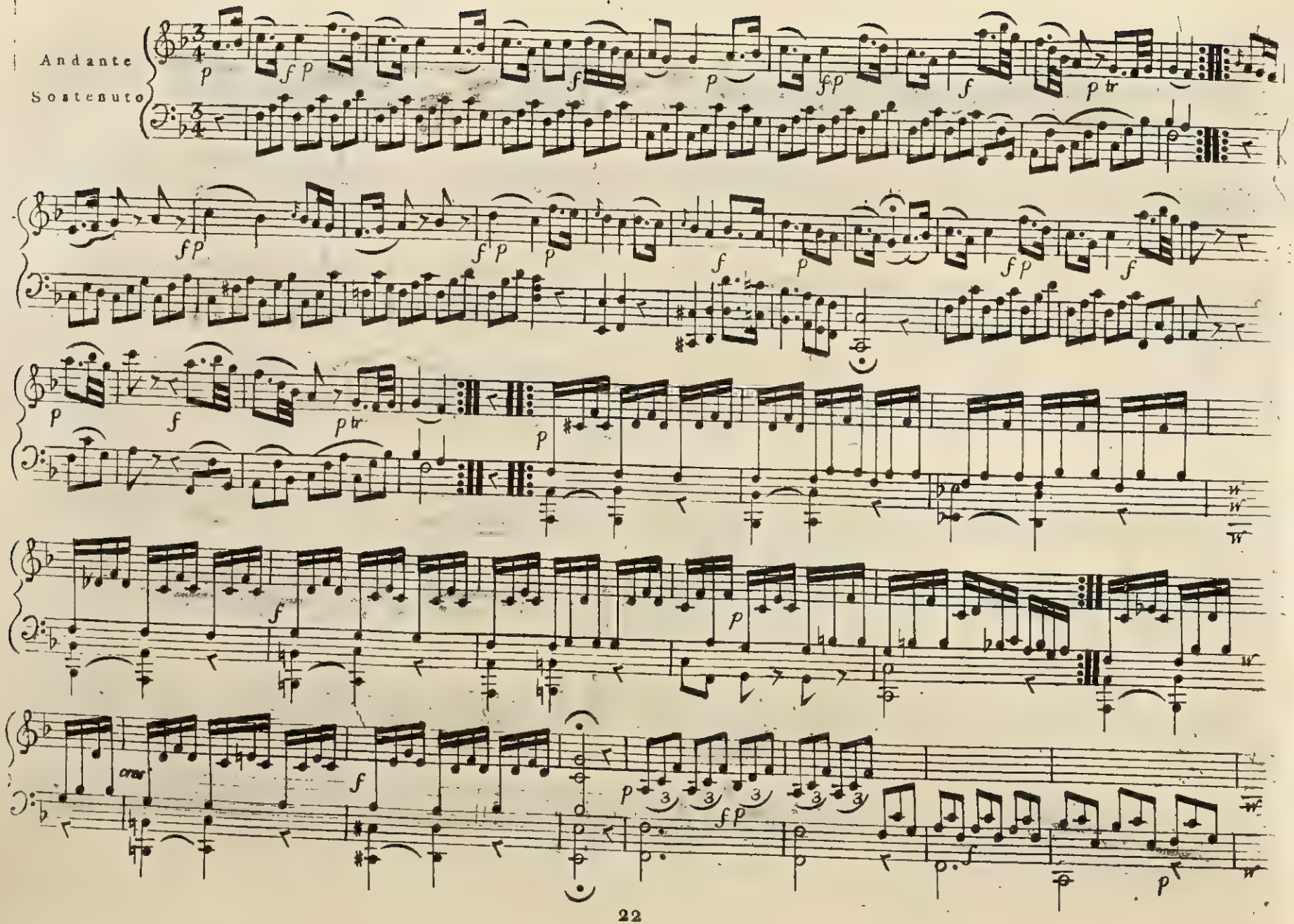

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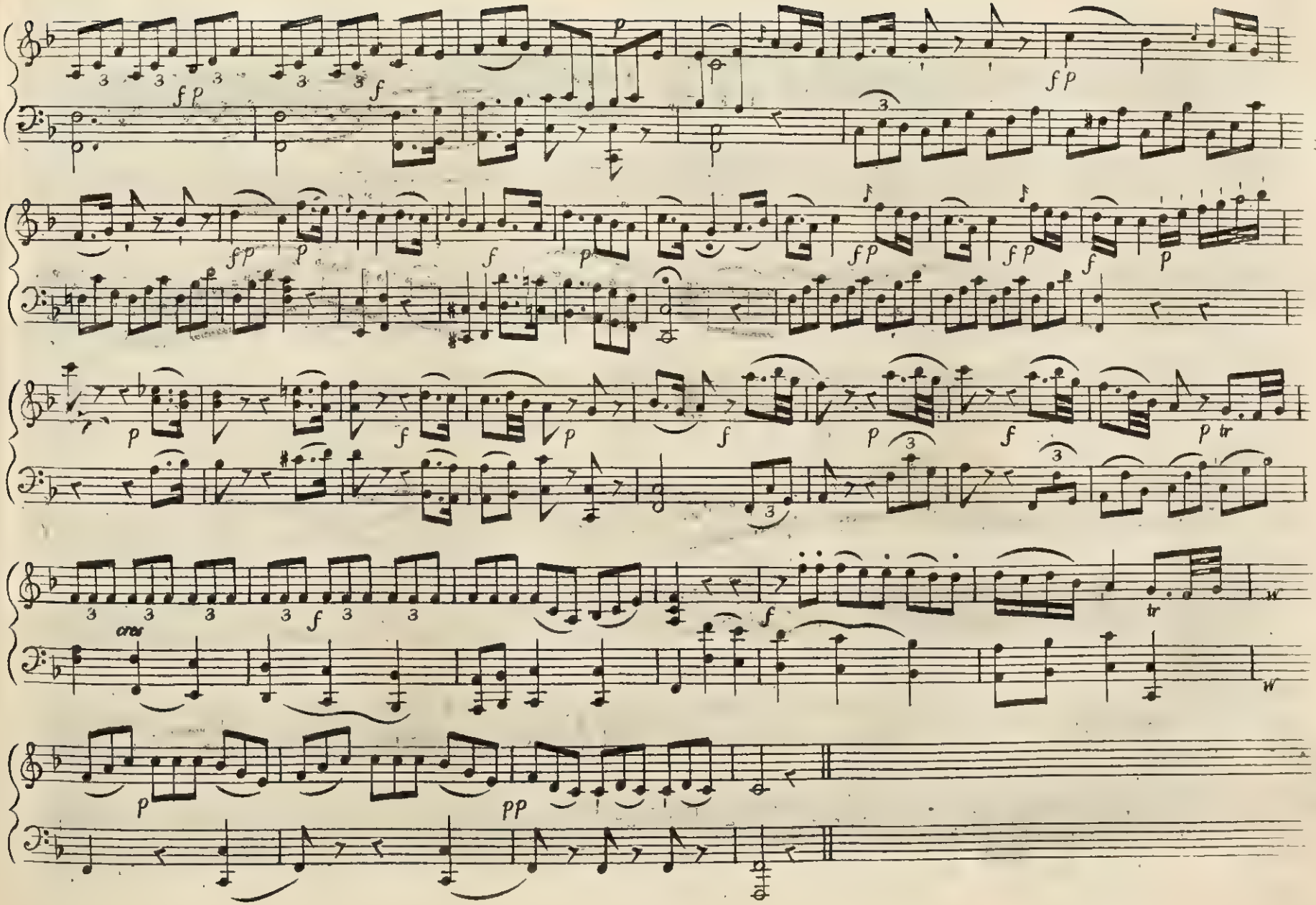



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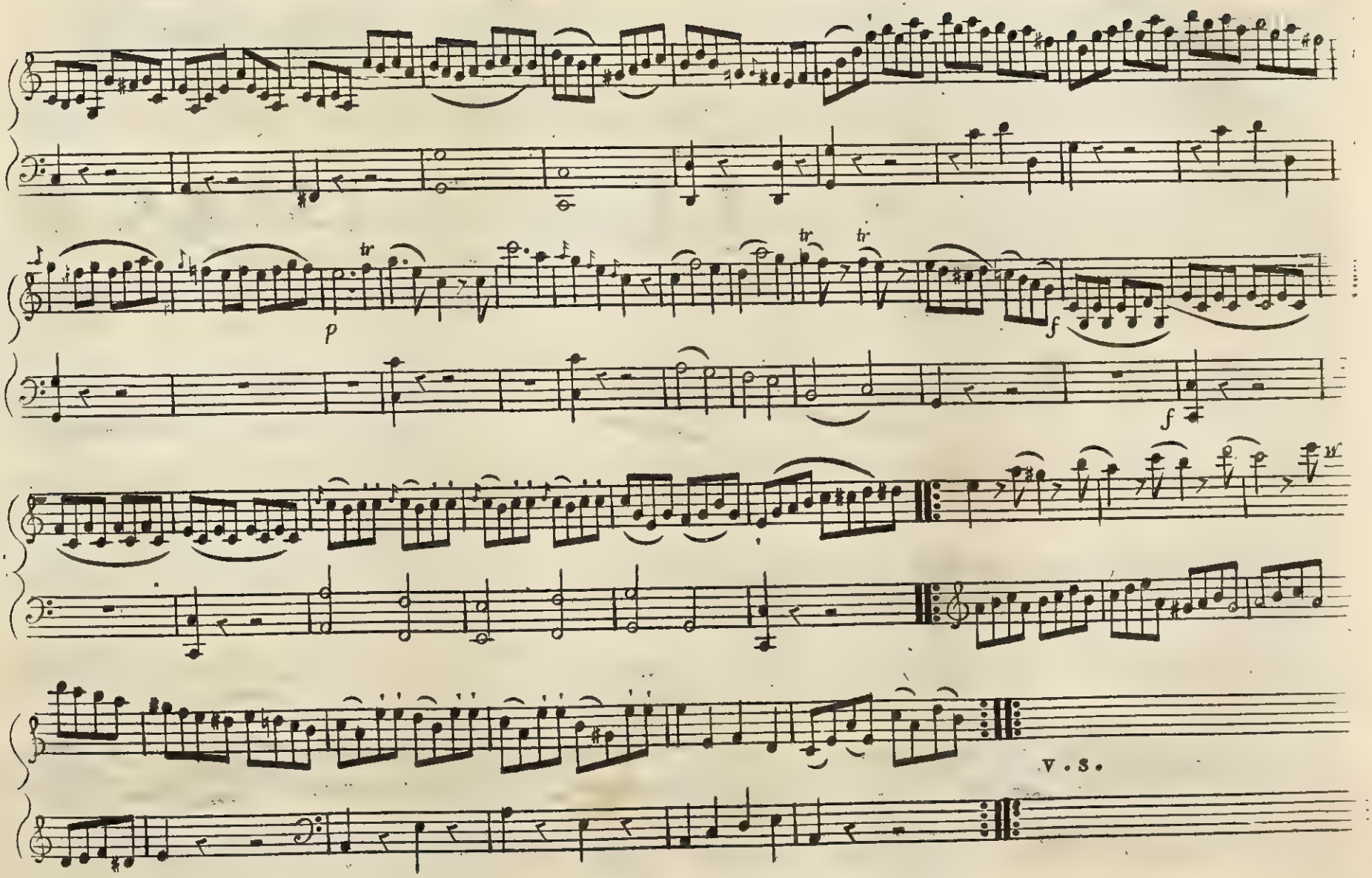

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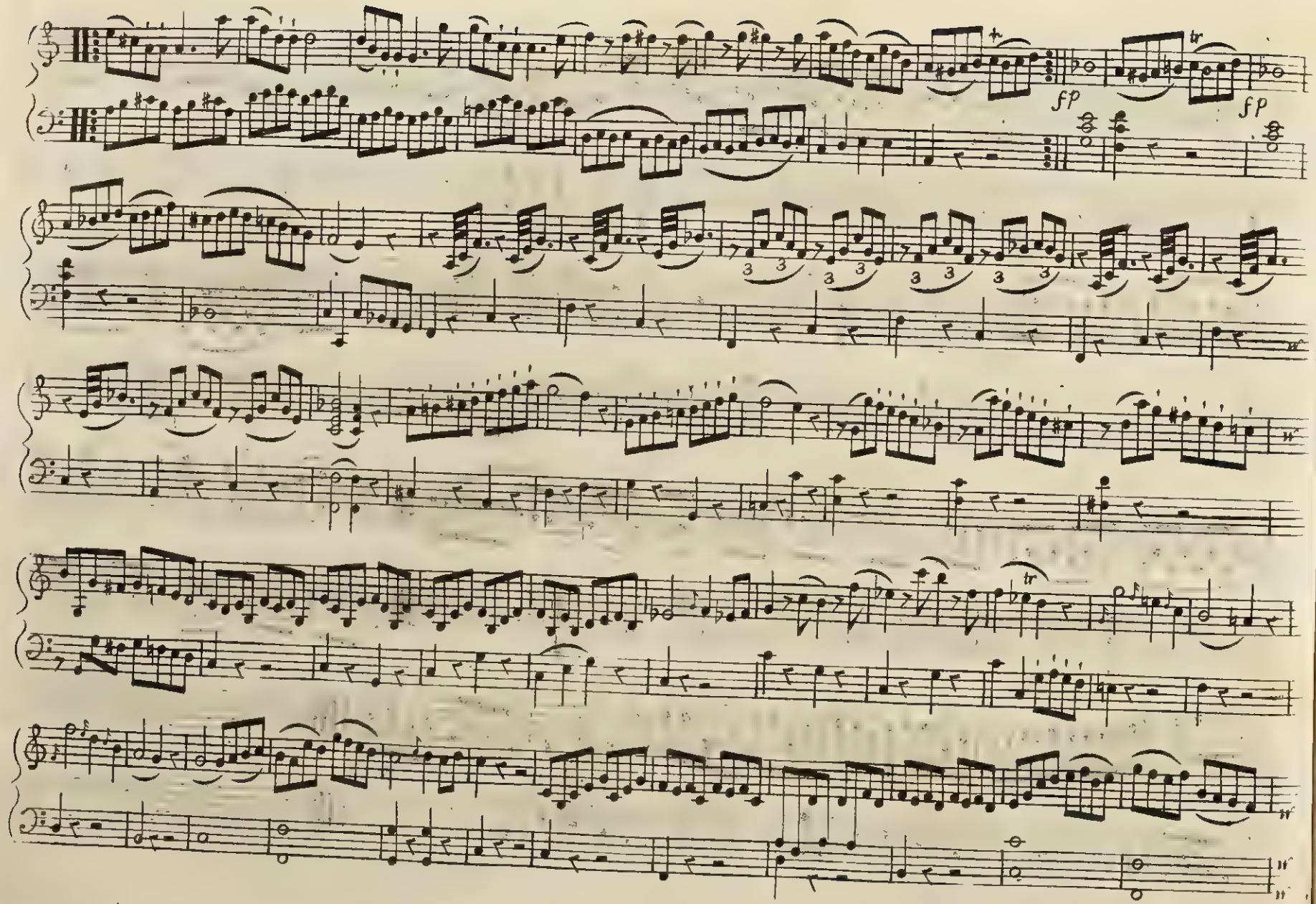

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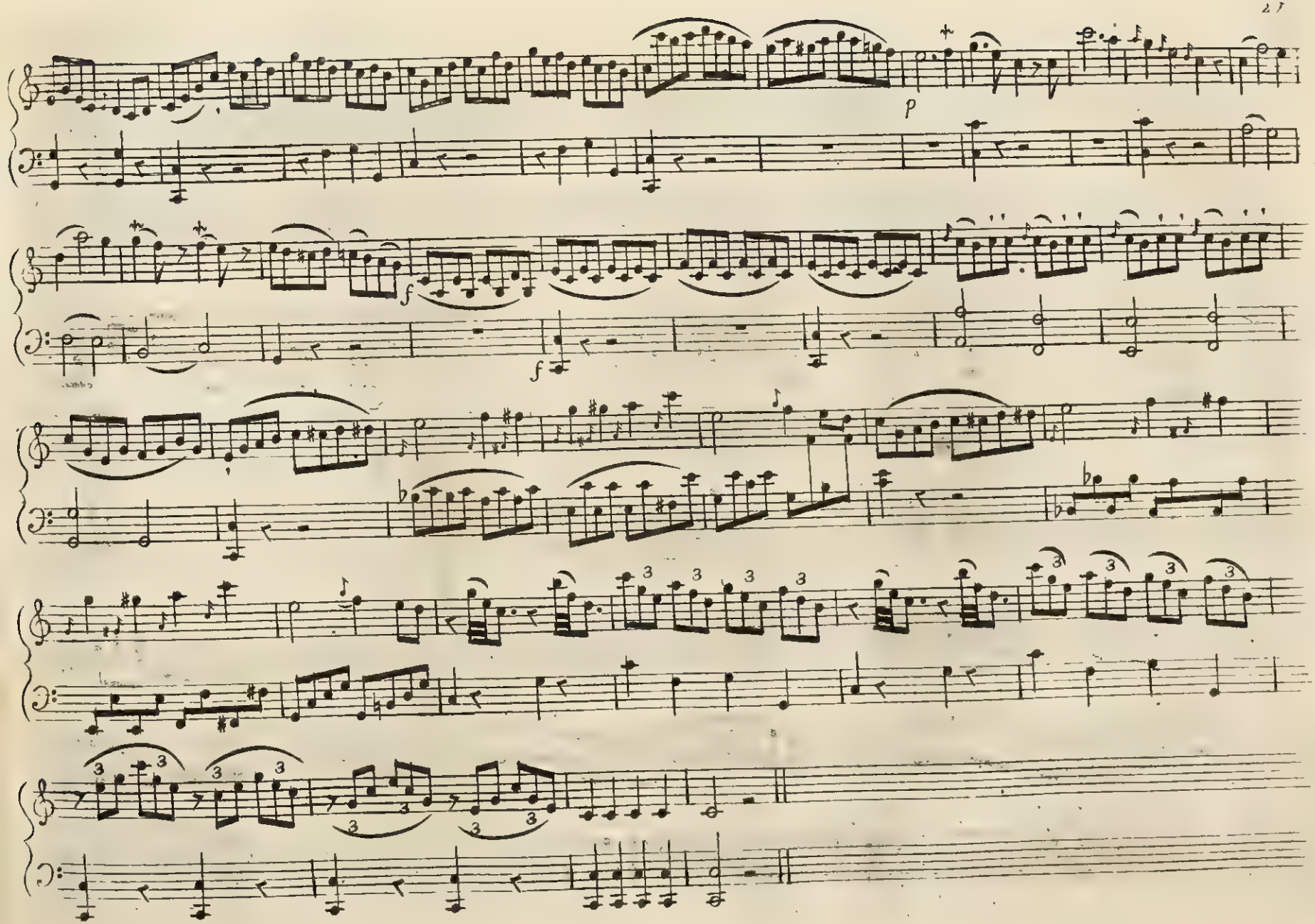

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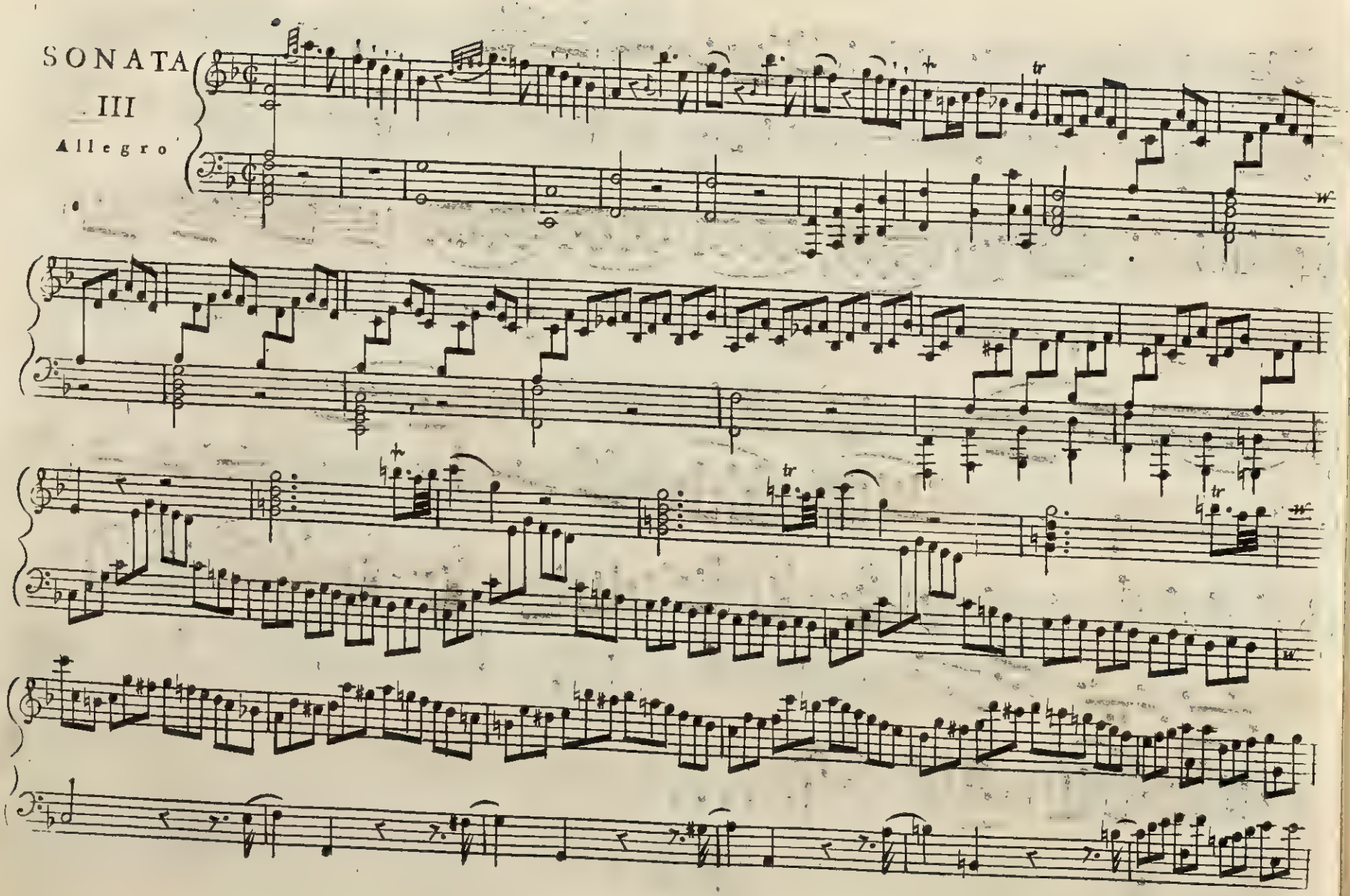

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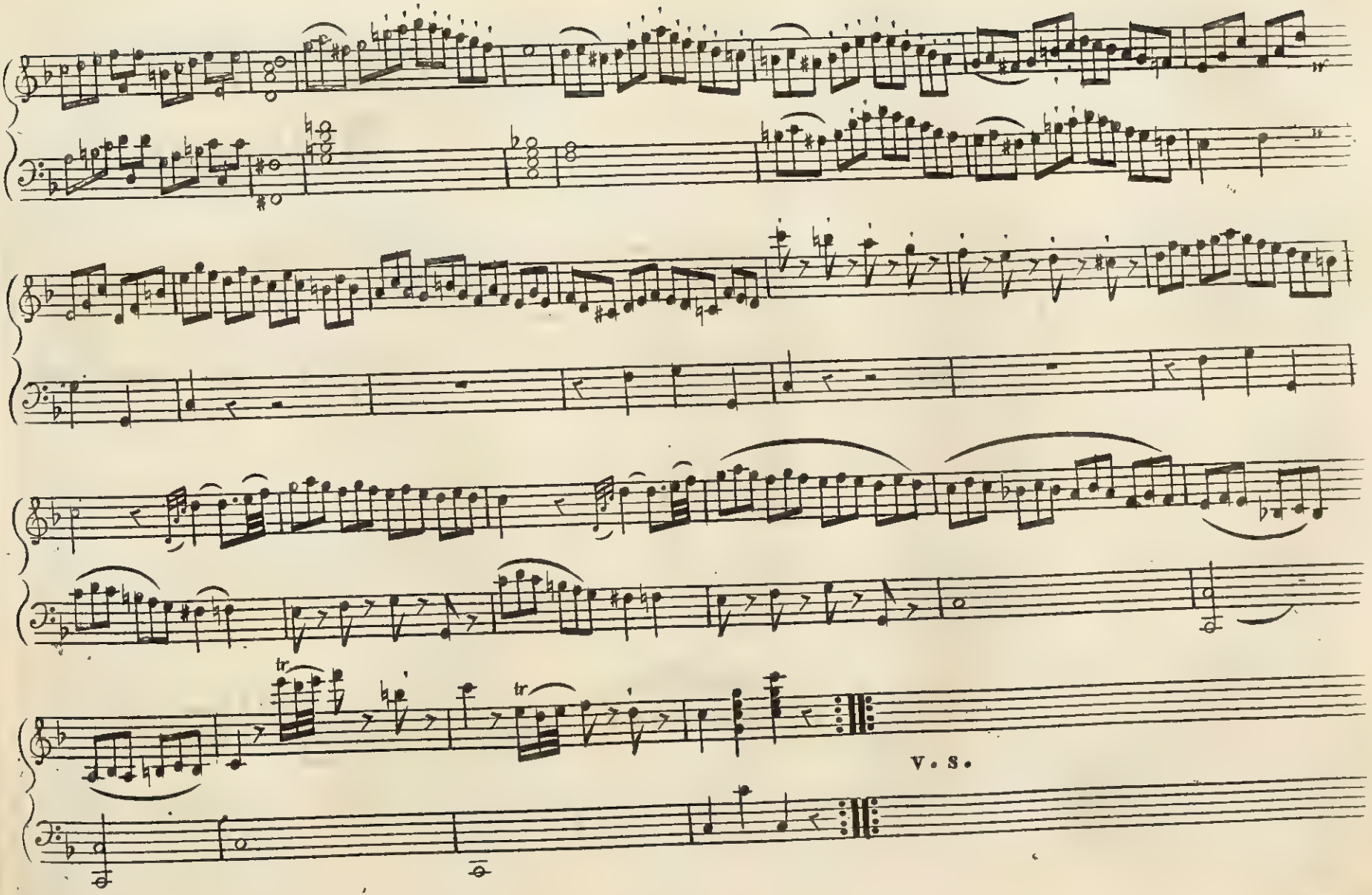

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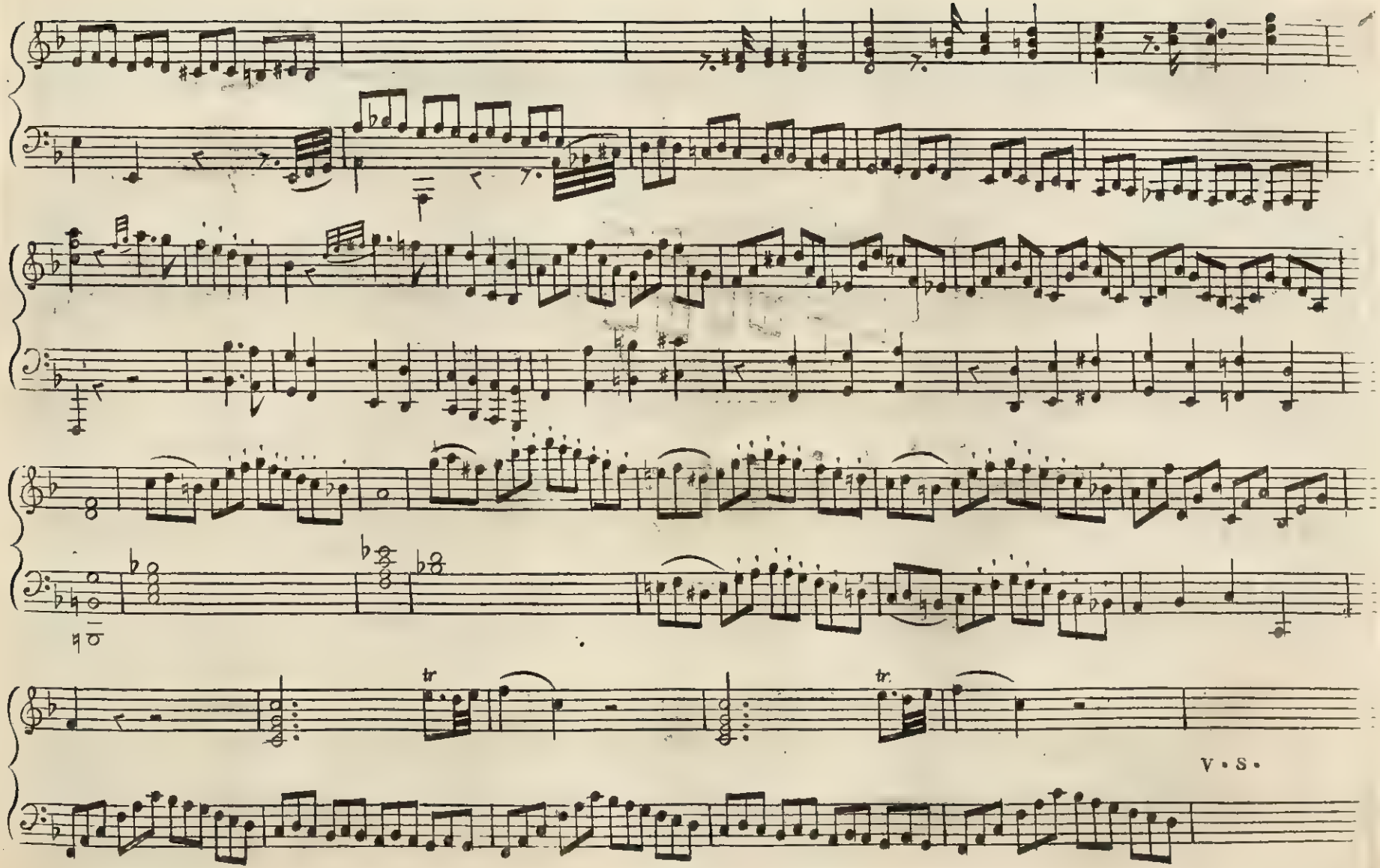

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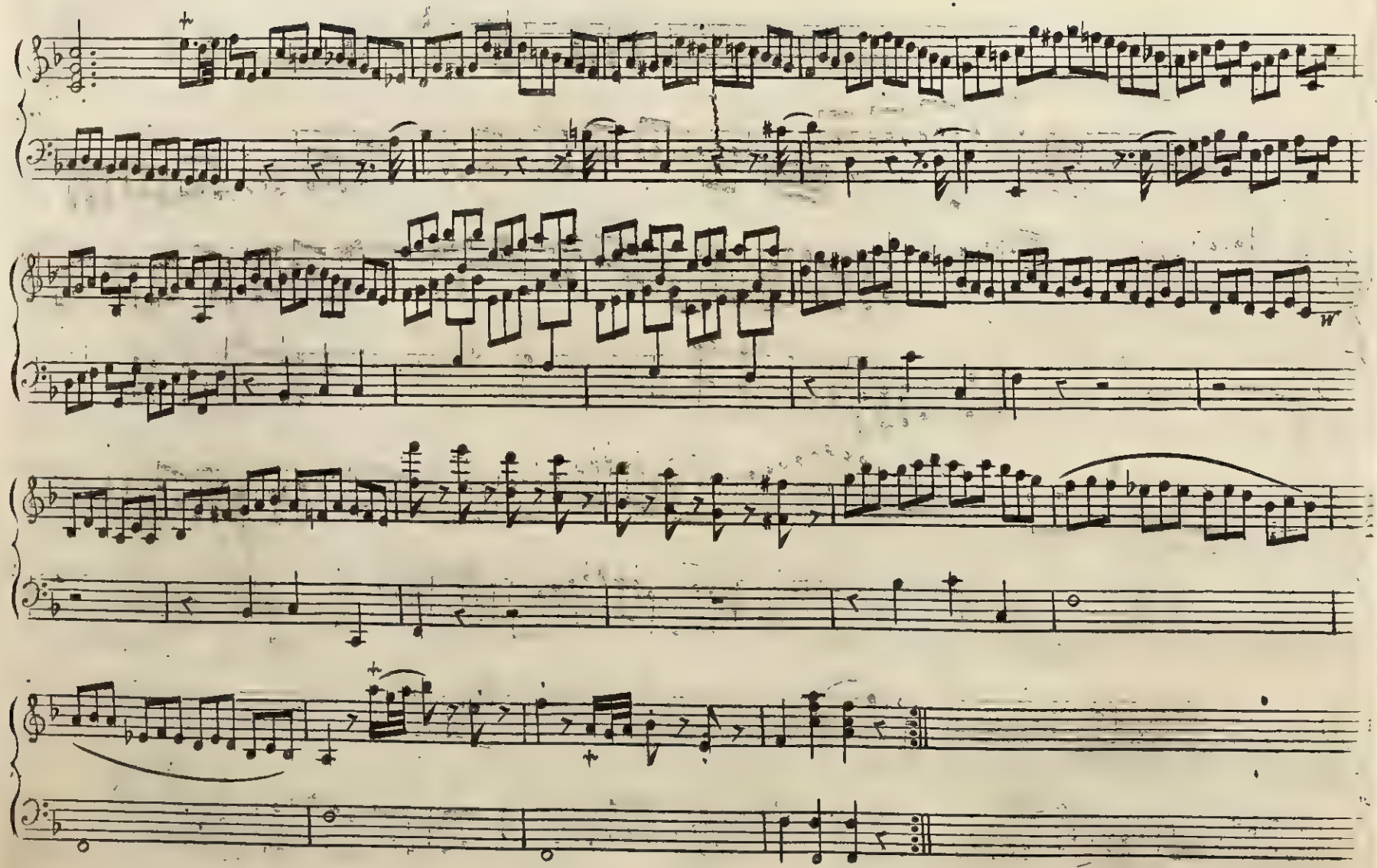

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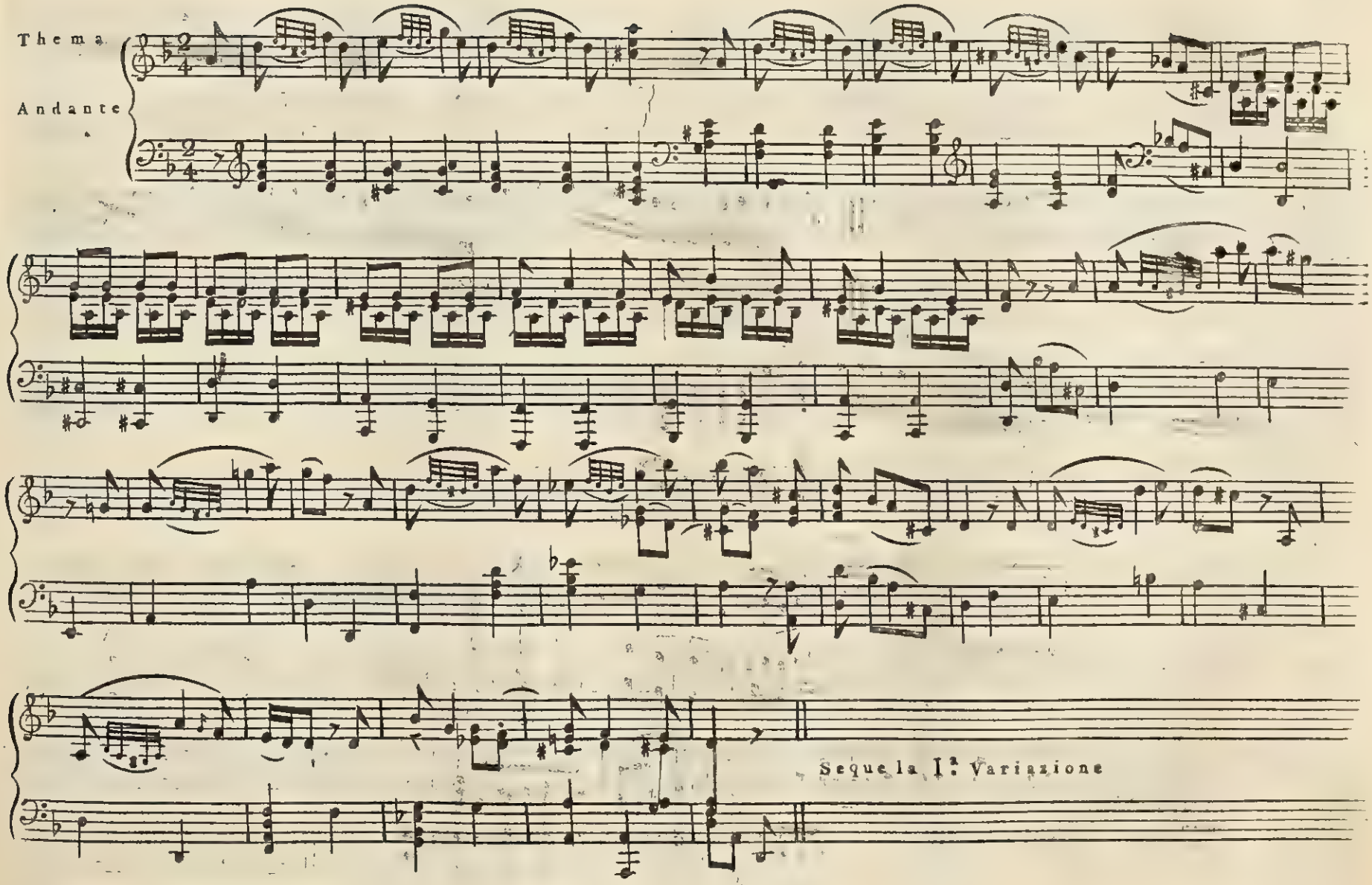

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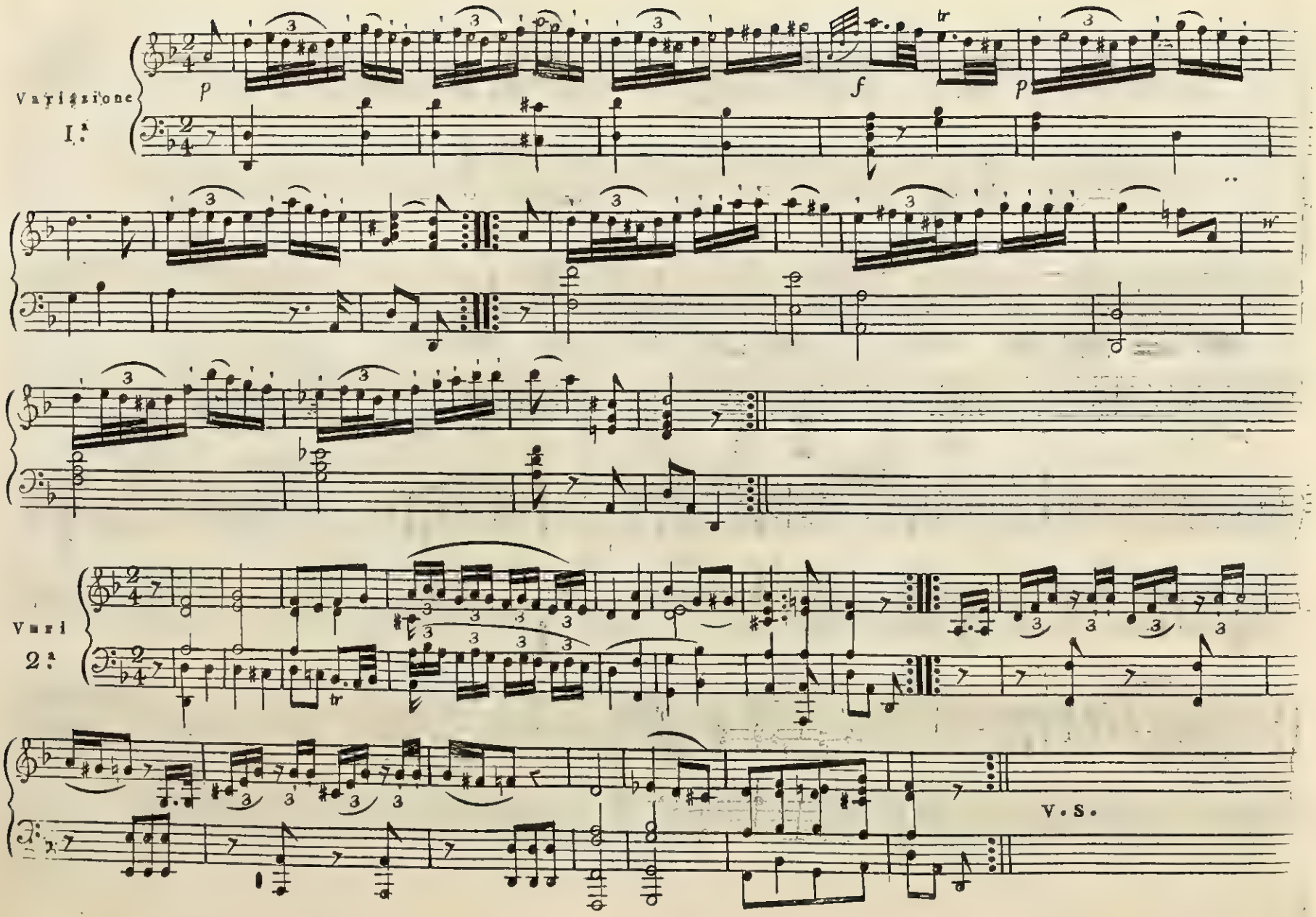

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Thema
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Segue la I.a Variazione

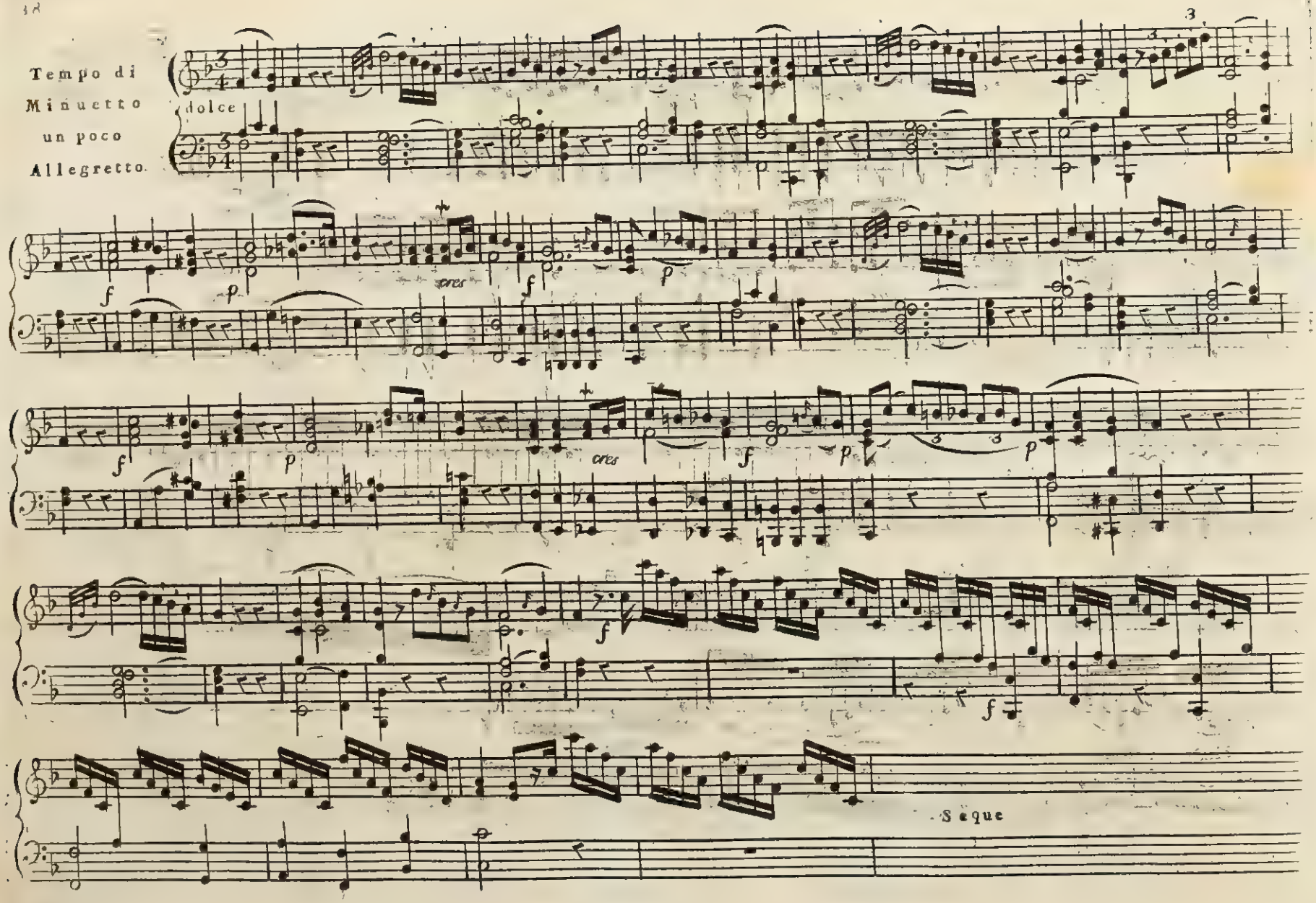

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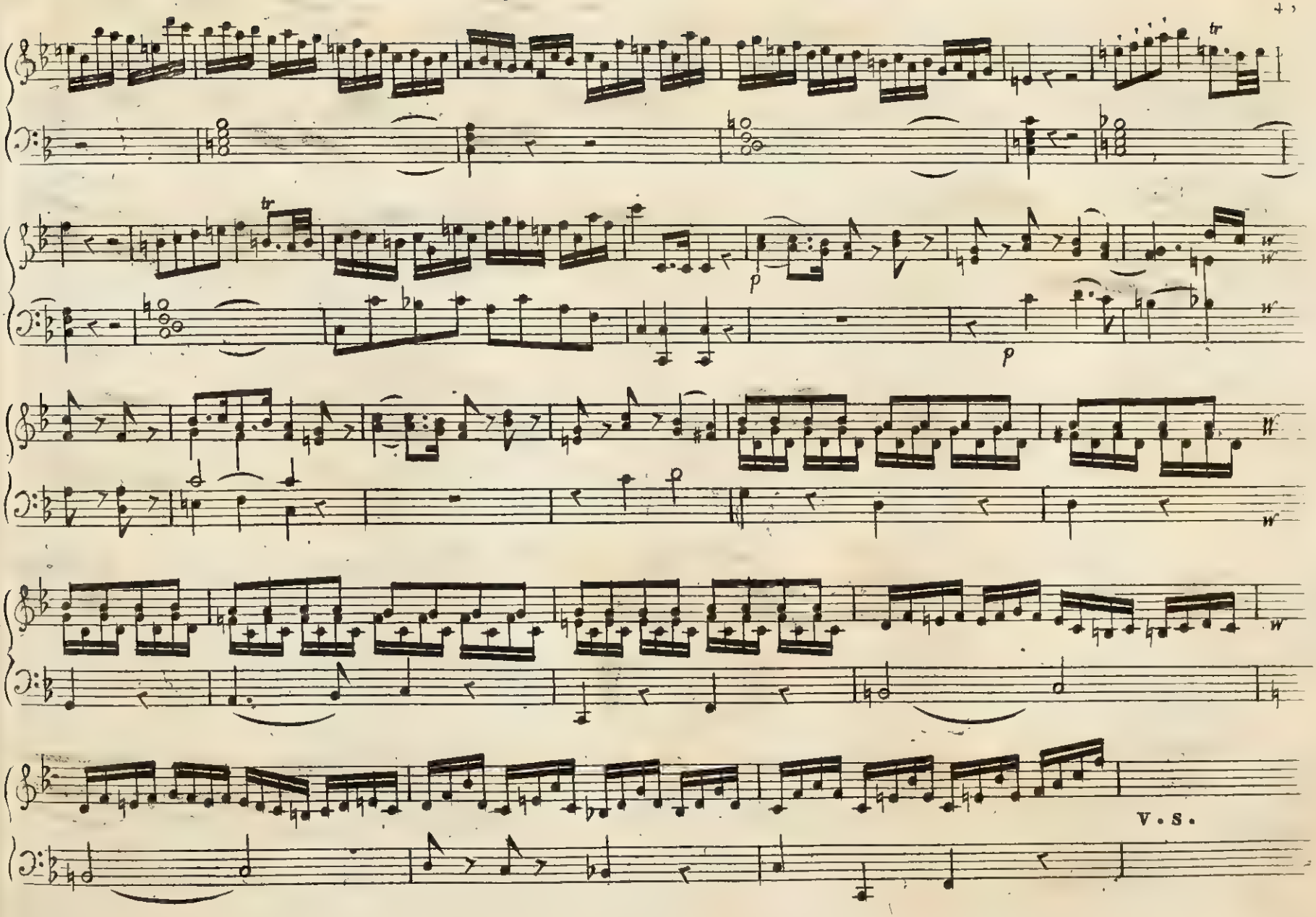

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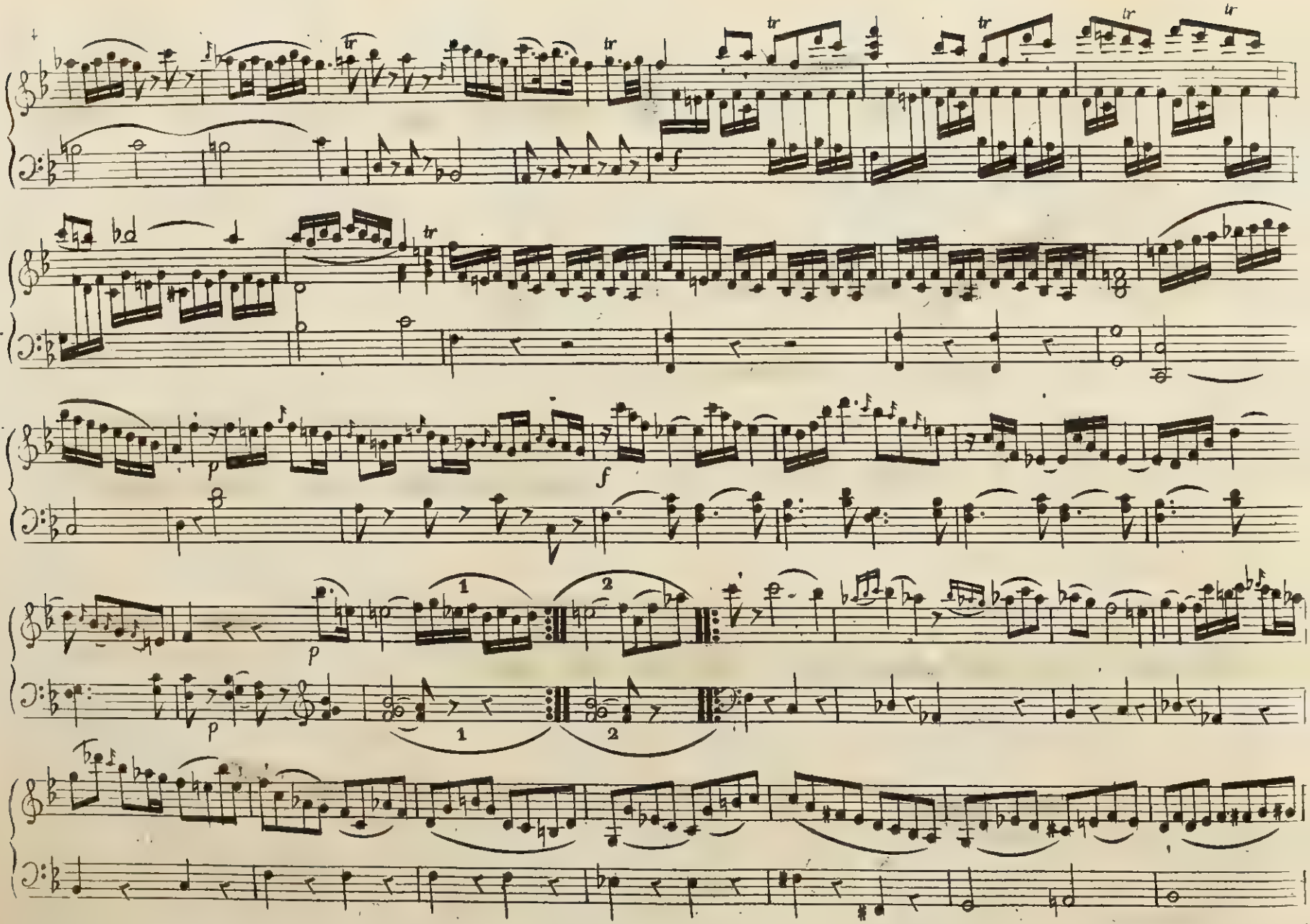

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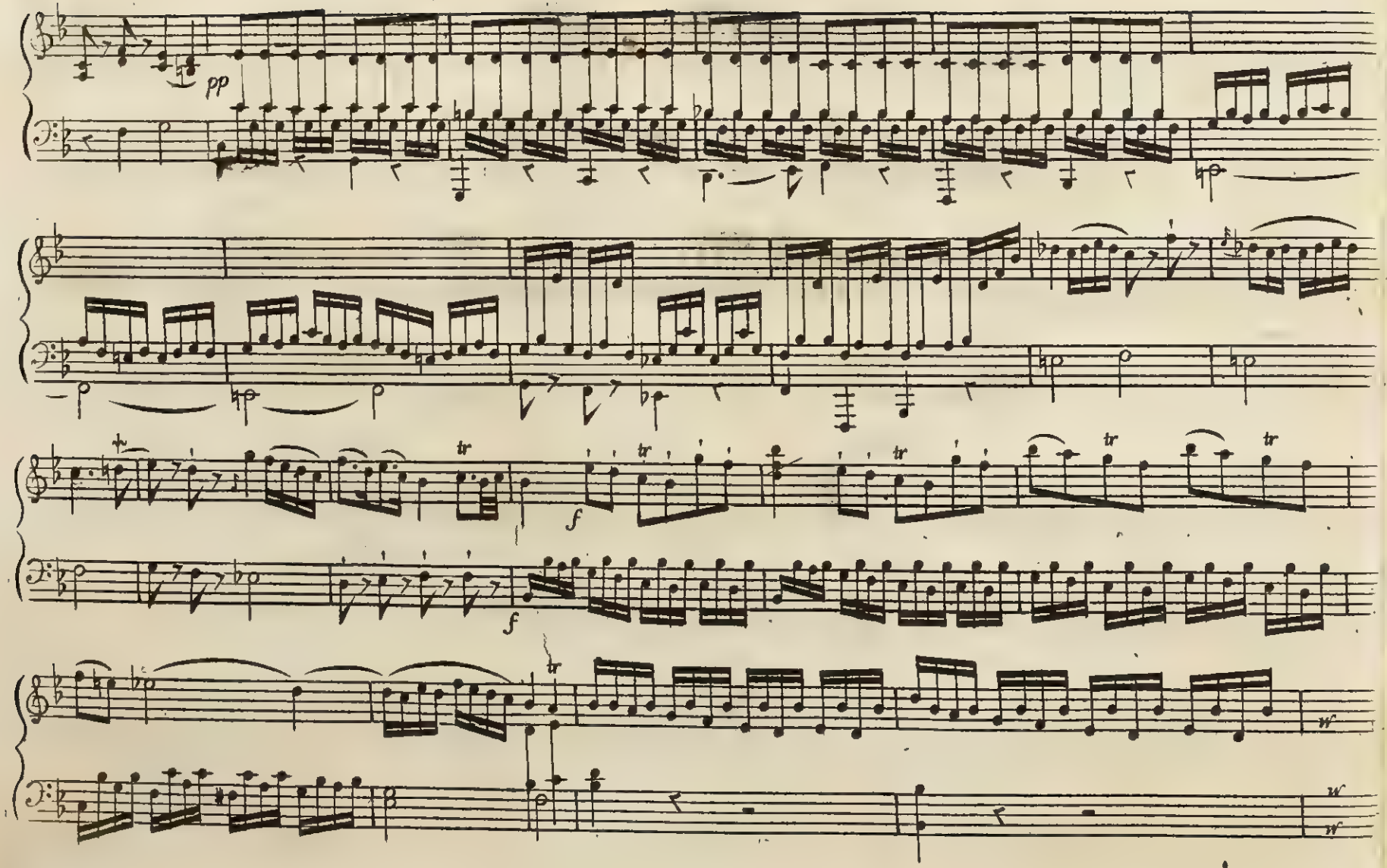

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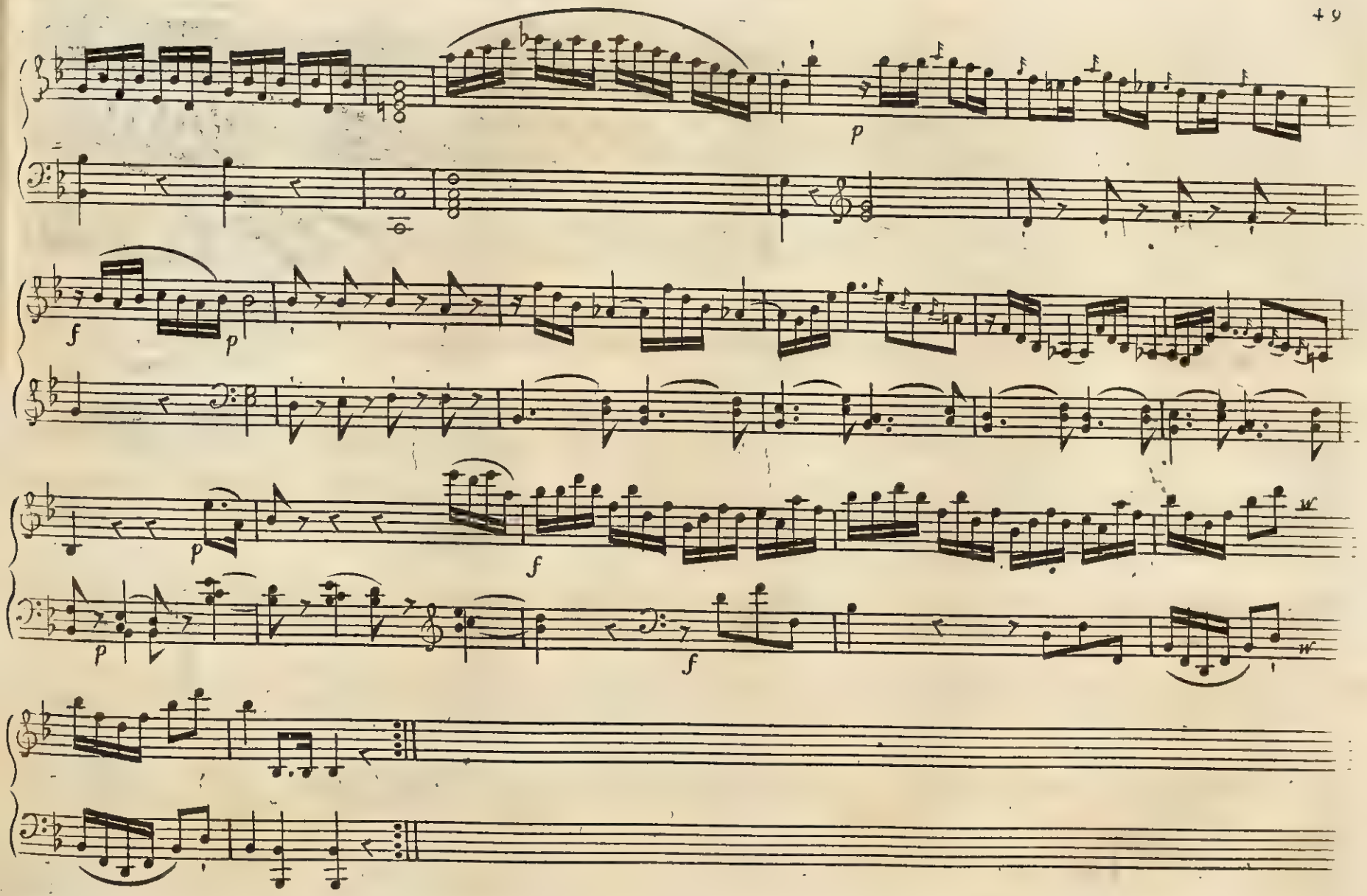

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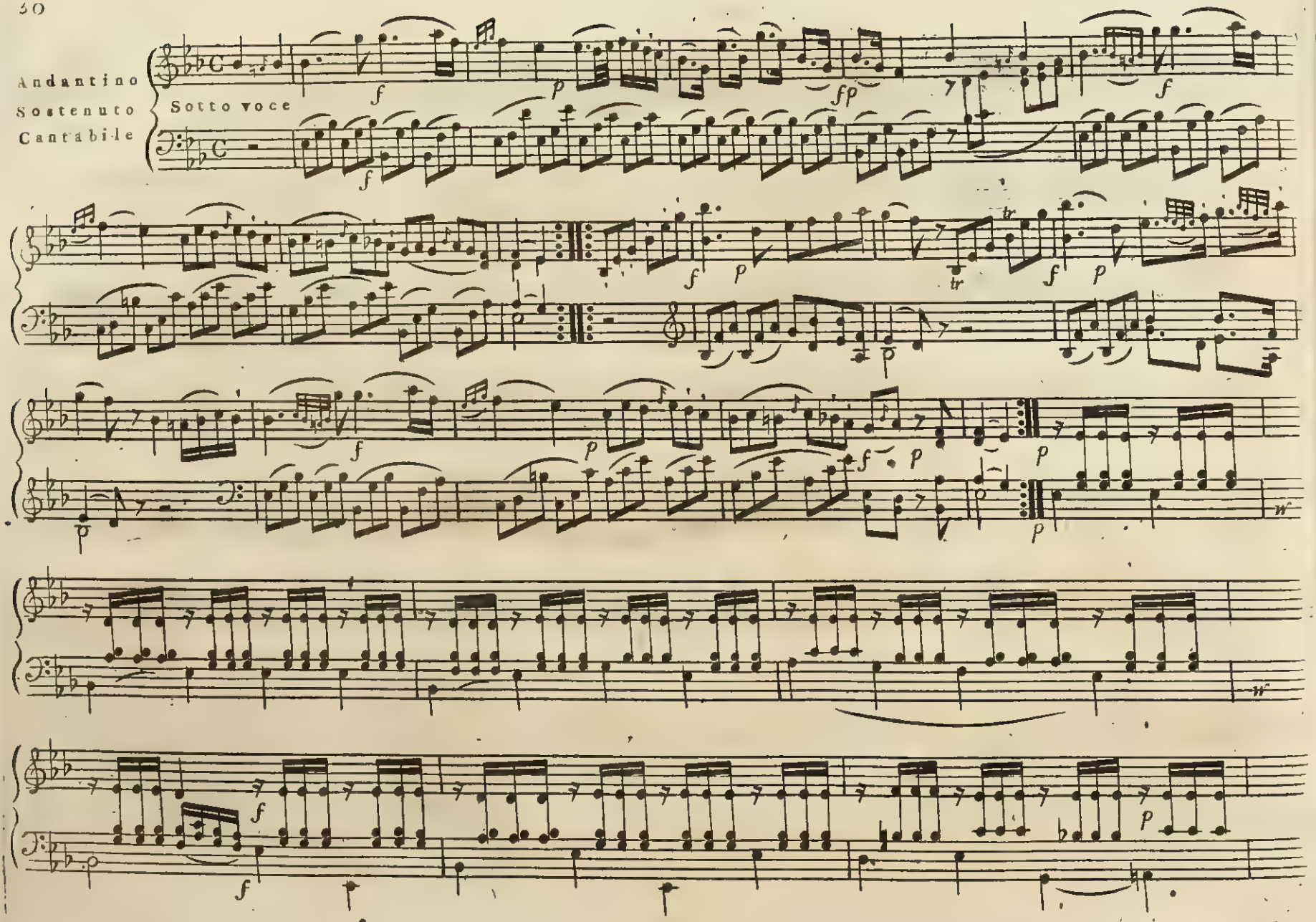

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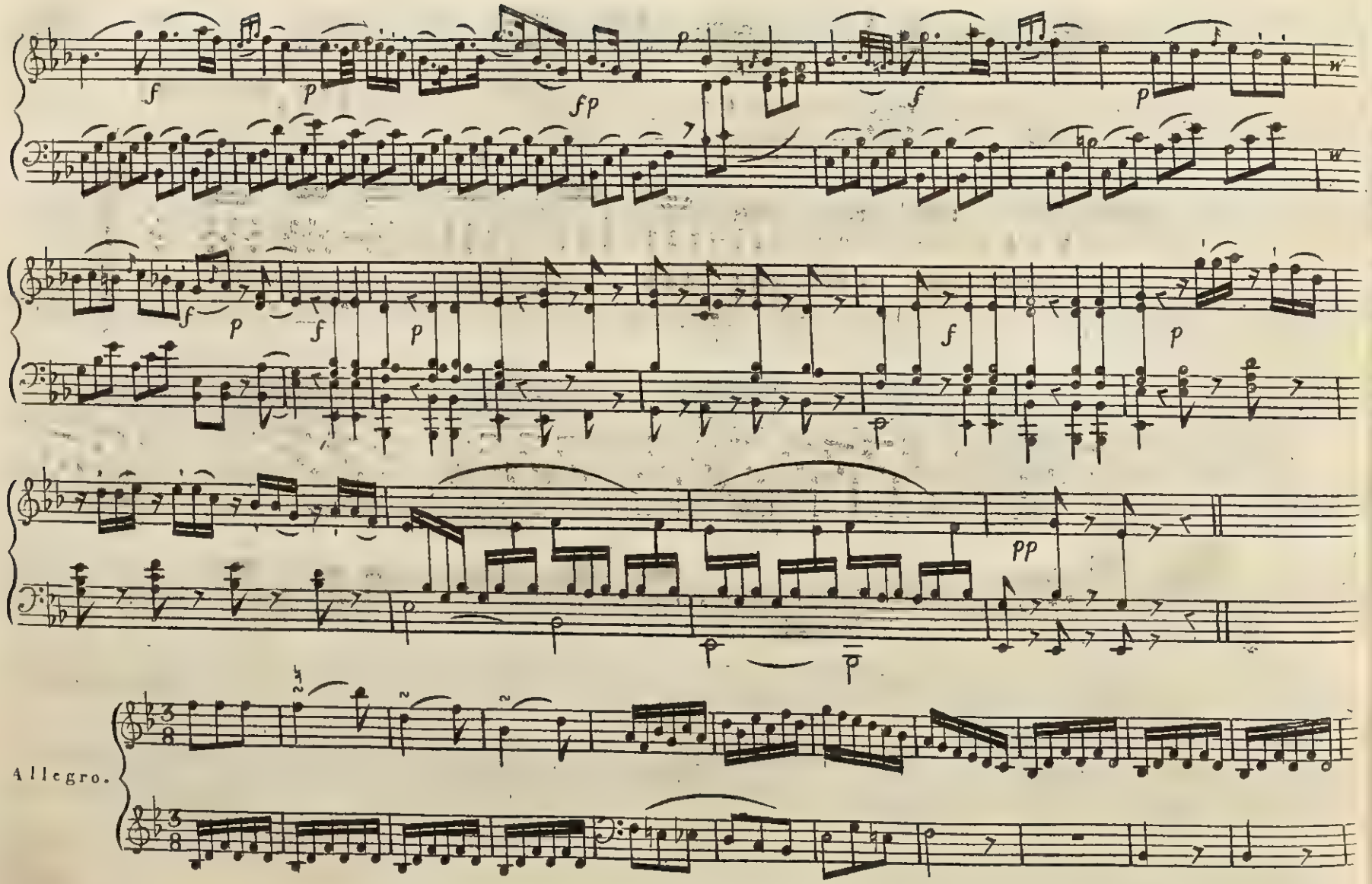

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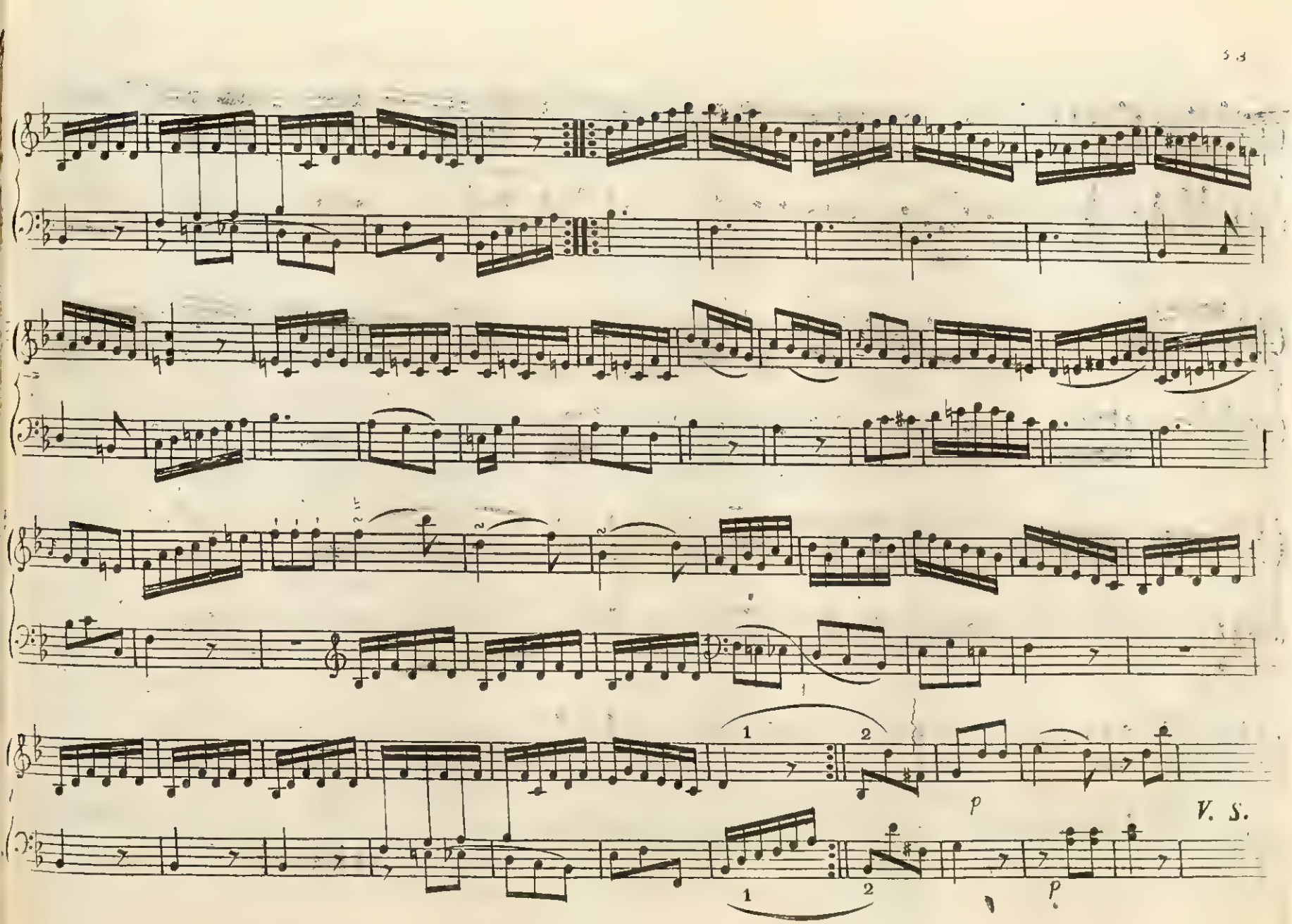

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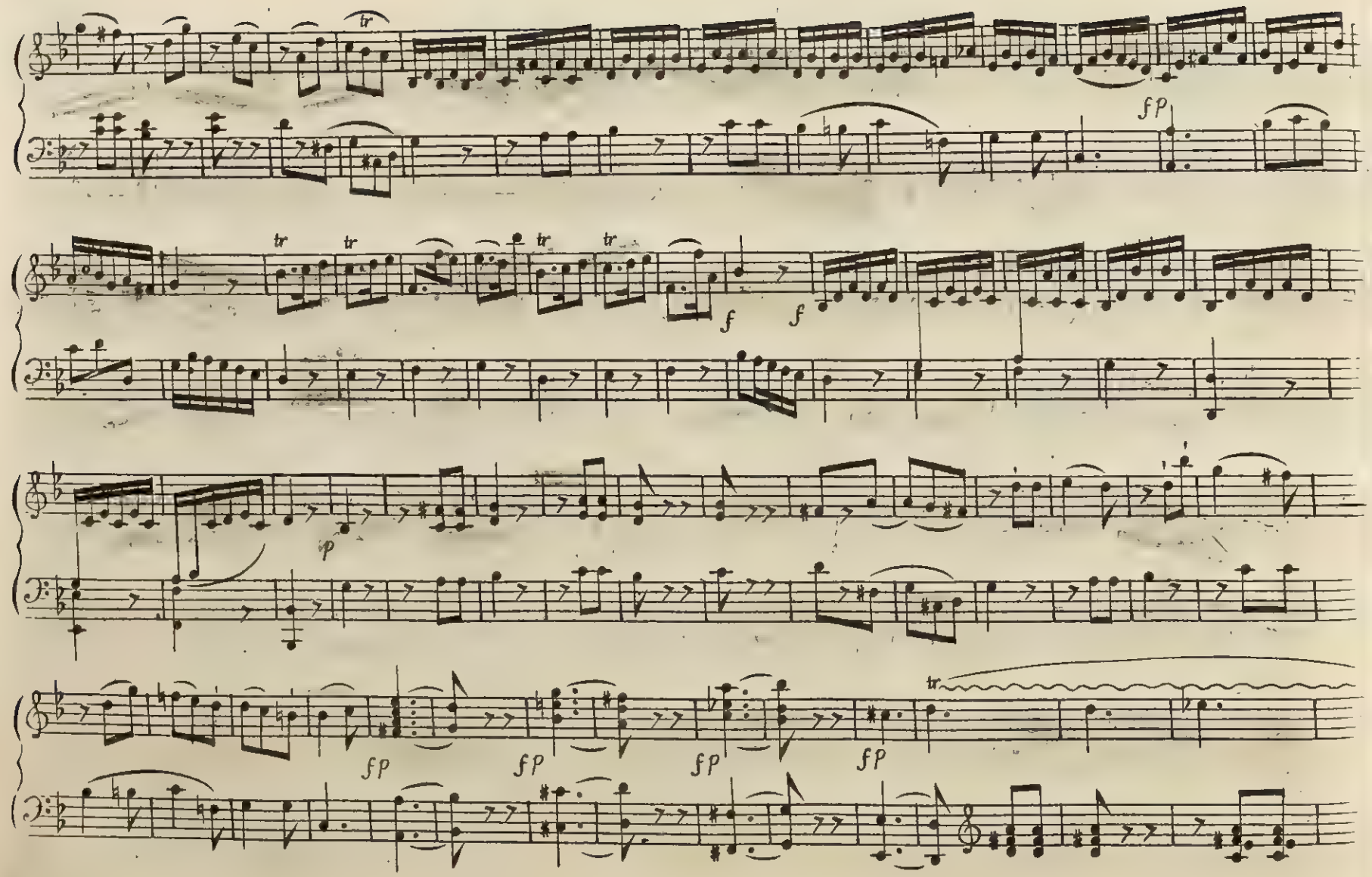

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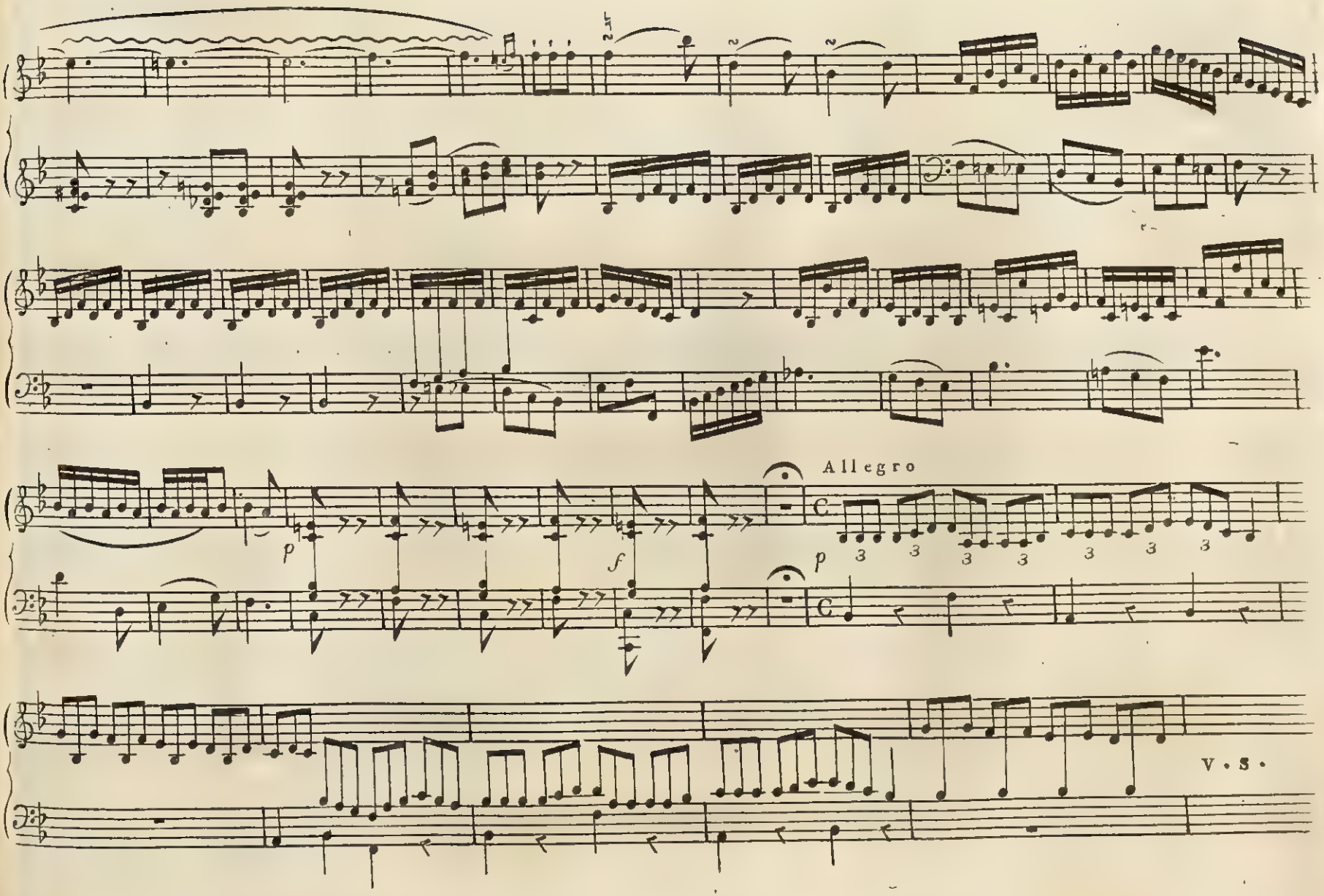

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Sotto voce

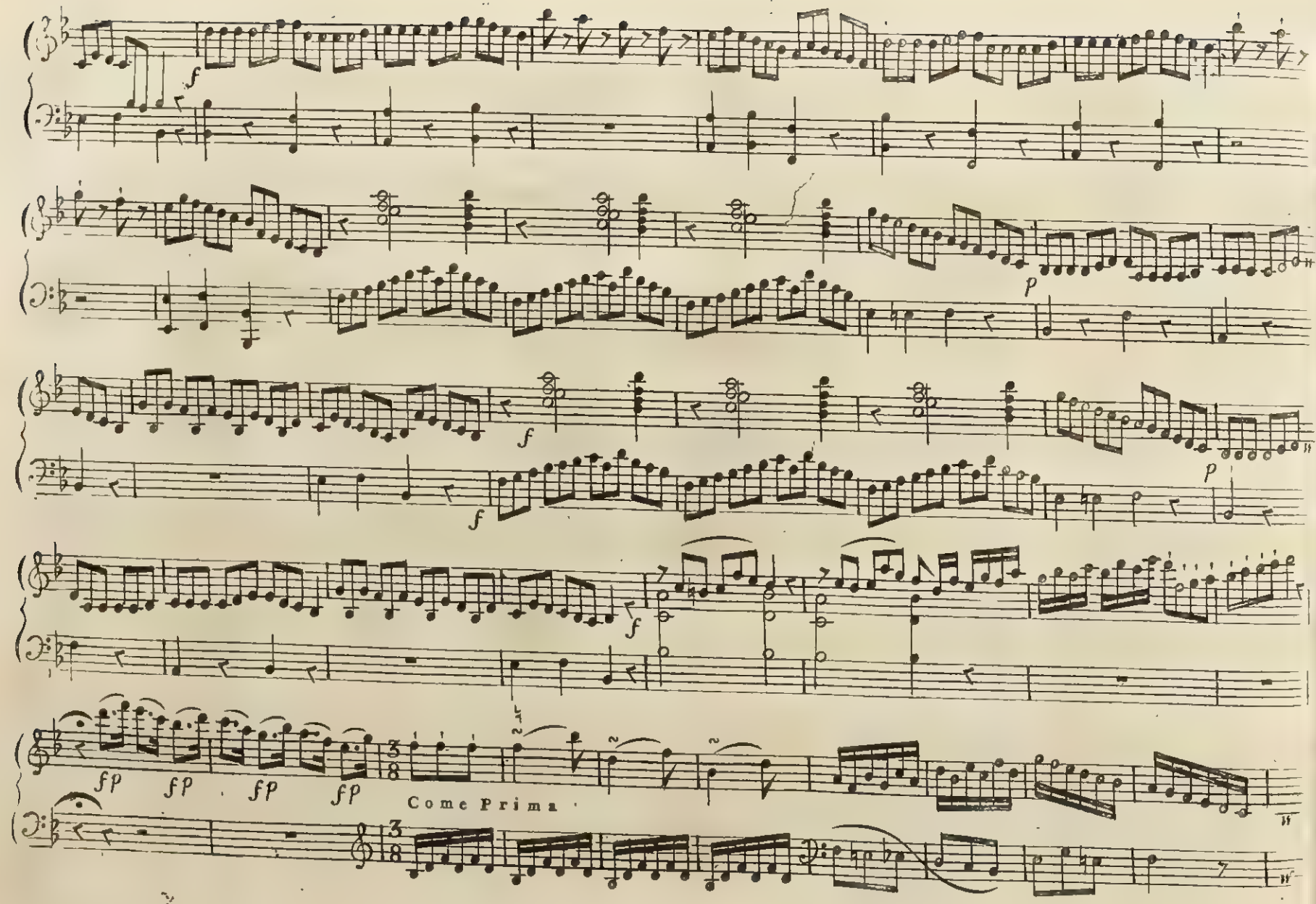

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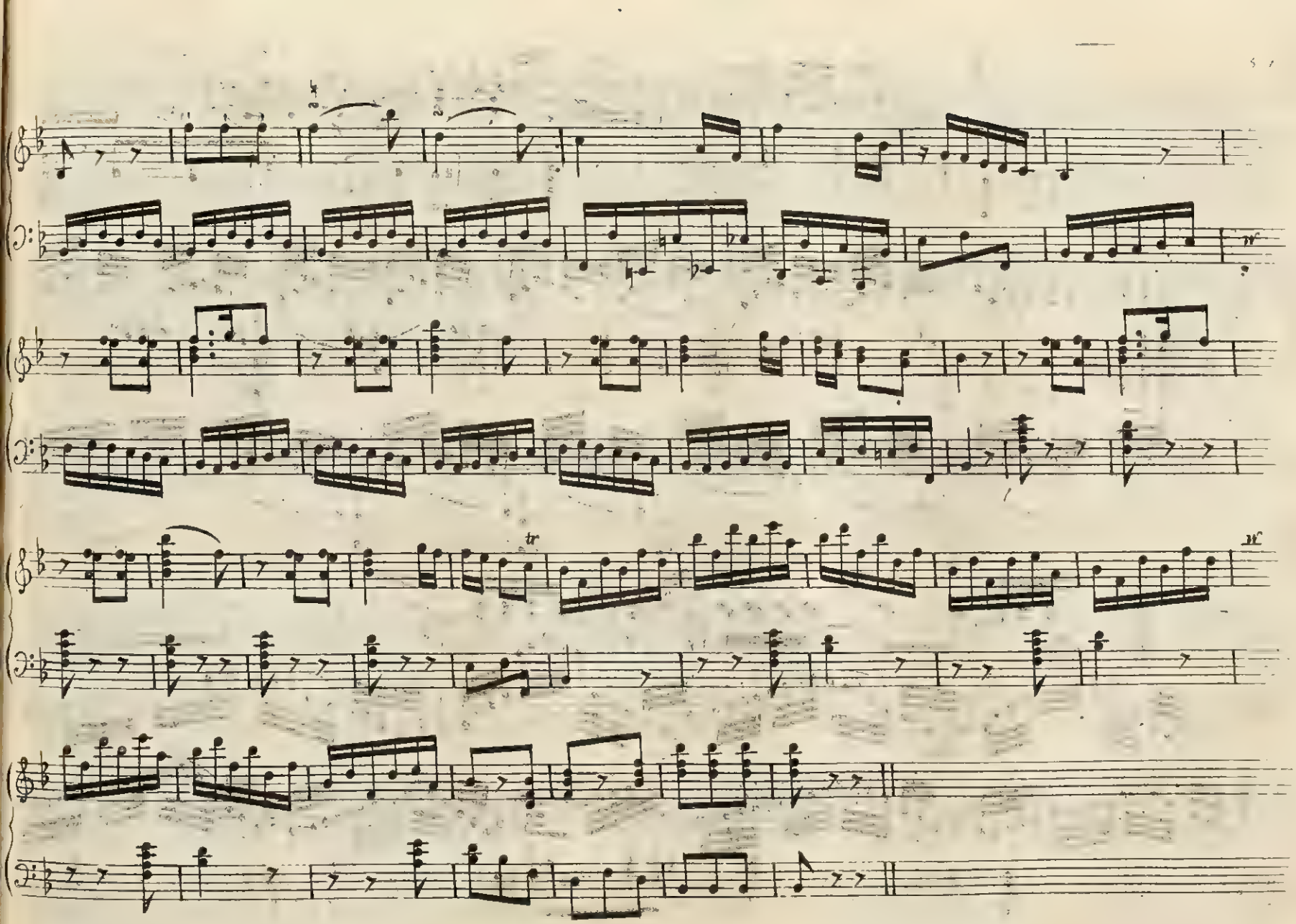

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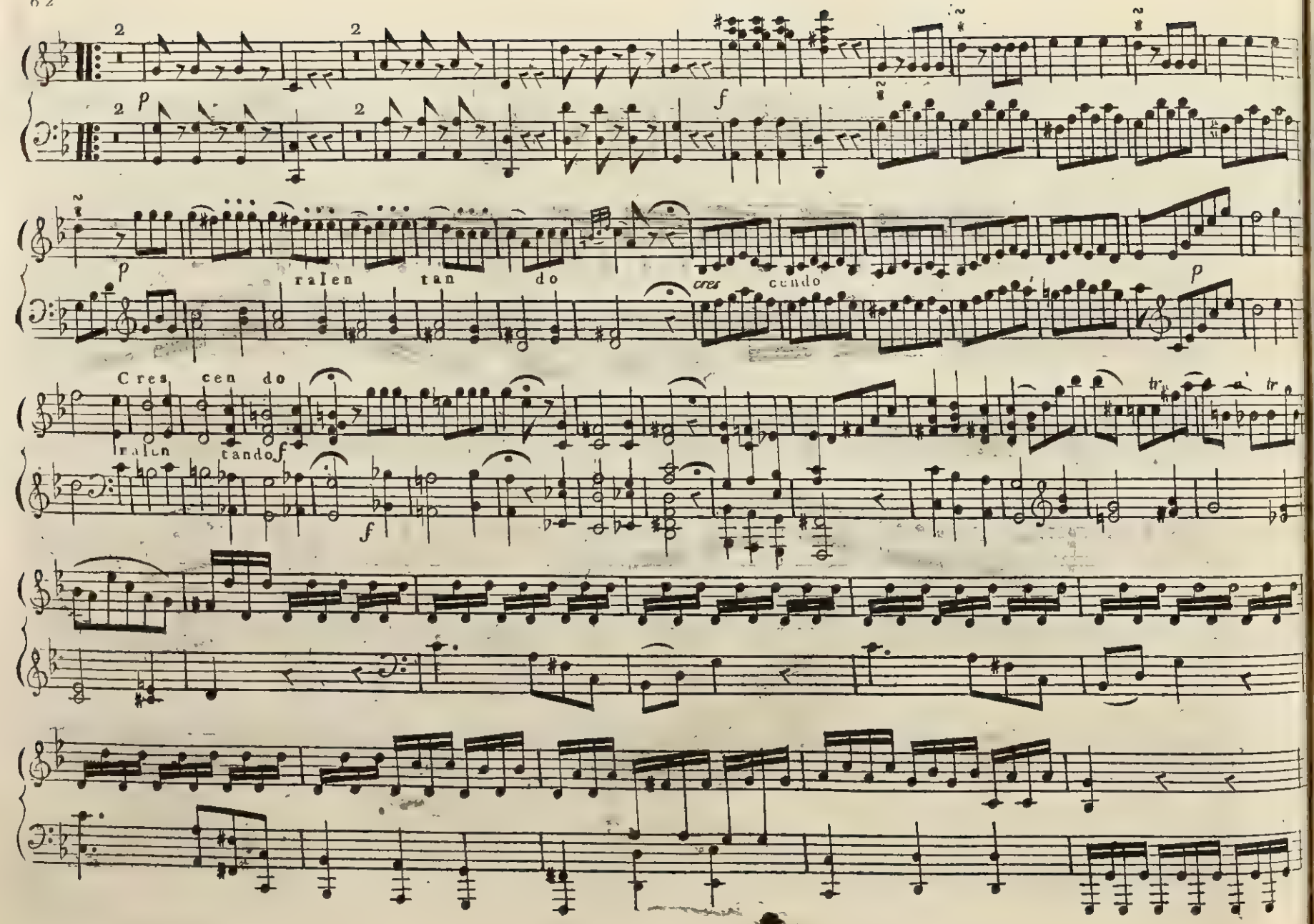

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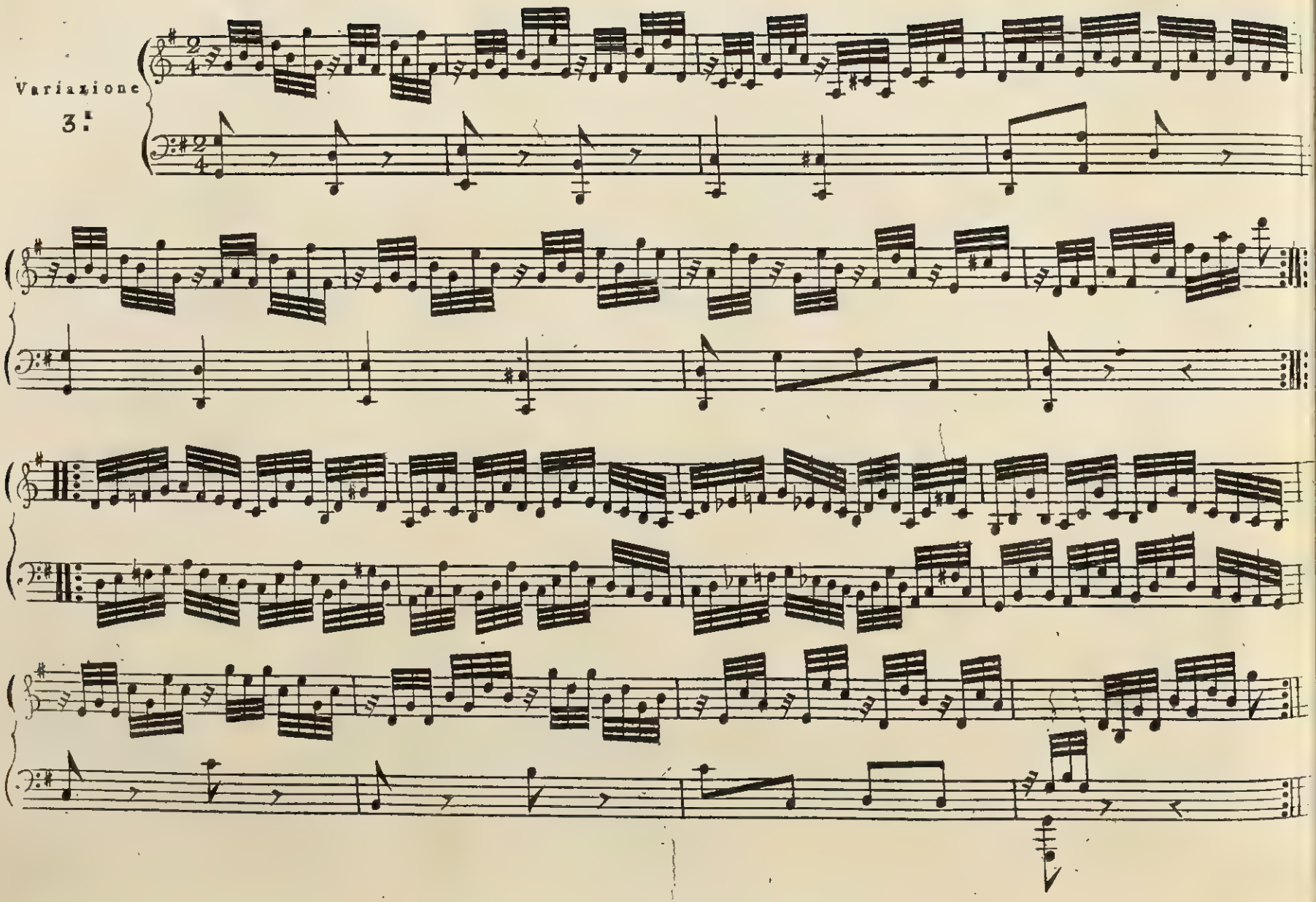

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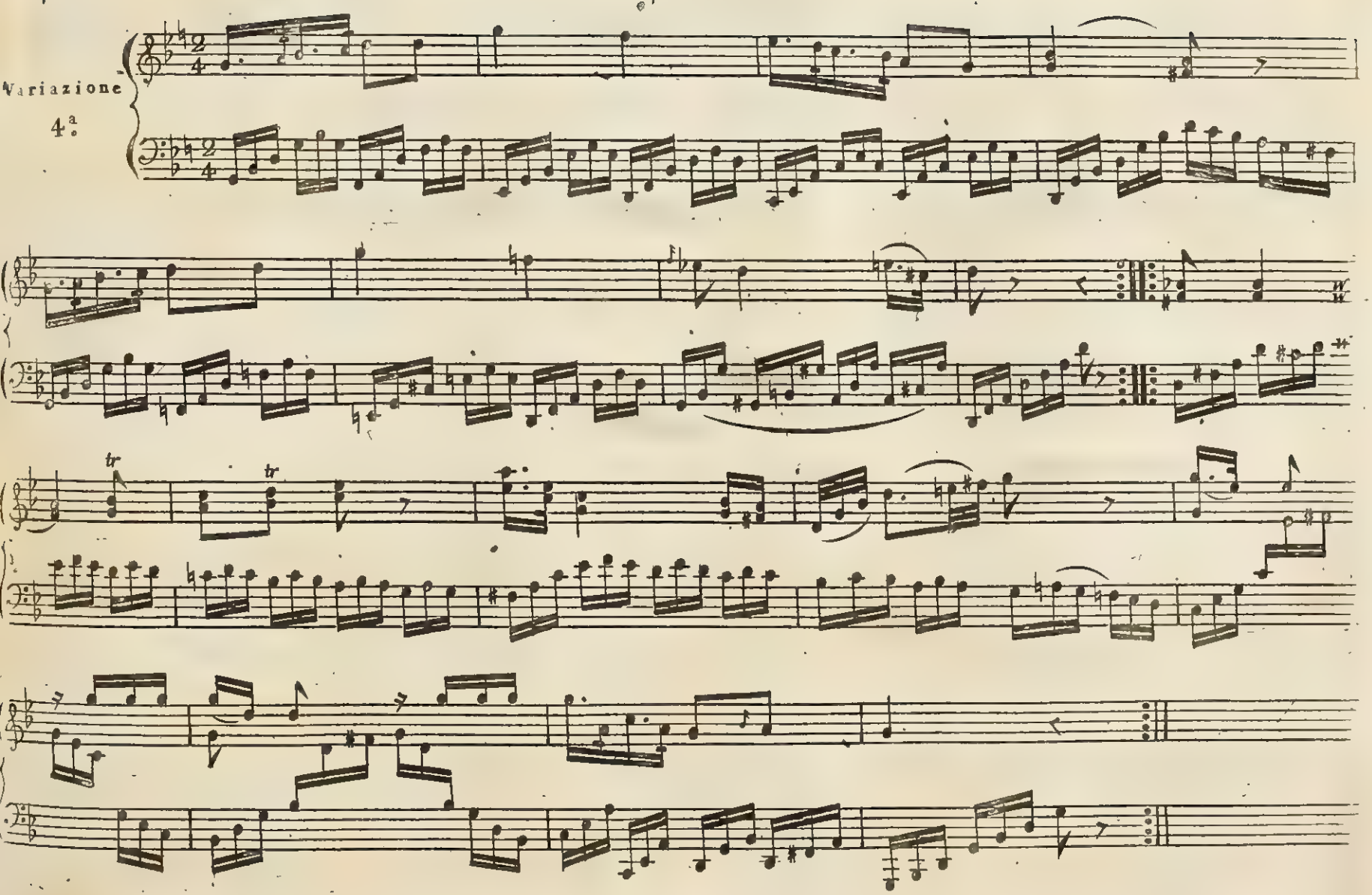

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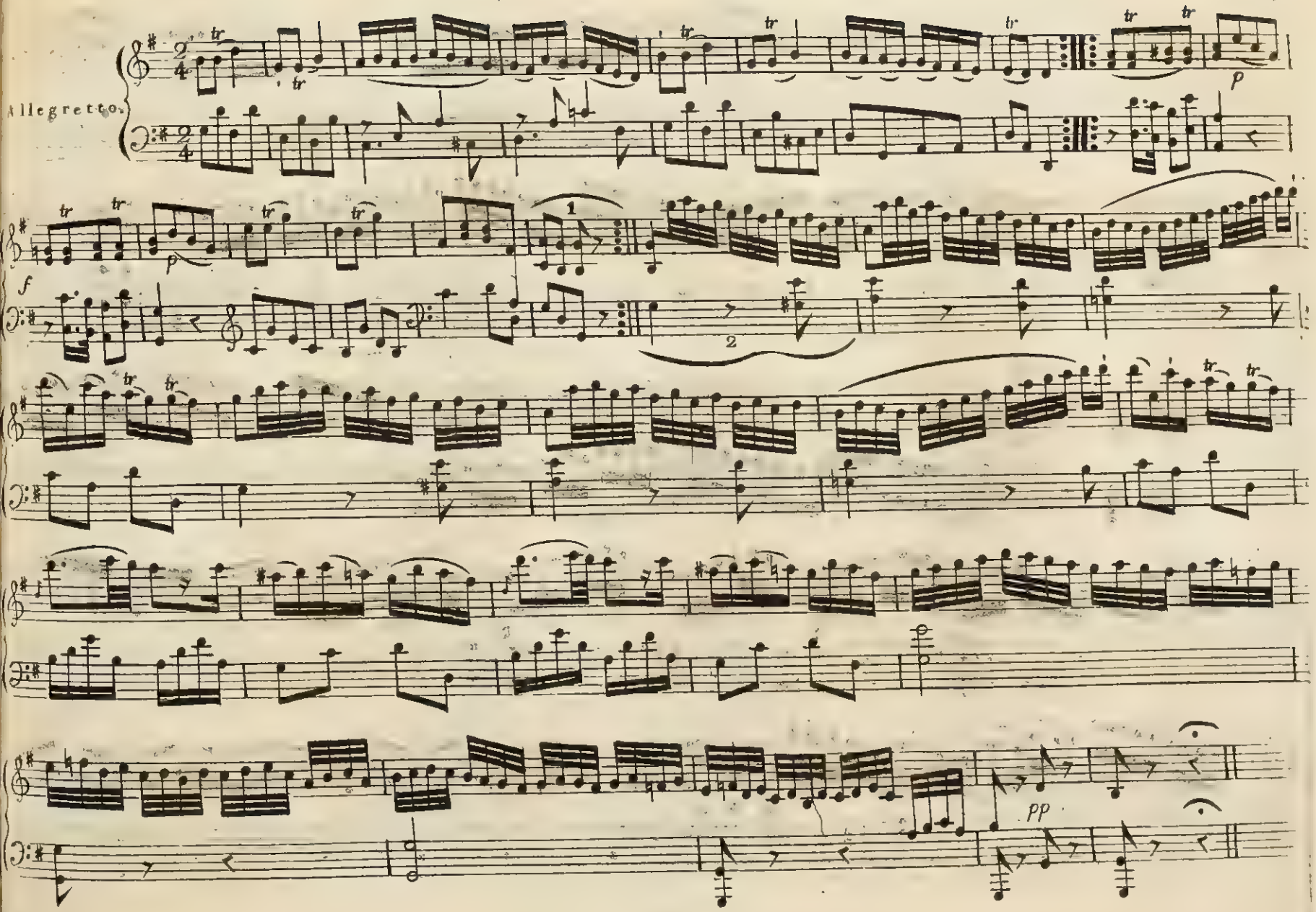

Thema
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Variazione
I.a
1
2
8


Variazione
2:


Variazione
3.ª

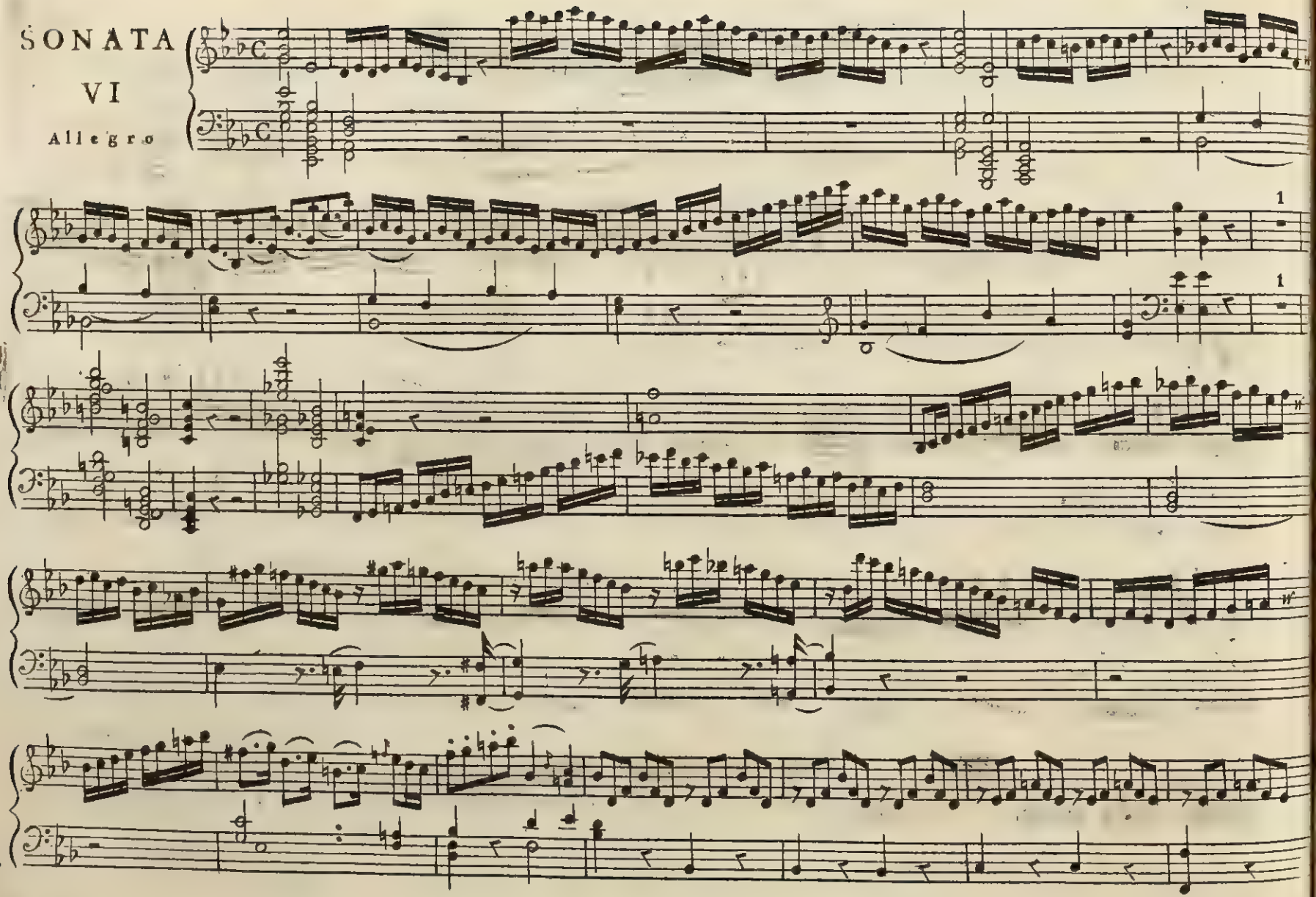

Variazione
4.a

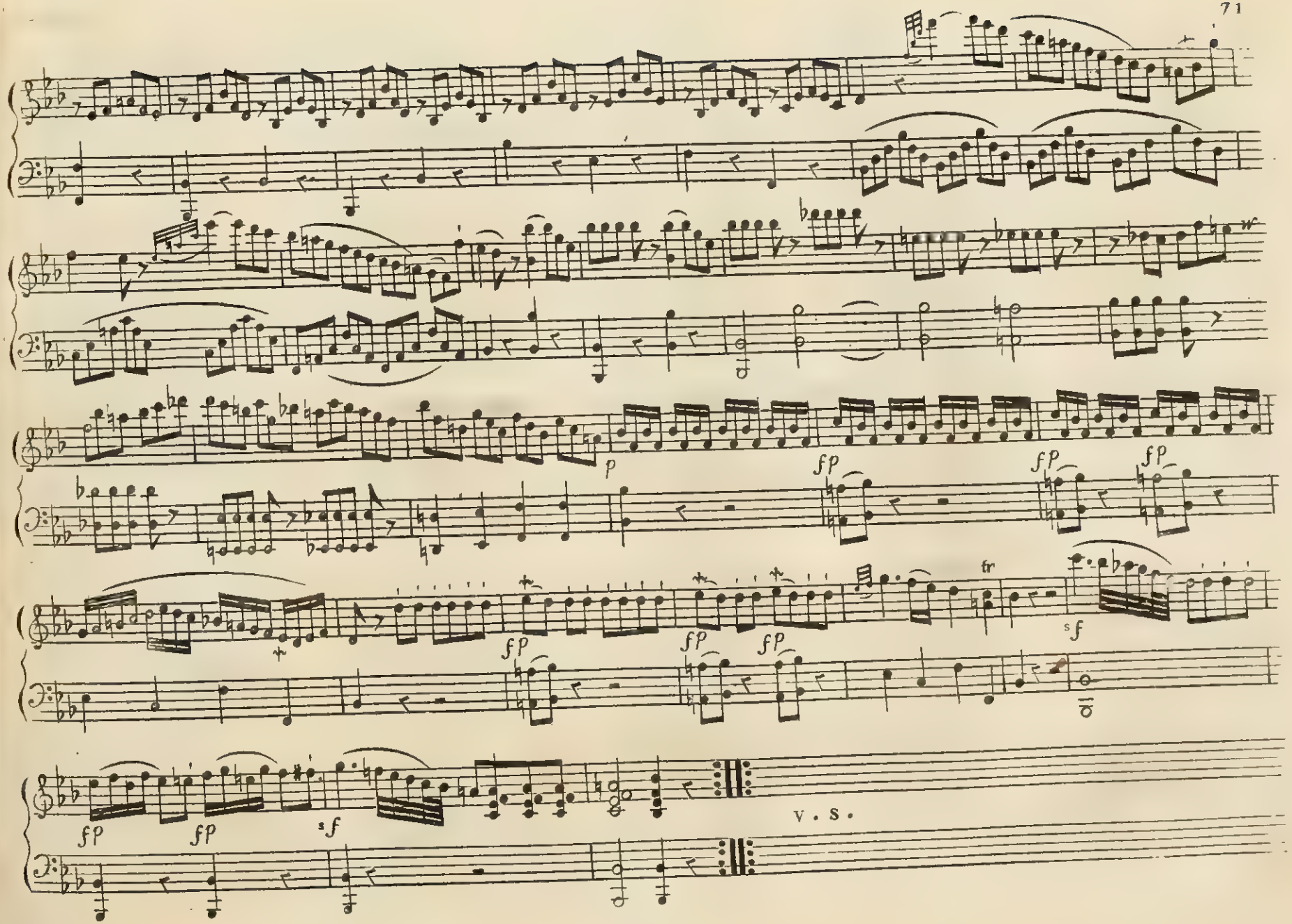

Variazione
5.ª
Adagio
V. S.

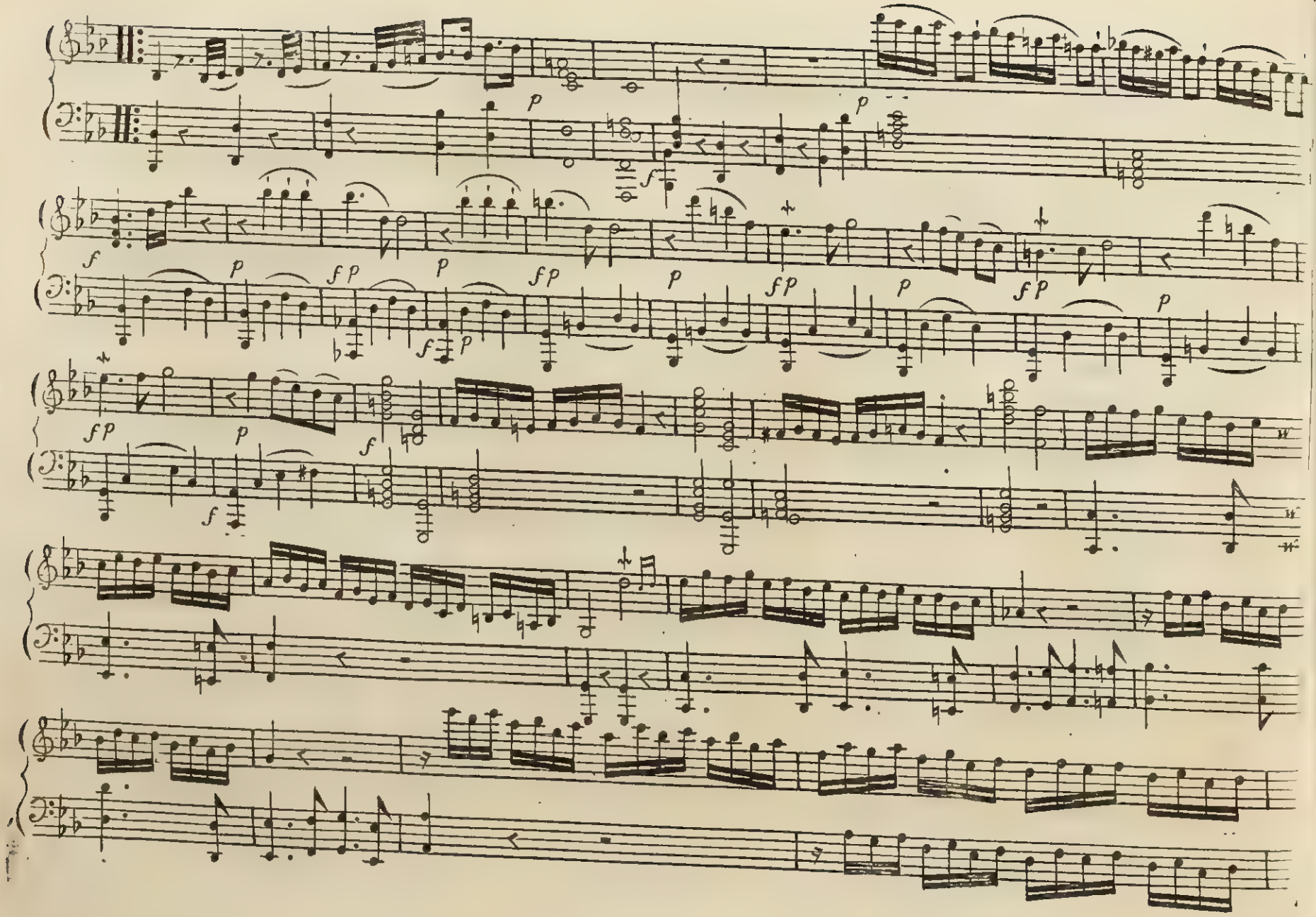

Allegretto.
tr
p
f
1
2
pp

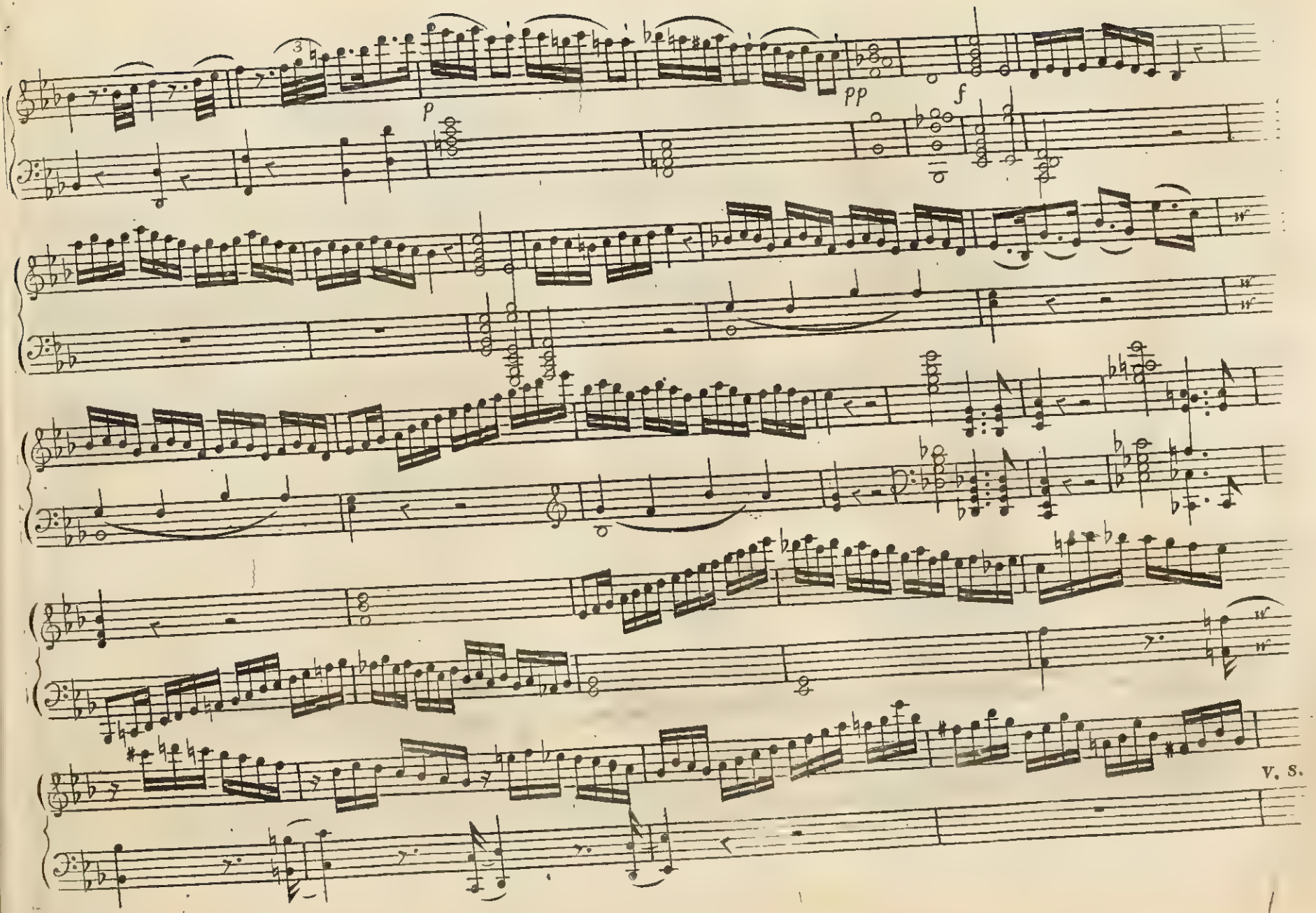
SONATA VI

Allegro

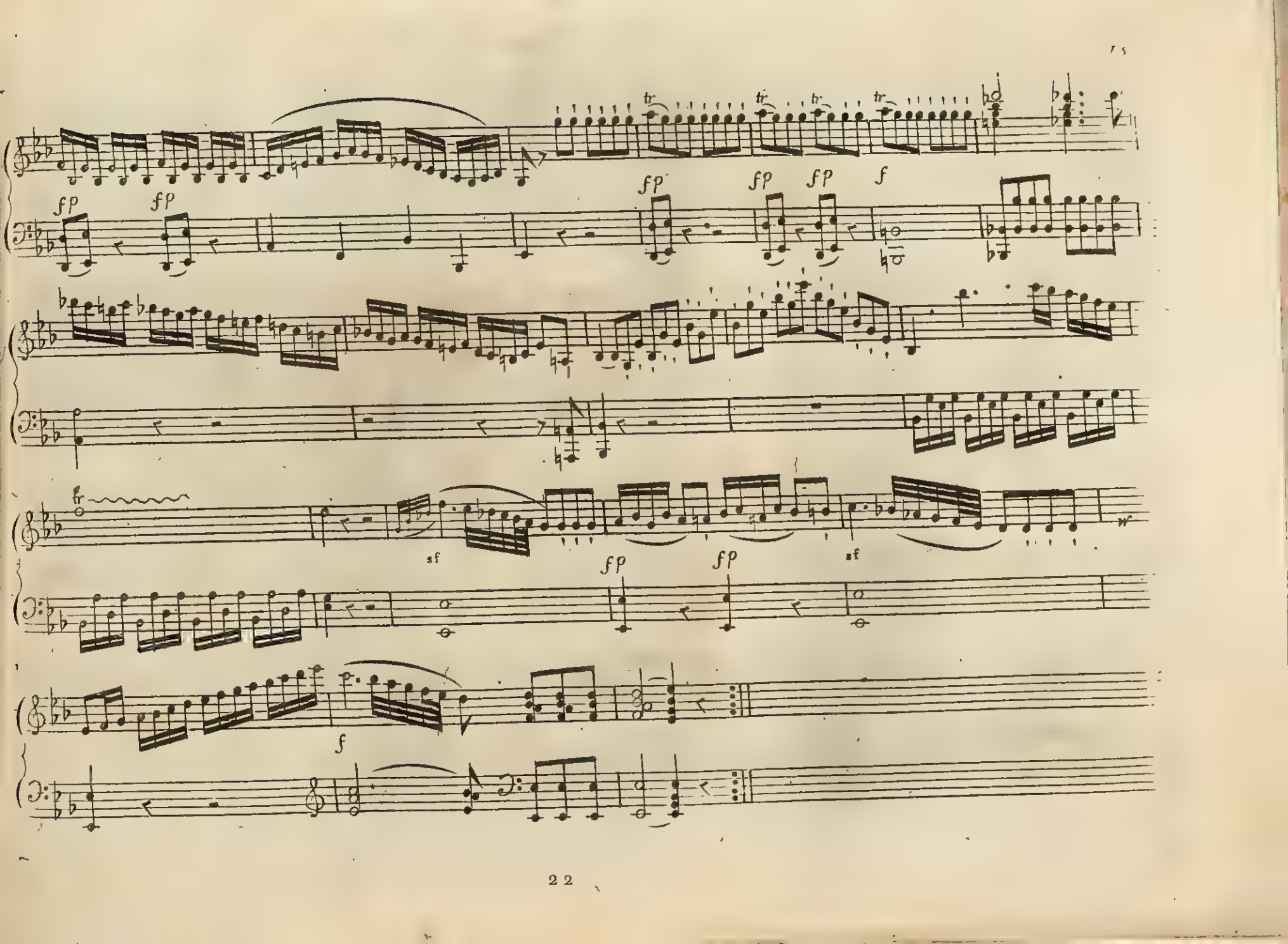


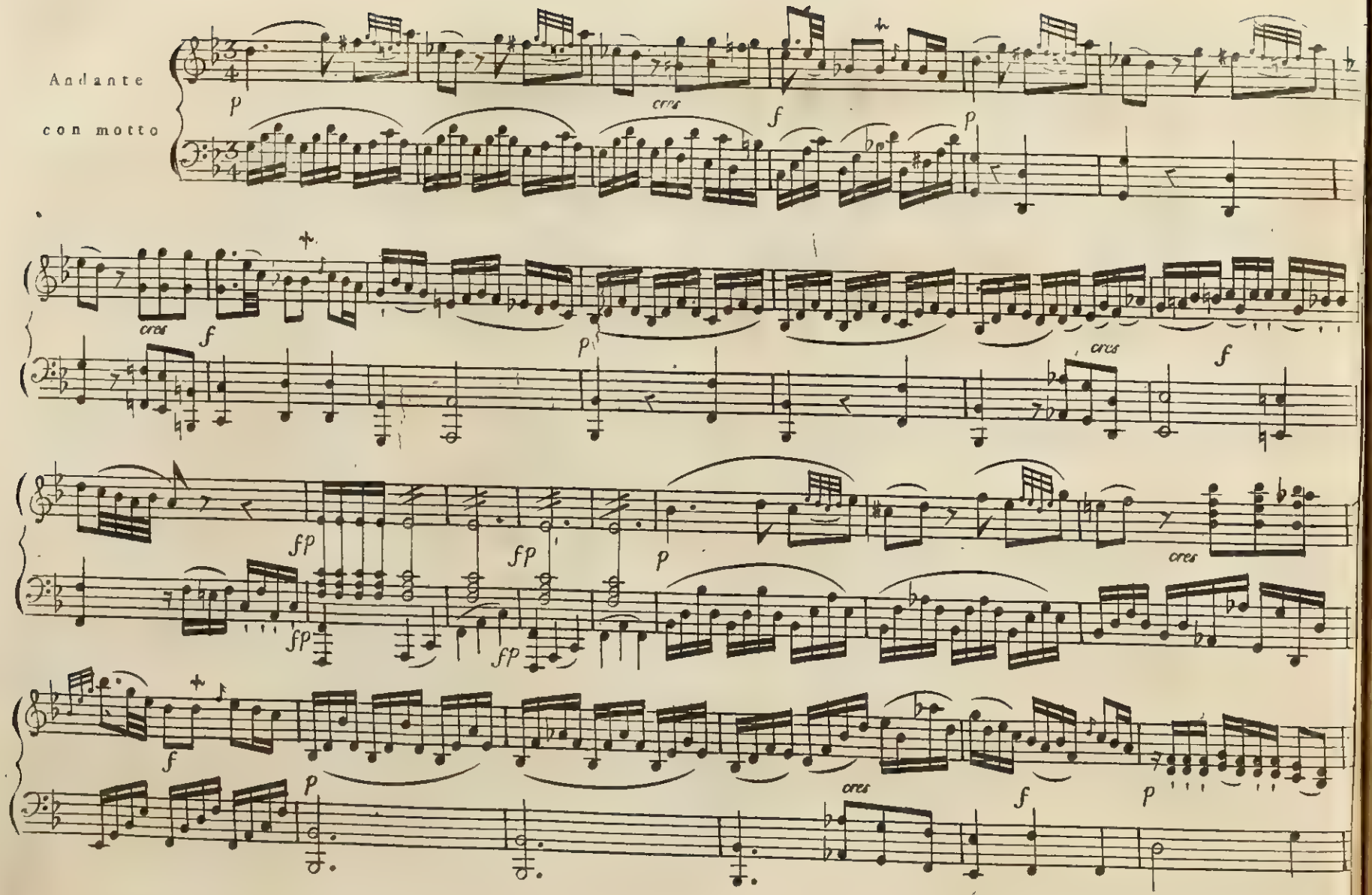

p
fp
fp
fp
tr
sf
fp
fp
fp
fp
sf
fp
fp
sf
V. S.

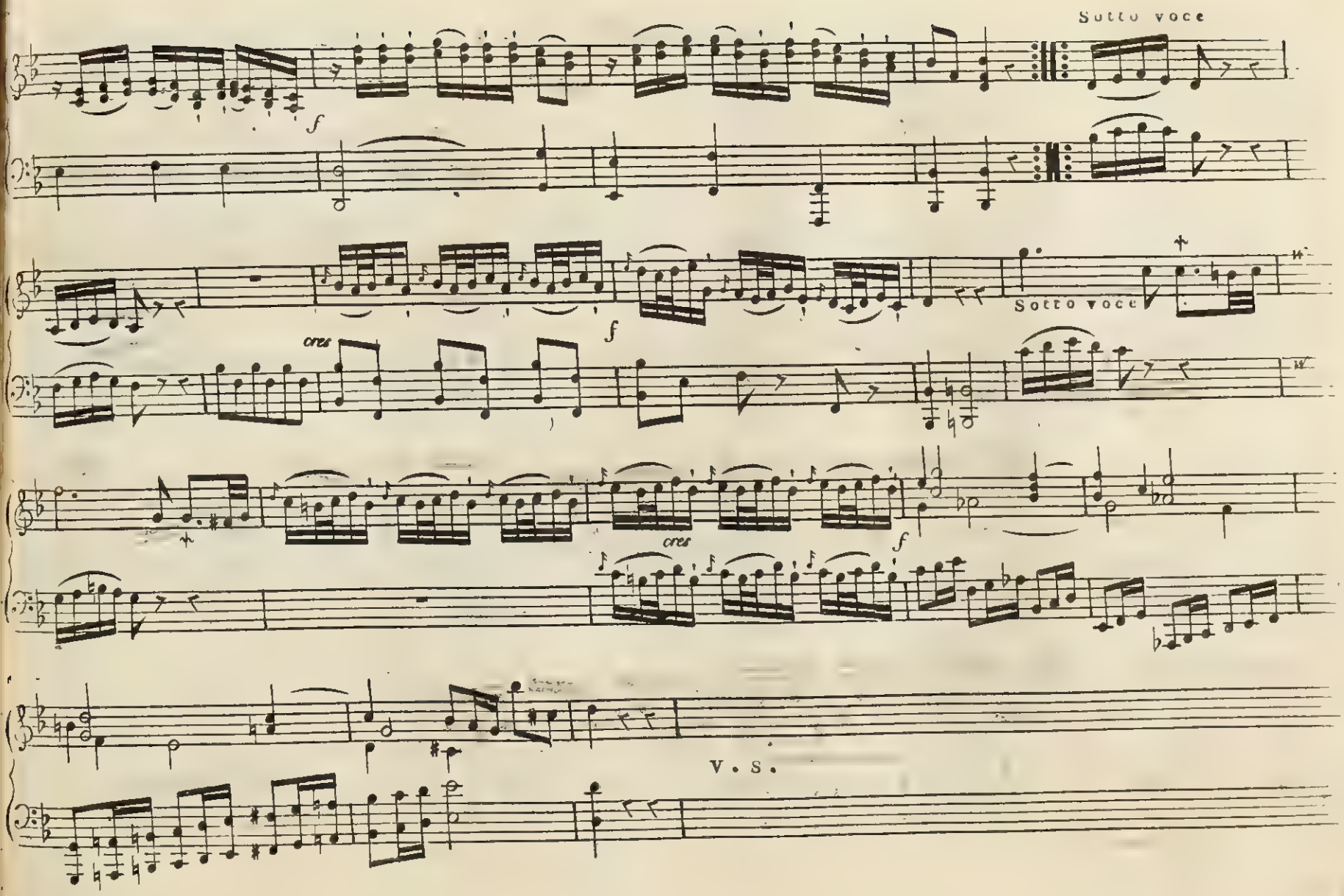



3
p
pp
f
V. S.


fp

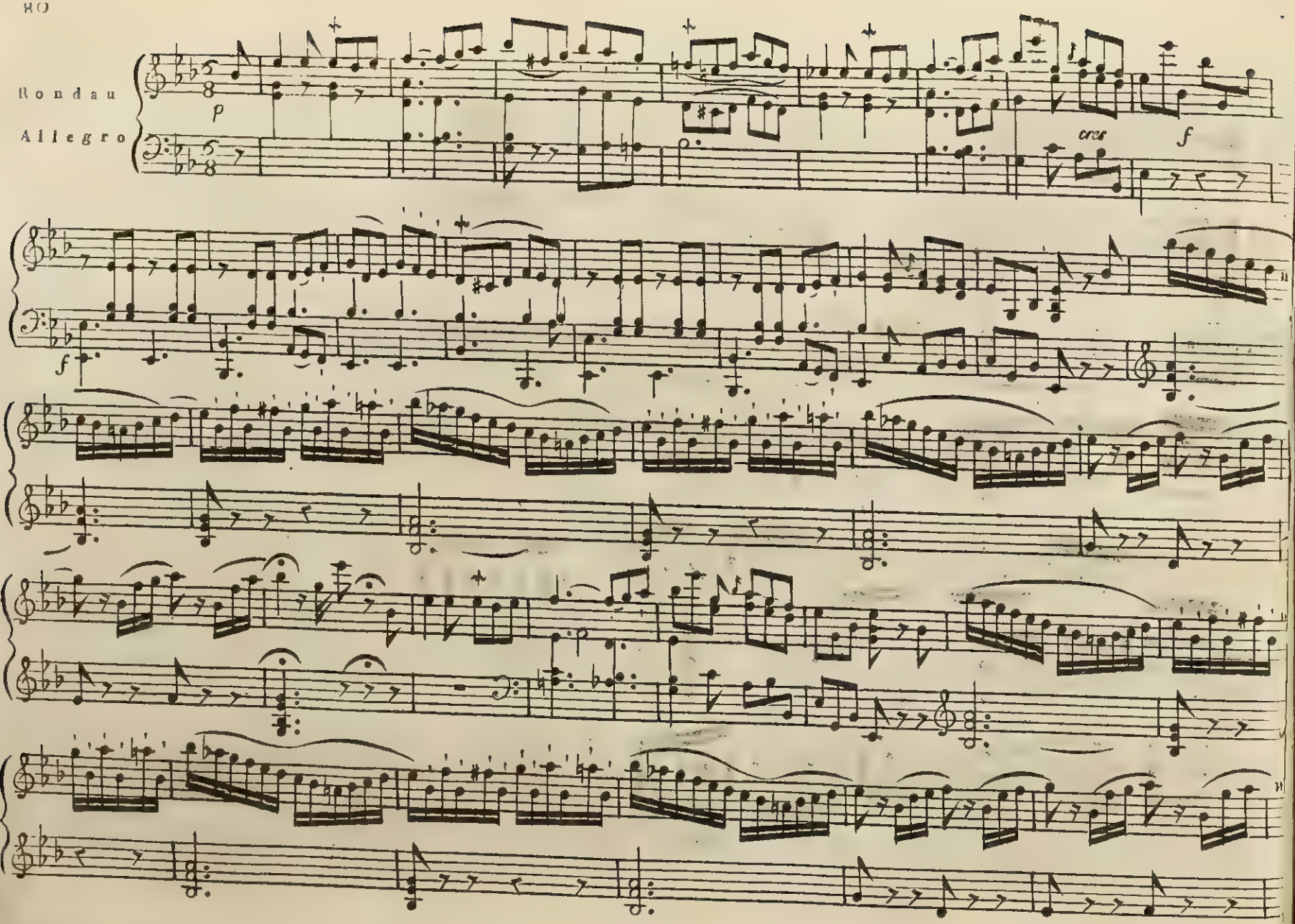

fp
fp
fp
fp
fp
f
fr
sf
fp
fp
sf
f


Andante
con motto
p
cres
f
p
cres
f
p
cres
f
fp
fp
fp
fp
p
cres
f
p
cres
f
p

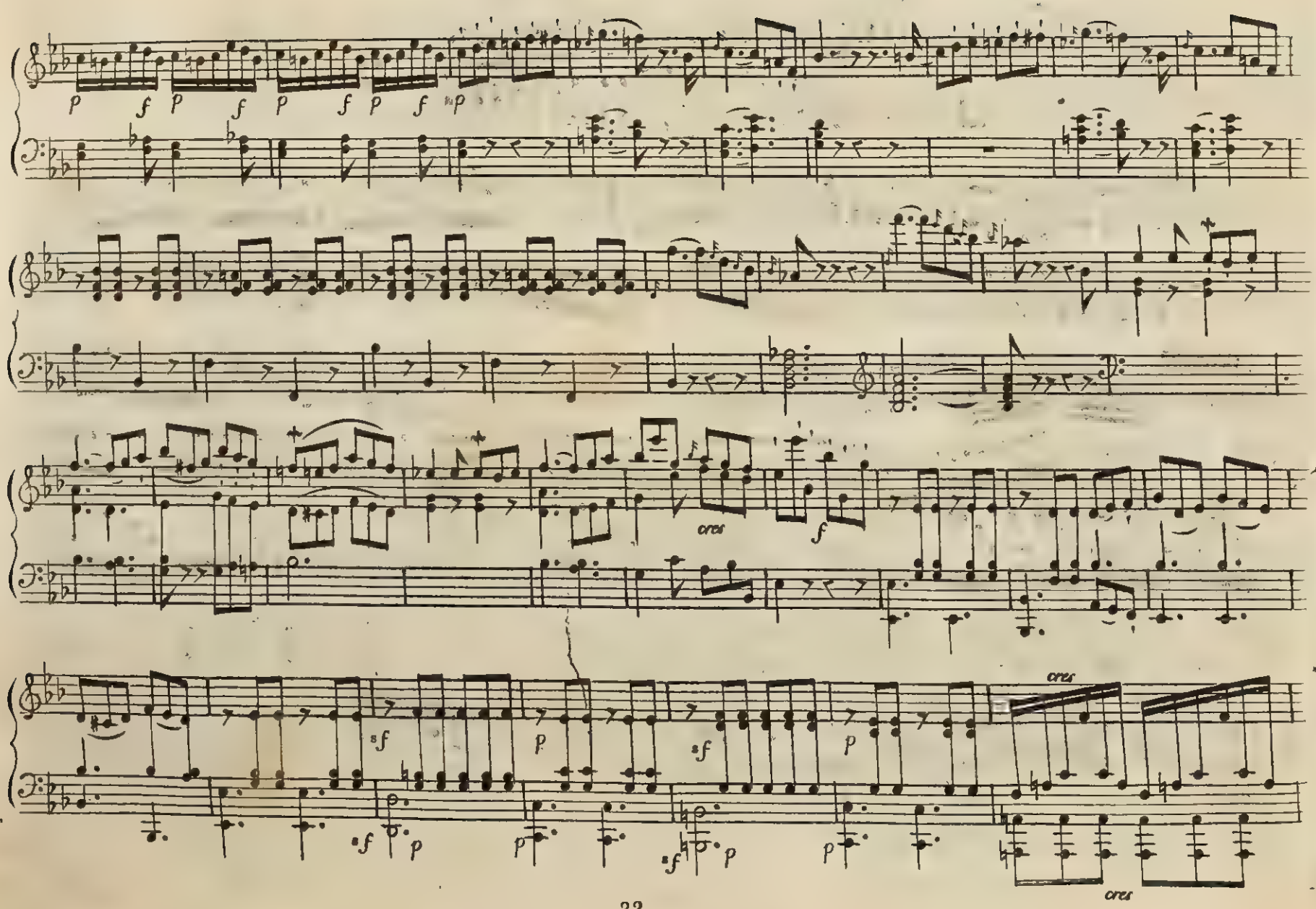

Sotto voce
f
Sotto voce
f
cres
cres
f
V. S.


p
p
p
cres
f
p
cres
f
p
f


fp
fp
fp
fp
p
cres
f
p
cres
f
p
f
V.


Rondau
Allegro
p
cres
f
f


p
f
p
f
p
f
f
V. S.


p f p f p f p f p
cres
f
cres
f p f p f p f p f p
cres


f
V. S.

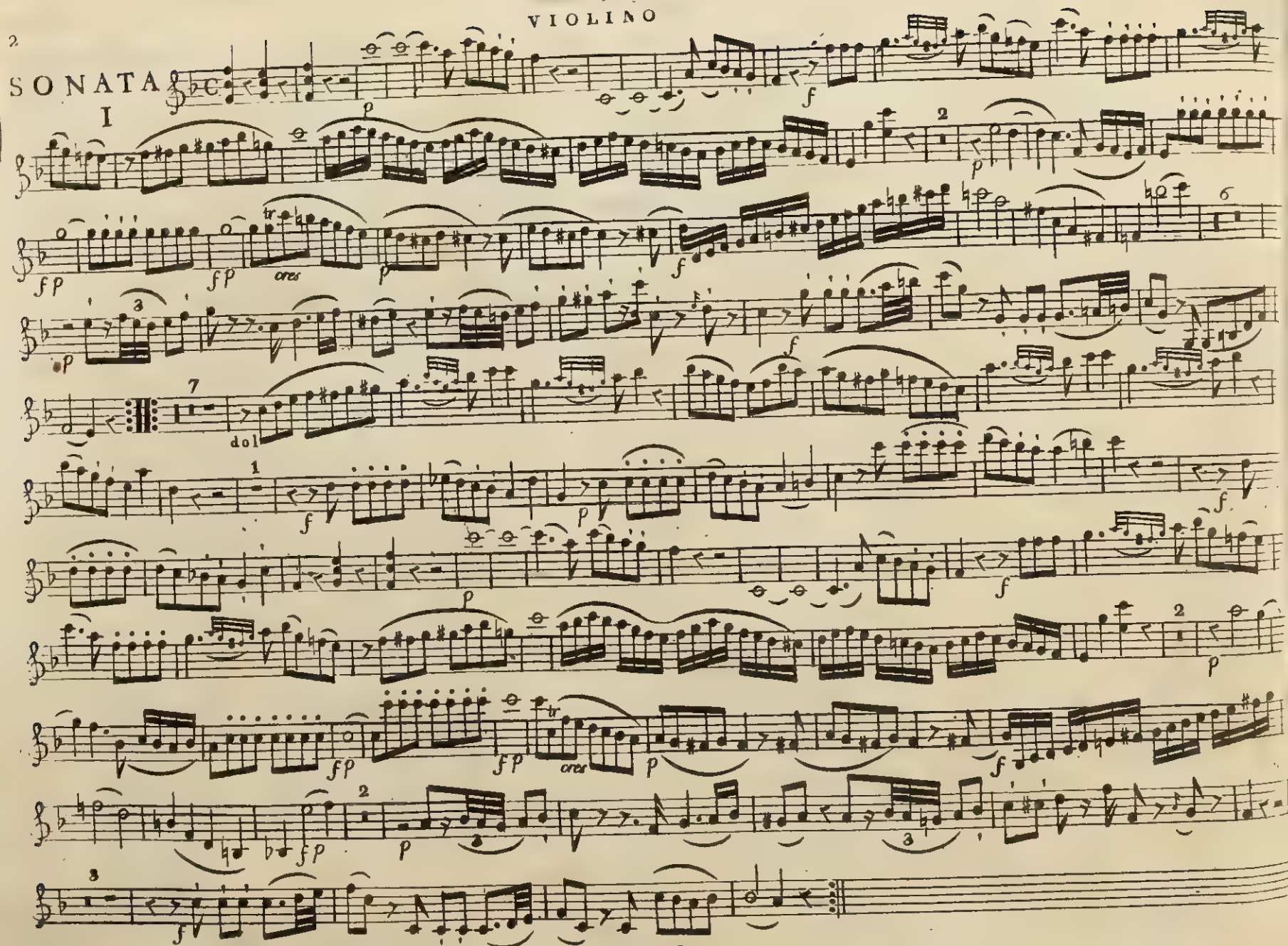

p
f
p
p
f
p Adagio
Allo.
p
cres

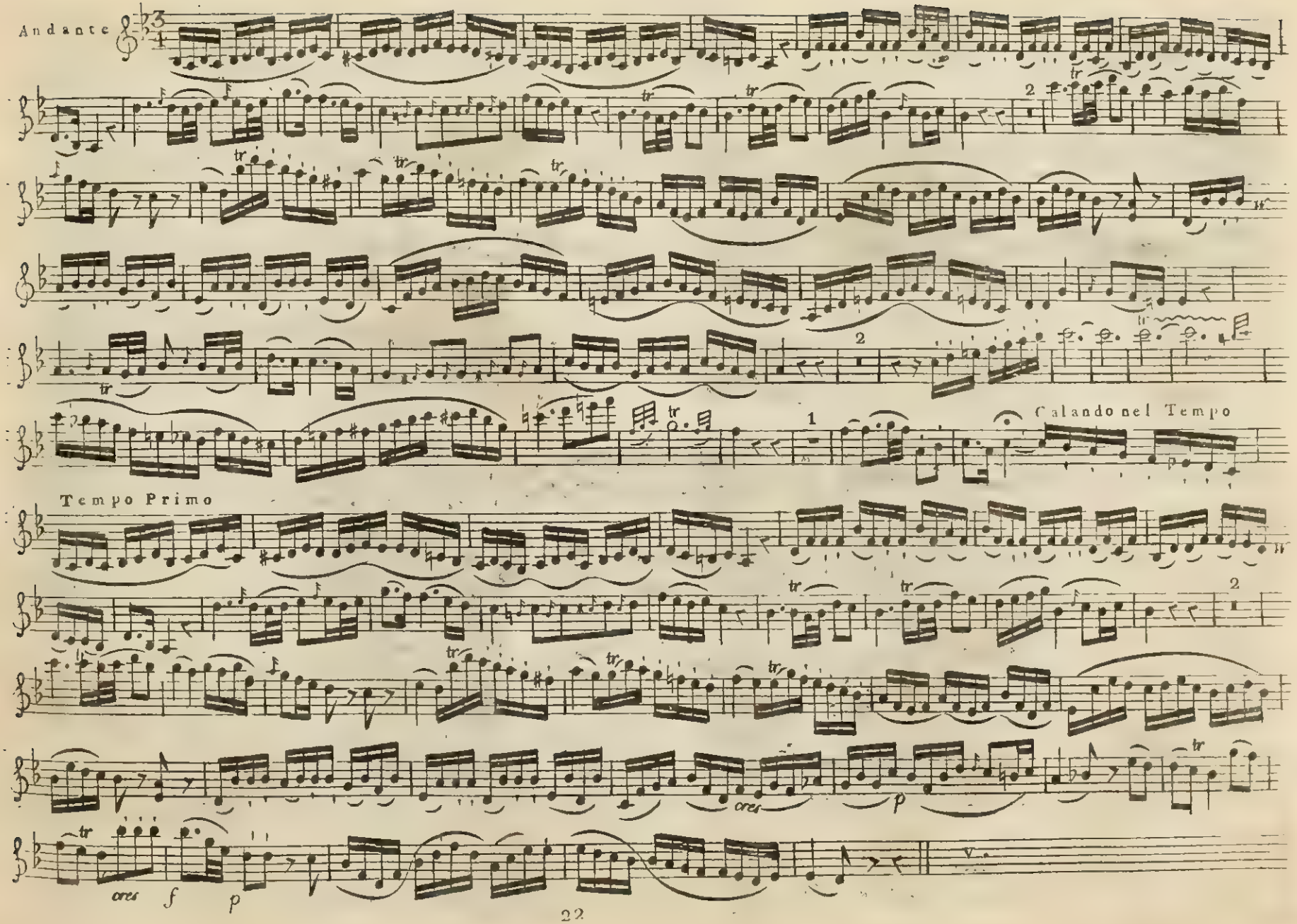

SIX SONATES
Pour le Clavecin, ou Pianoforte avec
l'accompagnement d'un Violon
Dediés
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.M938 S3
1781
Brown Coll

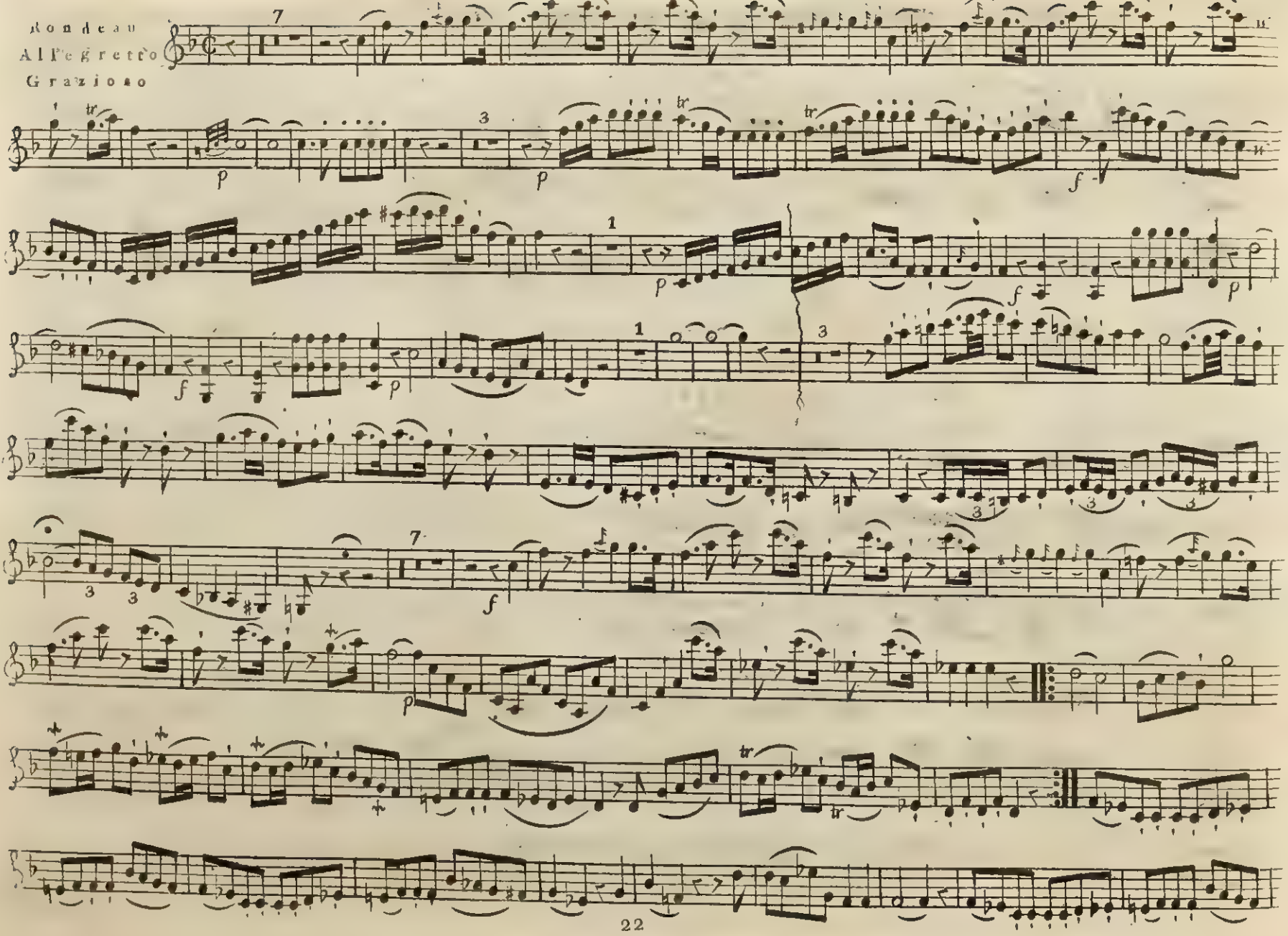
2

SONATA I




Andante
Calando nel Tempo
Tempo Primo
cres
f
p
cres
p

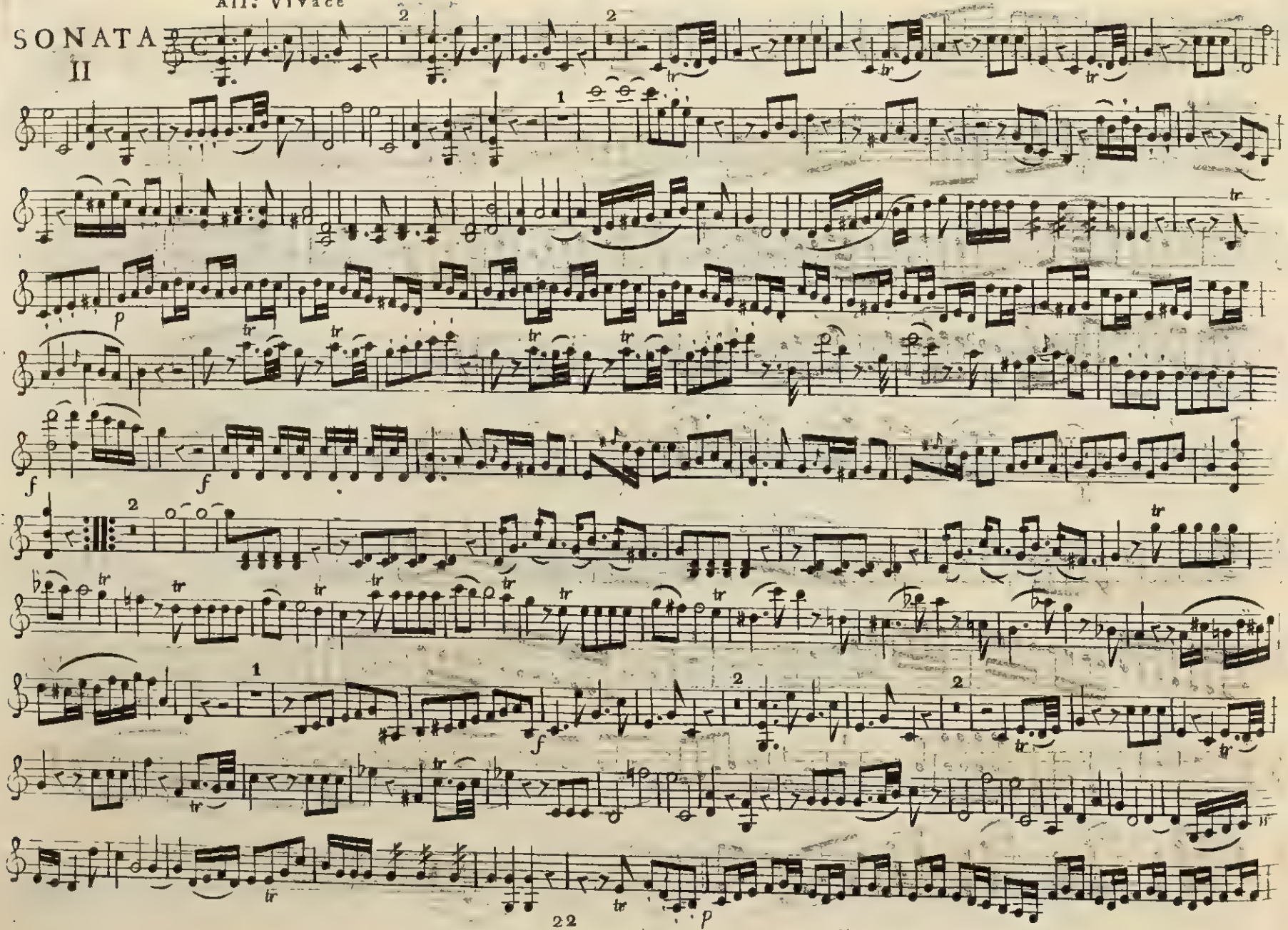
Rondeau
Al Pegretto
Grazioso

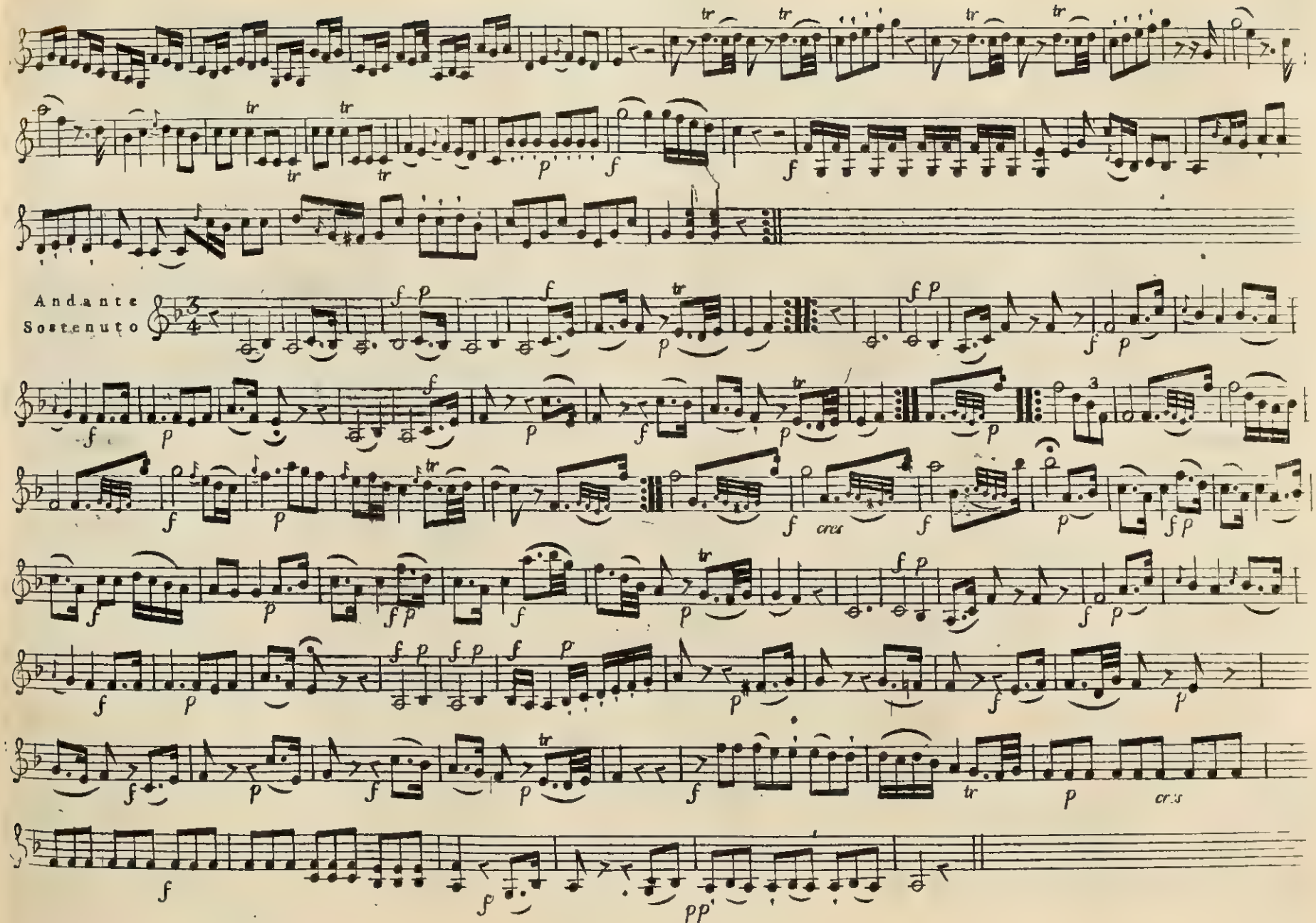


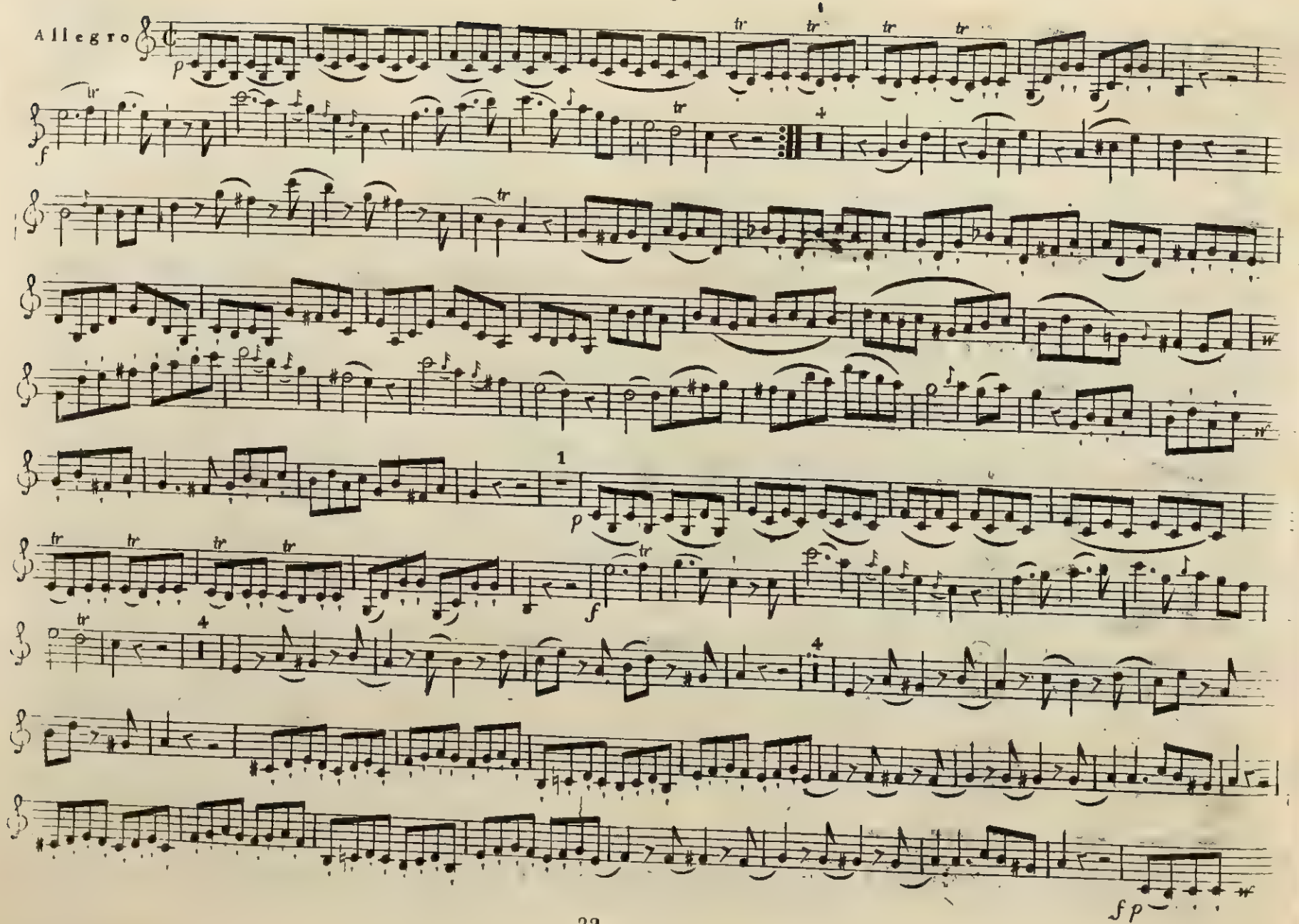


SONATA II

All.o Vivace



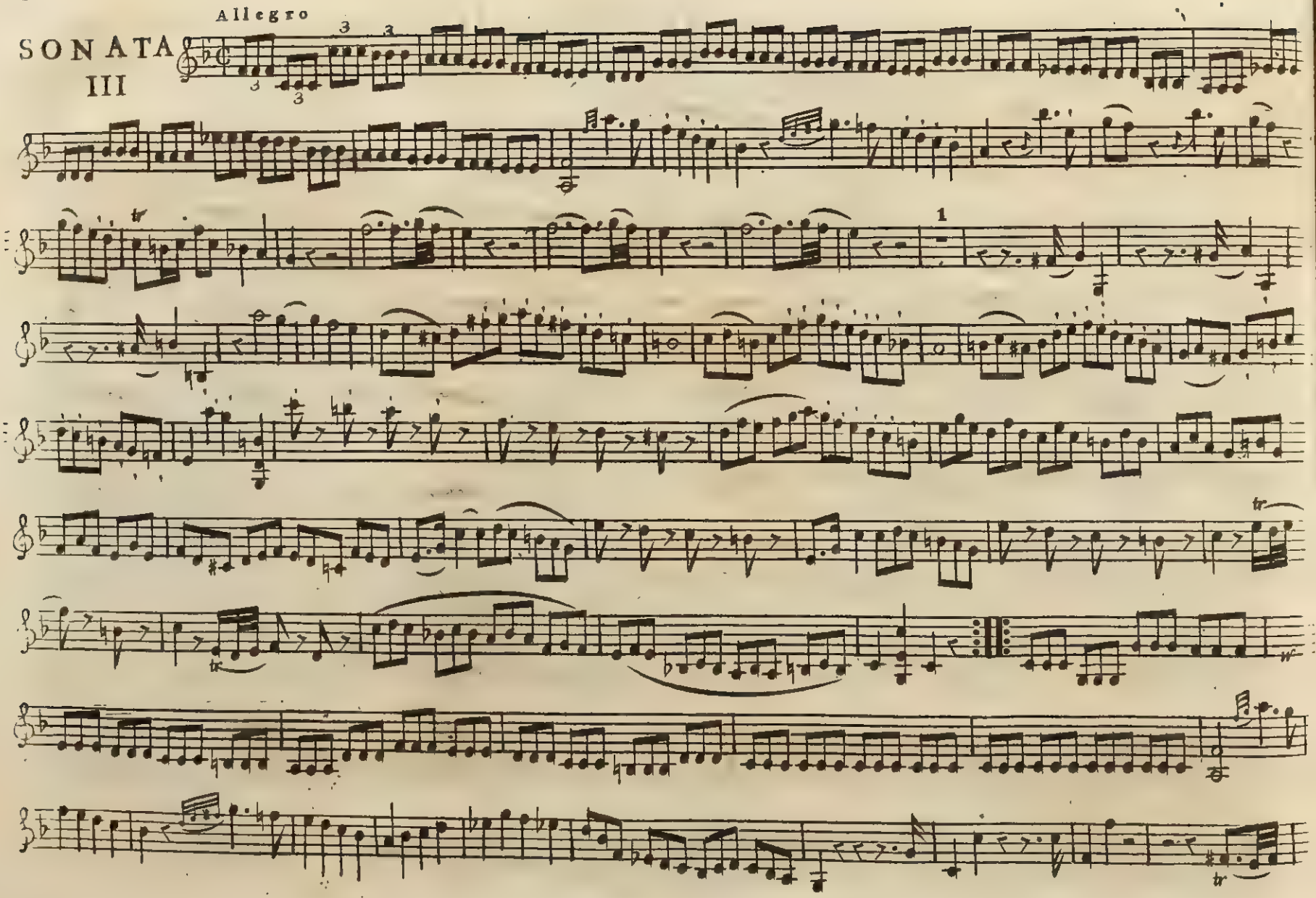

Andante
Sostenuto

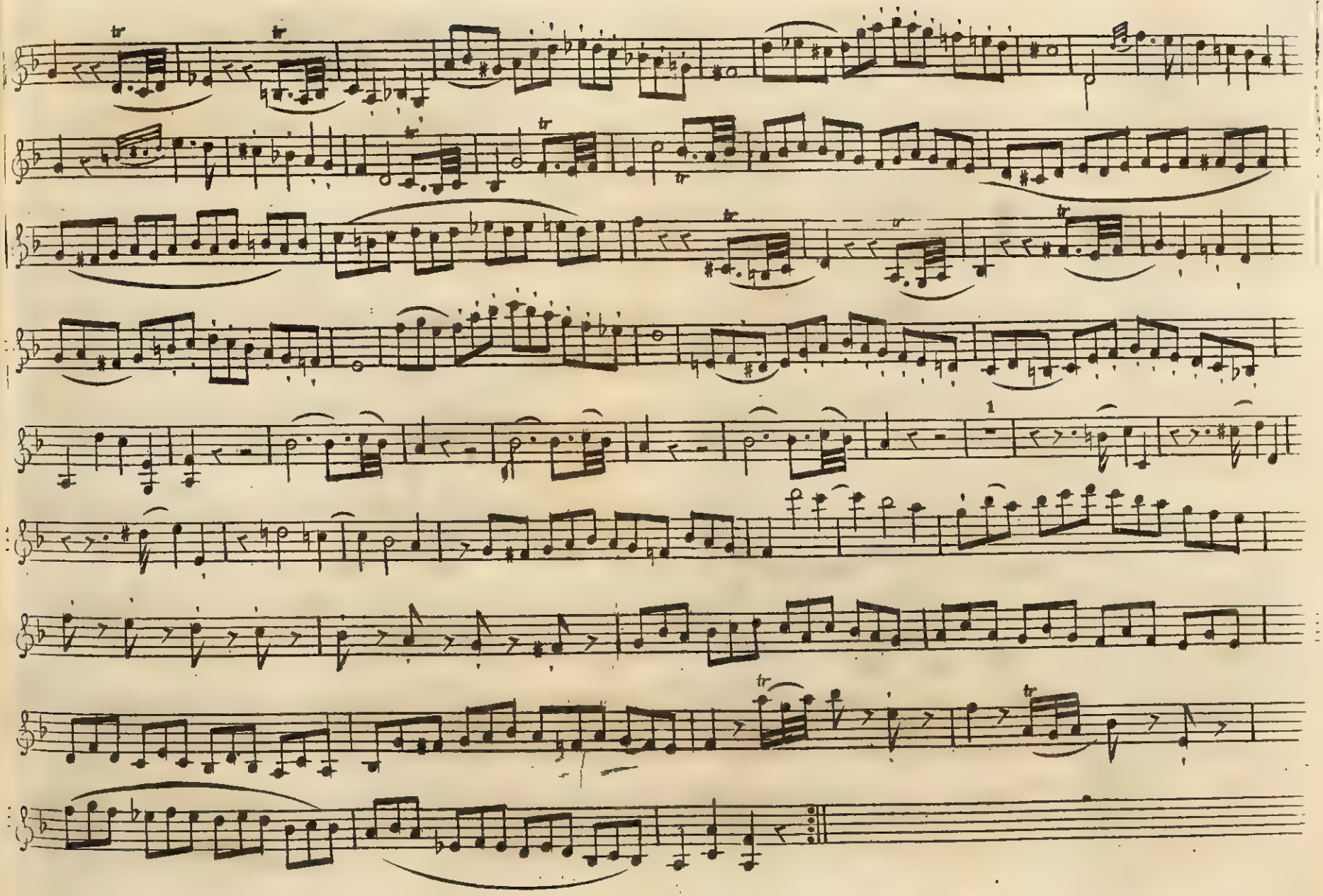

Allegro
p
f
tr
4
1
ff
fp

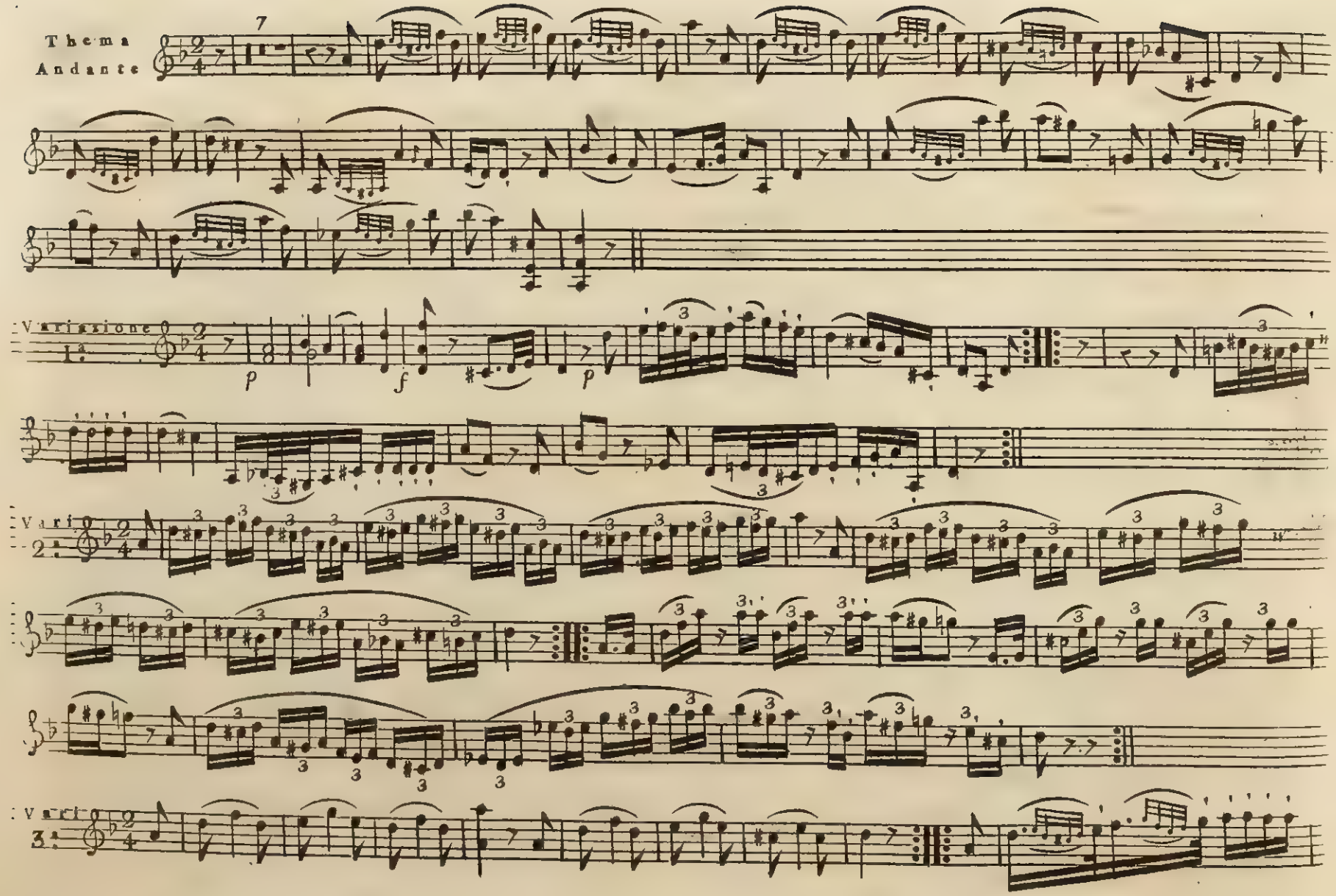

f p
1
p
f

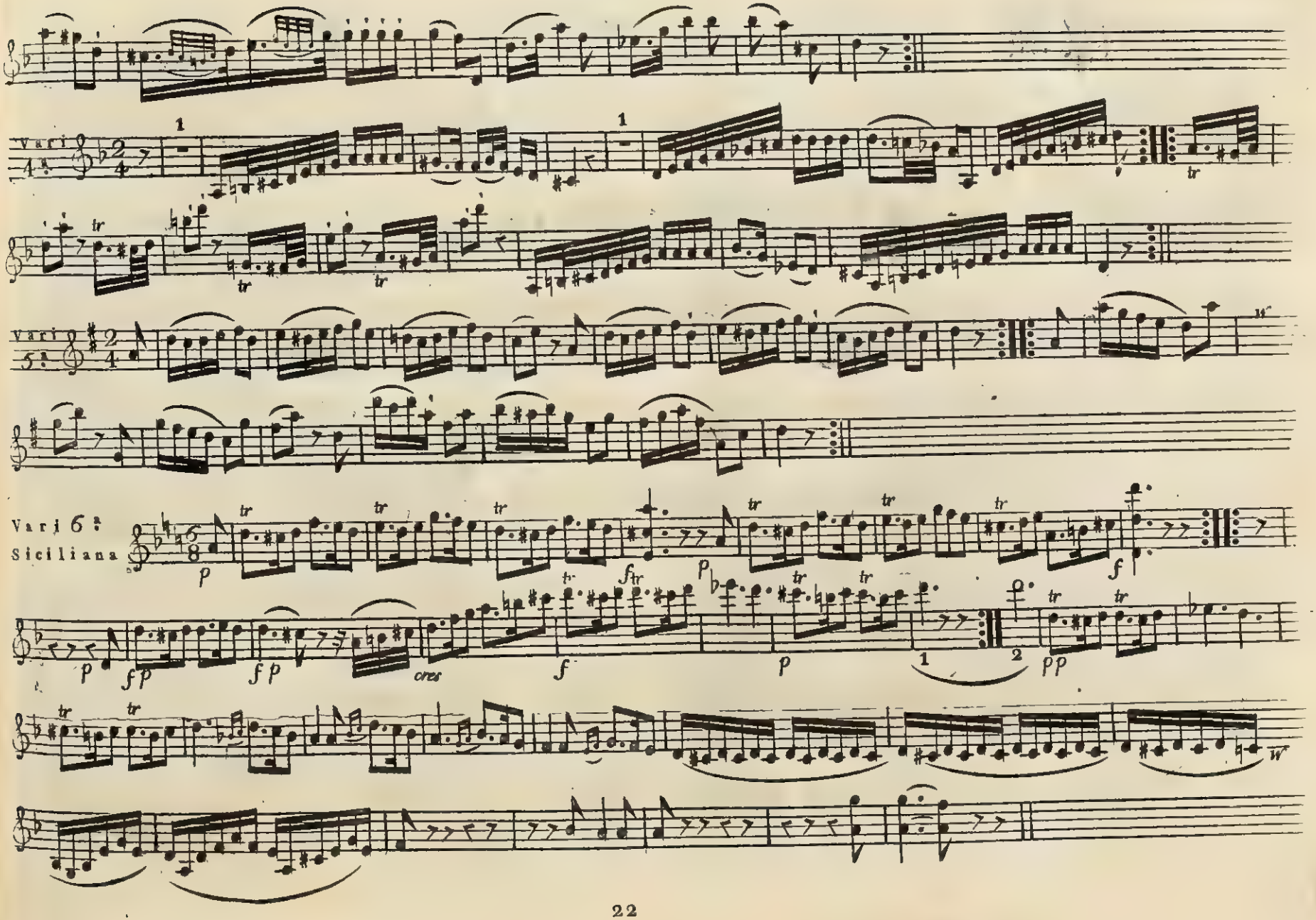
SONATA III

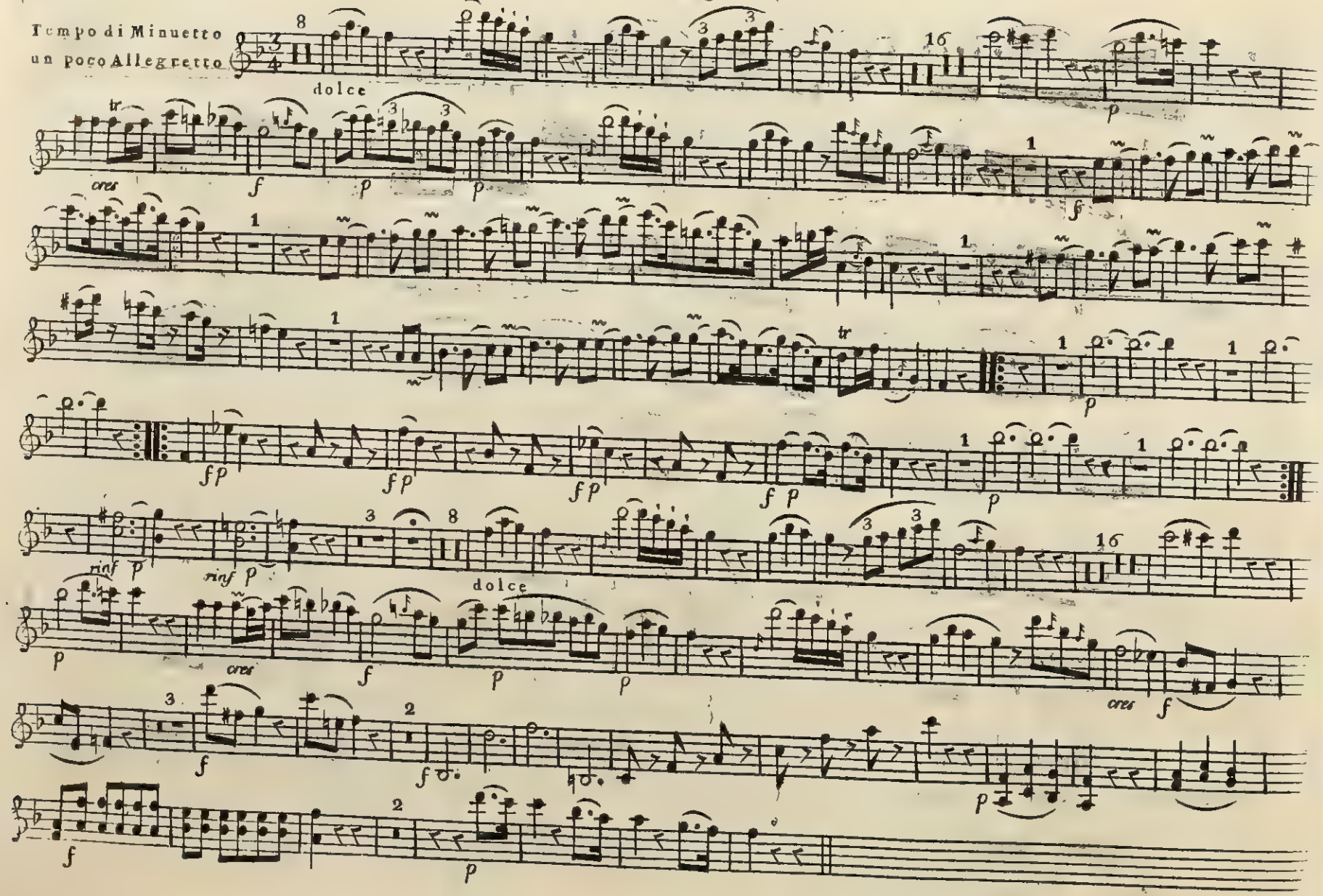
Allegro





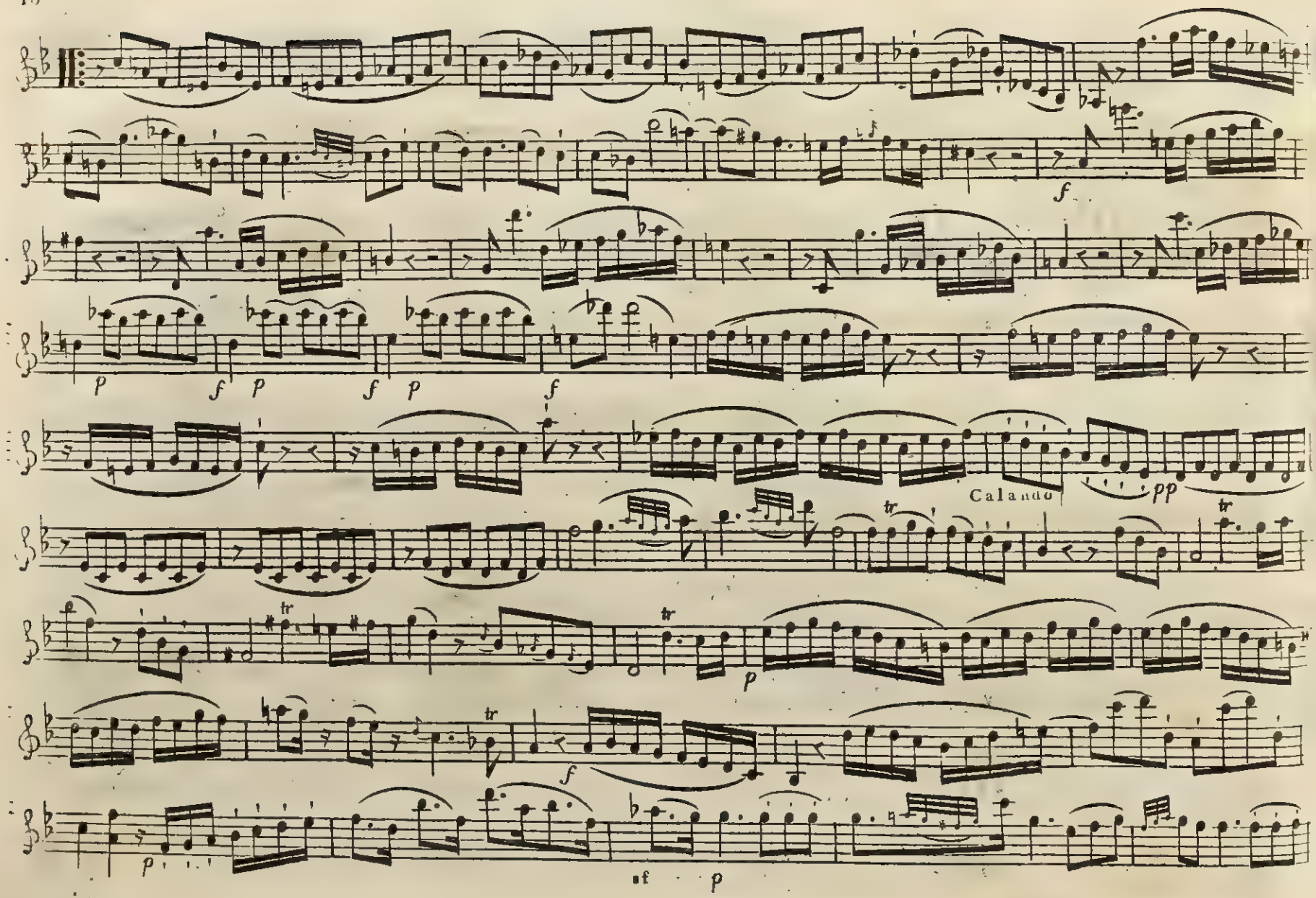

Thema
Andante
7
Variazione
1.a
p
f
p
Vari
2.a
Vari
3.a

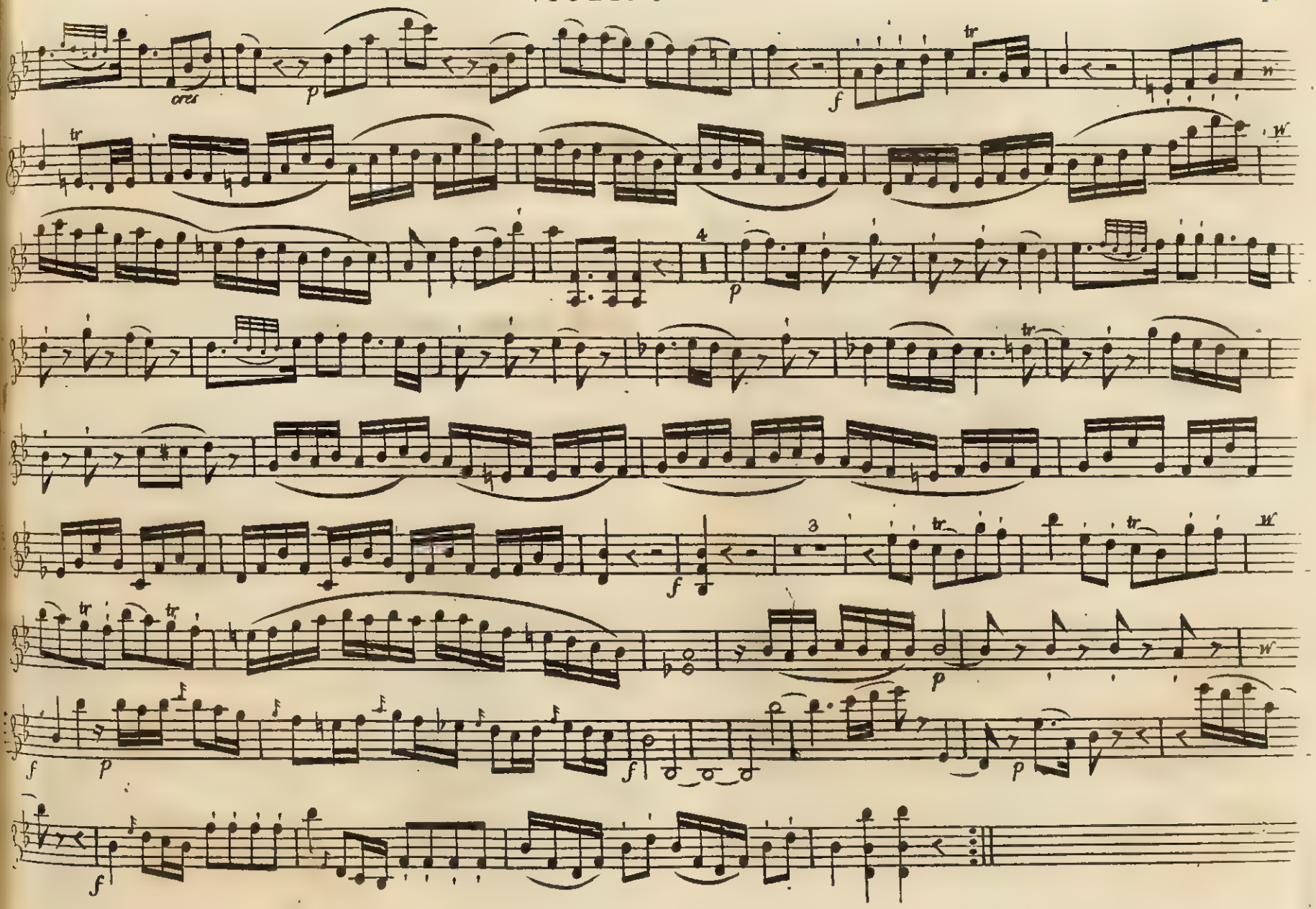

Vari 4.
Vari 5.
Vari 6.
Siciliana
cres

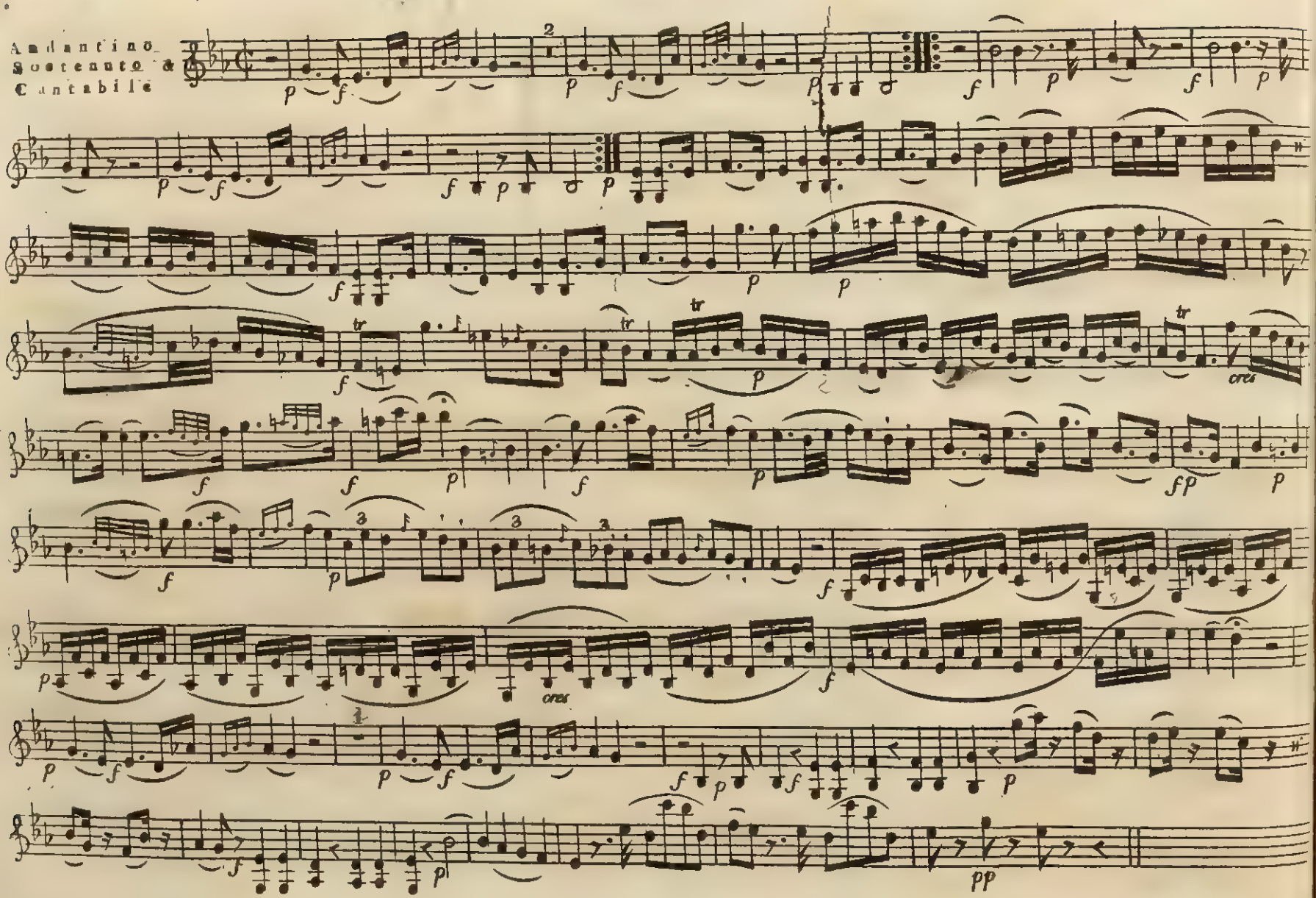

Tempo di Minuetto
un poco Allegretto
dolce
cres
dolce
cres

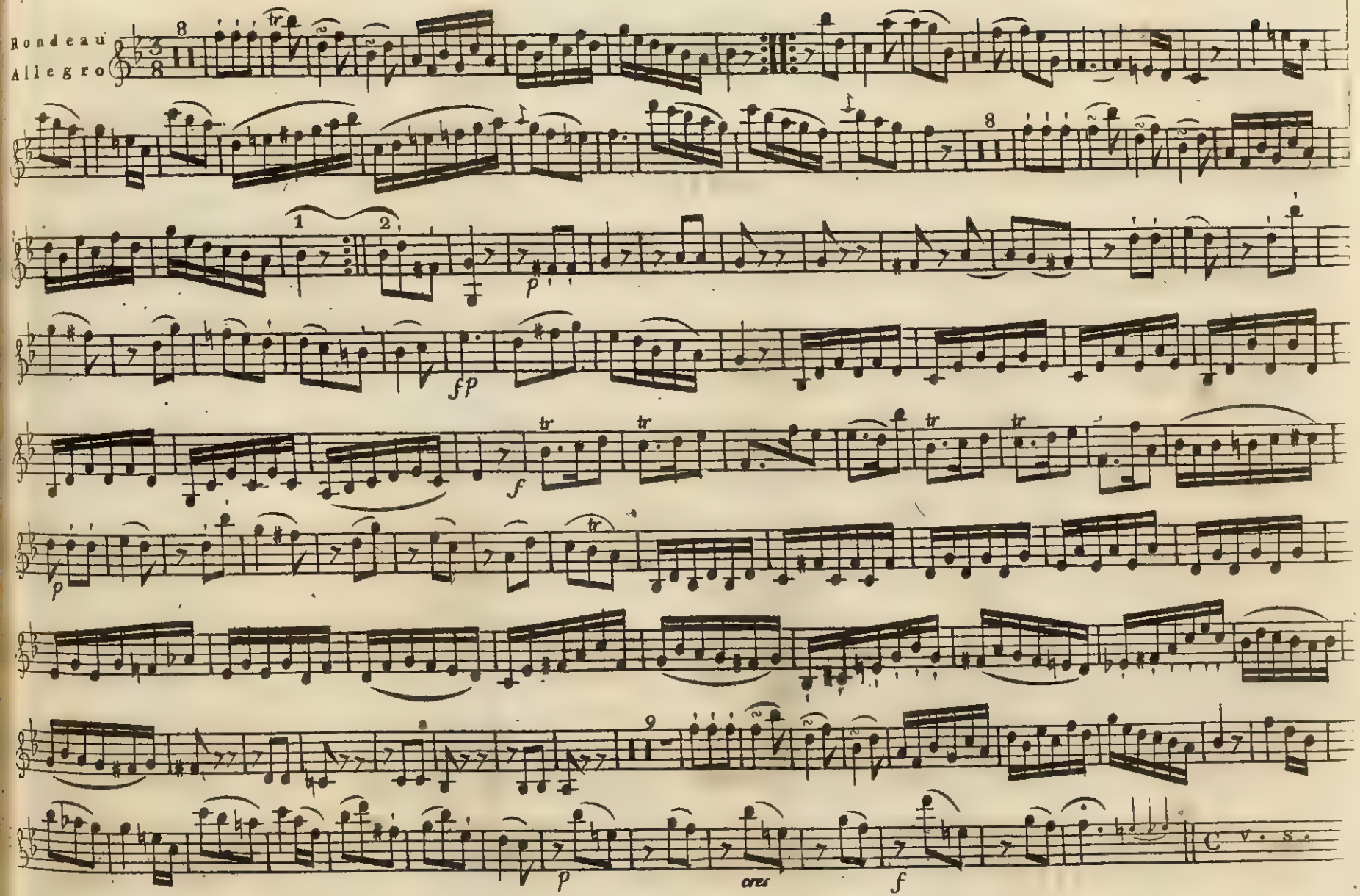
SONATA IV

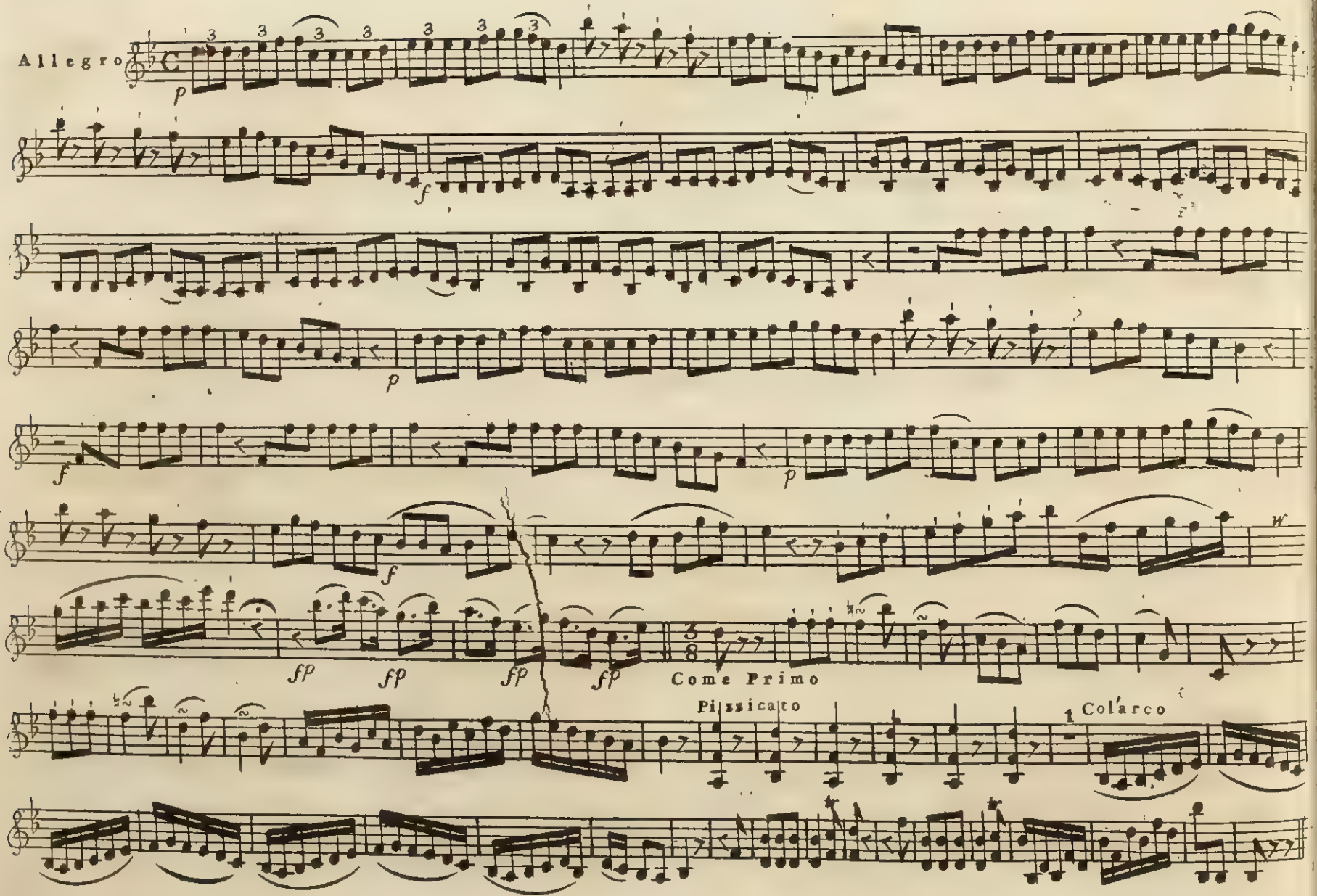


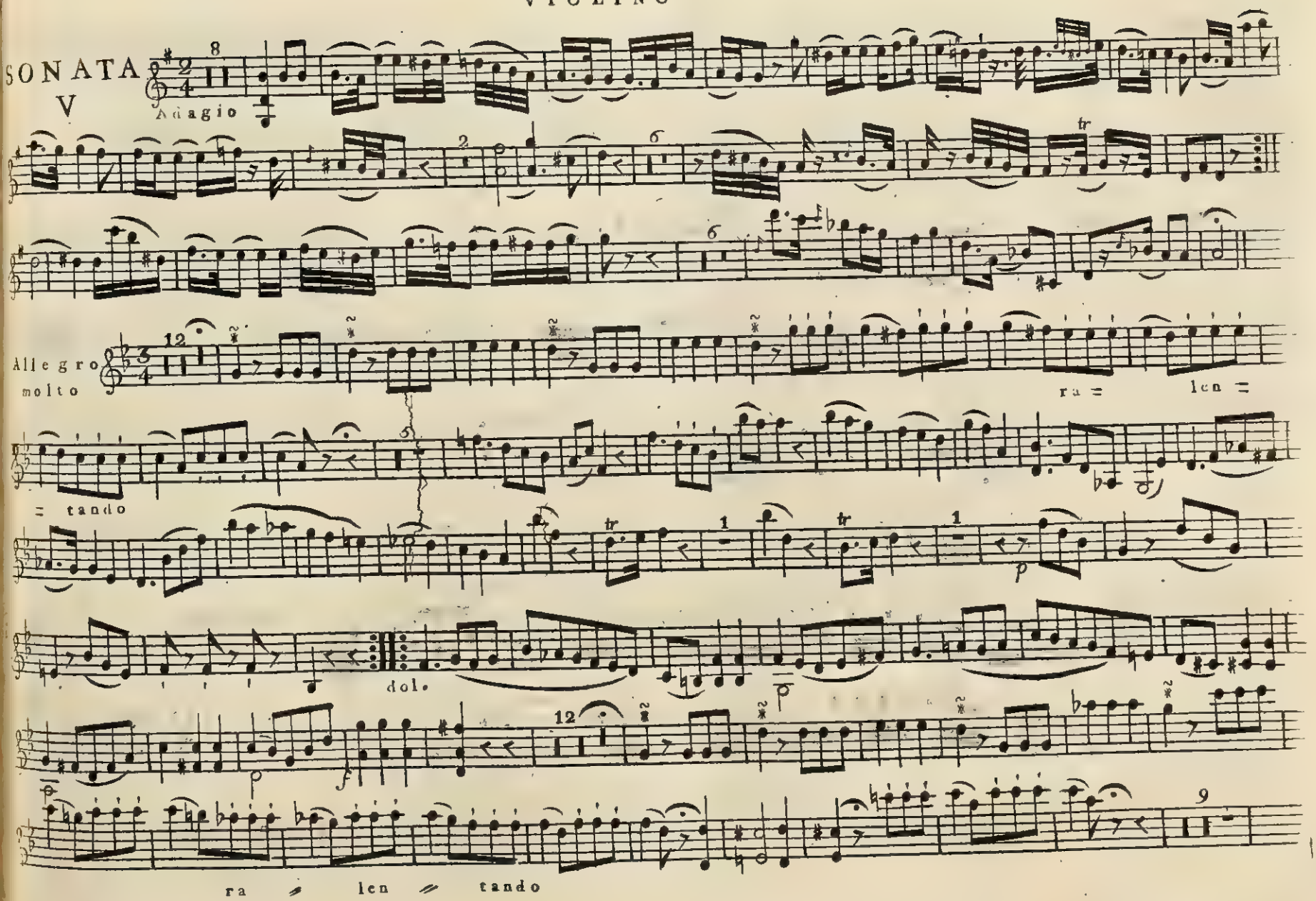

f
p
f
p
f
p
f
Calando
pp
tr
tr
tr
p
tr
f
p
sf
p

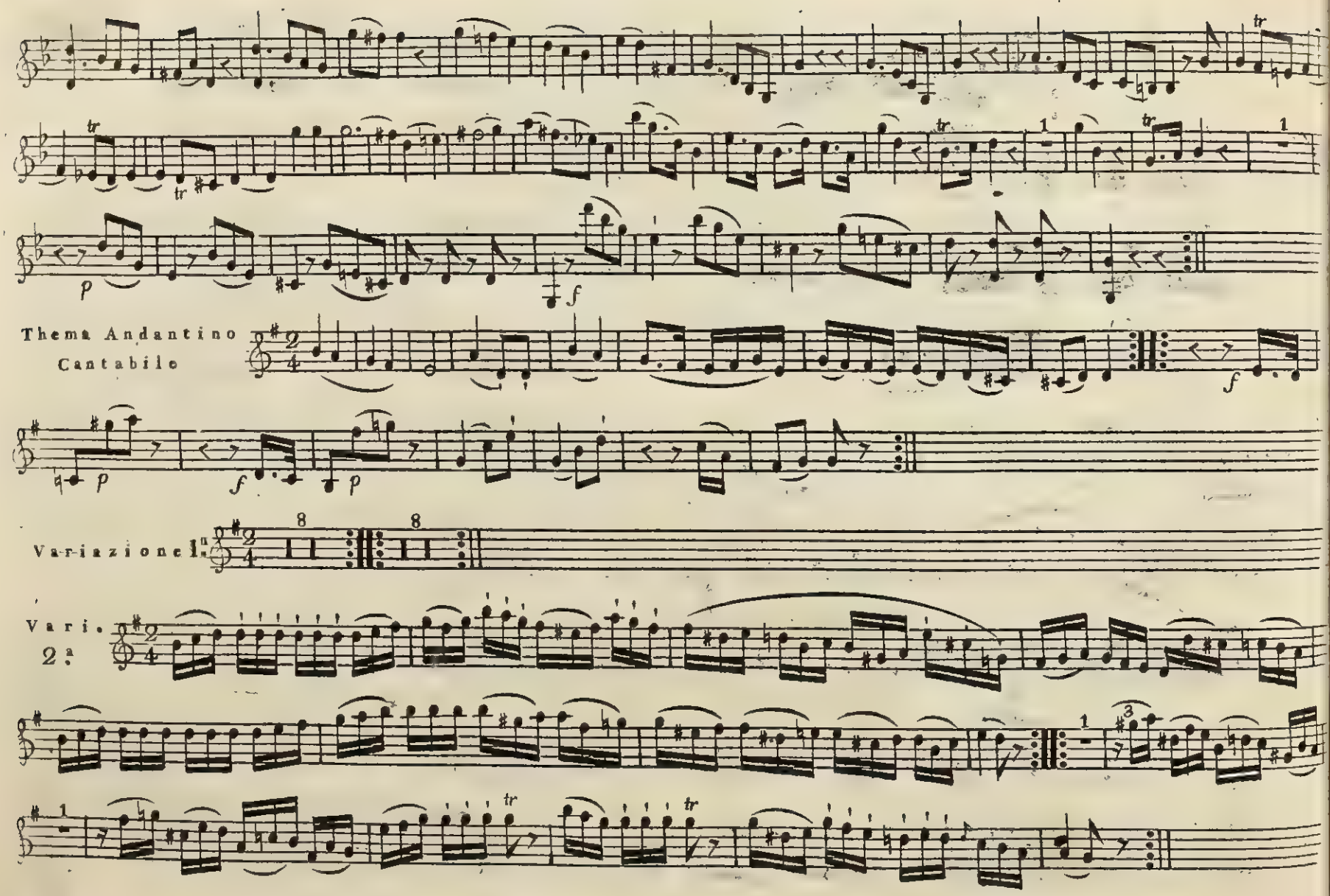

cres
p
f
tr
4
3

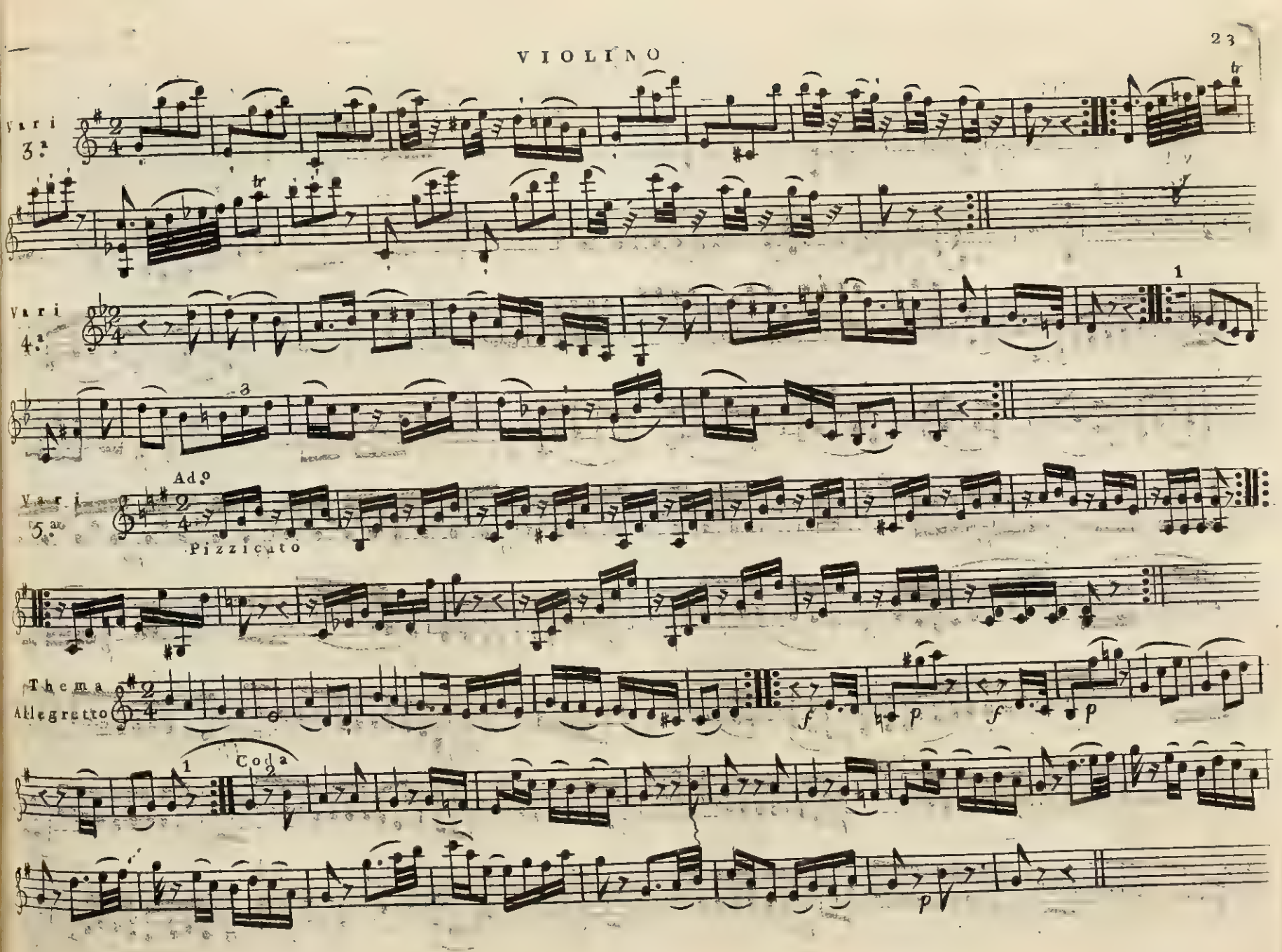

Andantino
Sostenuto &
Cantabile

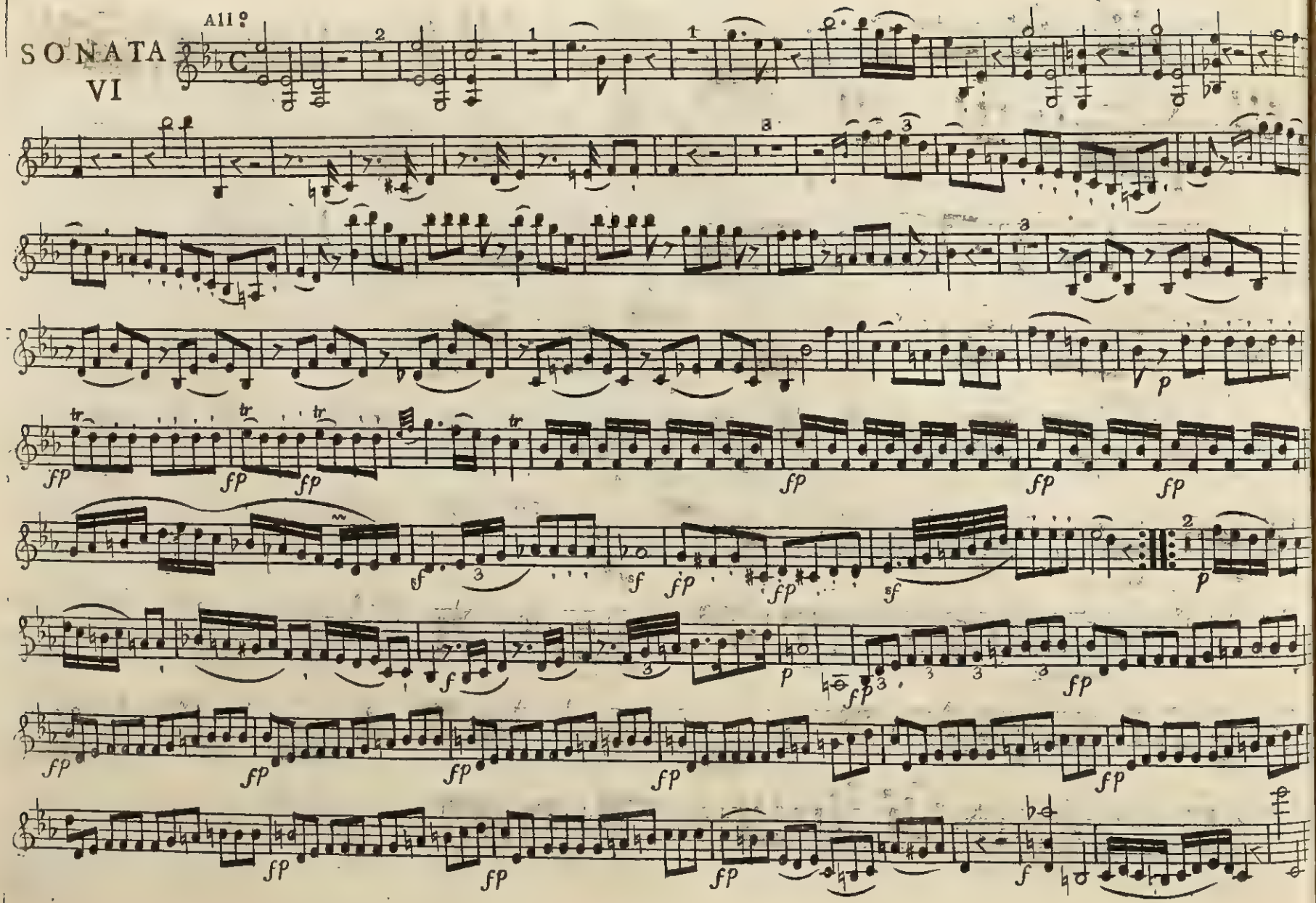

Rondeau
Allegro
8
tr
1
2
p
fp
f
tr
tr
tr
tr
p
tr
9
p
cres
f
C v. s.

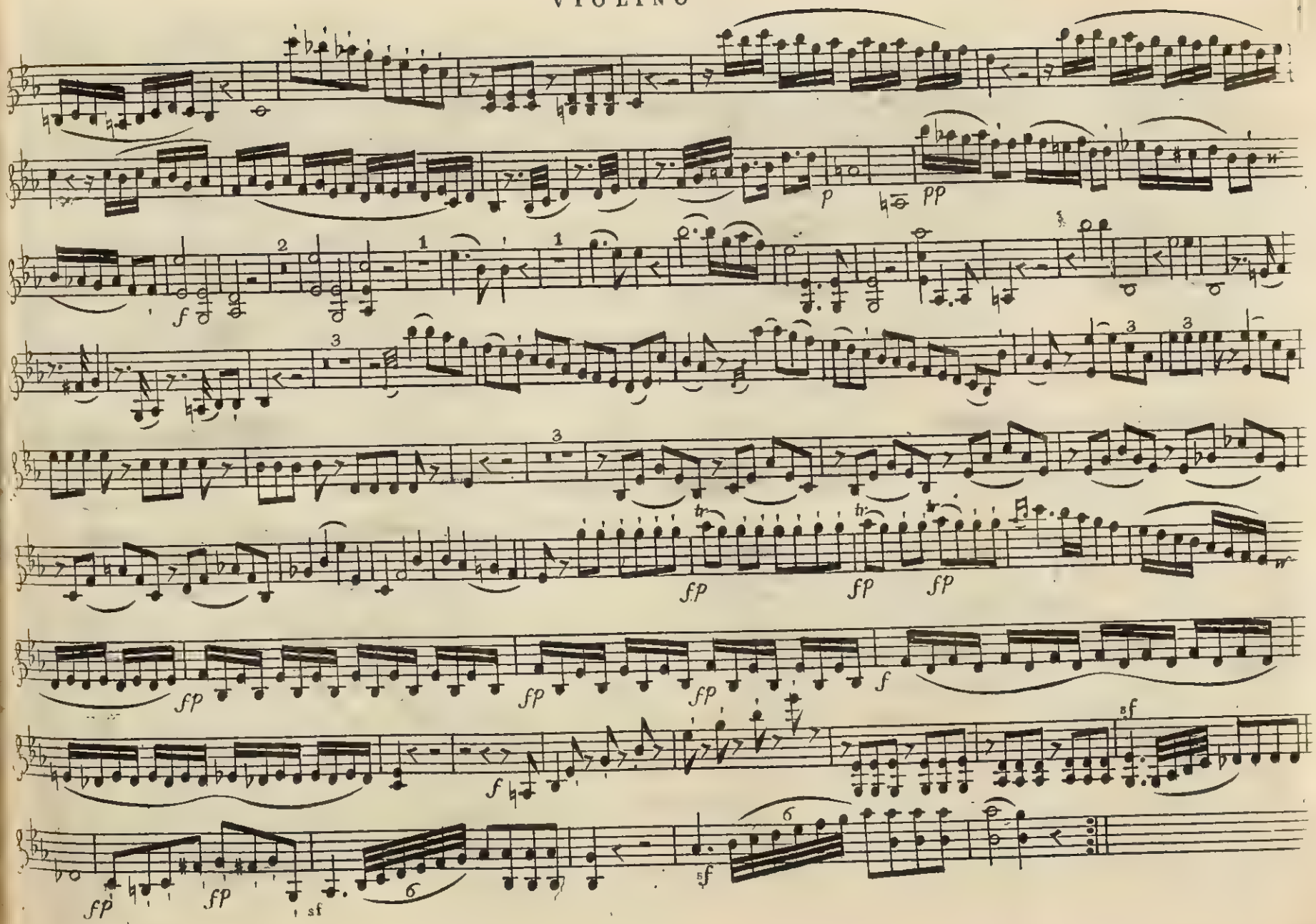

Allegro
p
f
p
f
p
f
fp
fp
fp
fp
Come Primo
Pizzicato
1 Col'arco


SONATA V
Adagio
Allegro molto
ra = len =
= tando
dol.
ra len tando

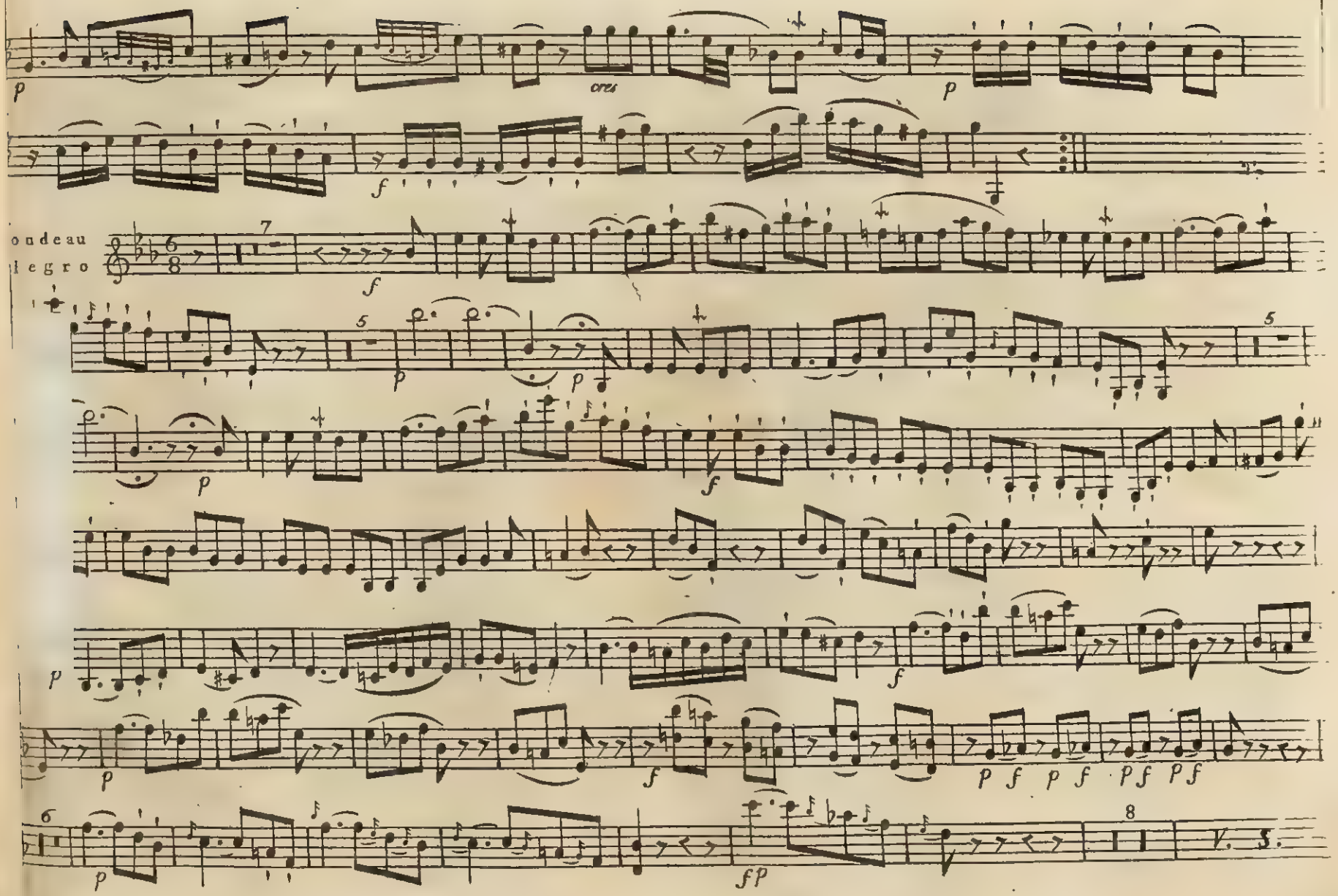

Thema Andantino
Cantabile
Variazione I.ª
Vari.
2.ª

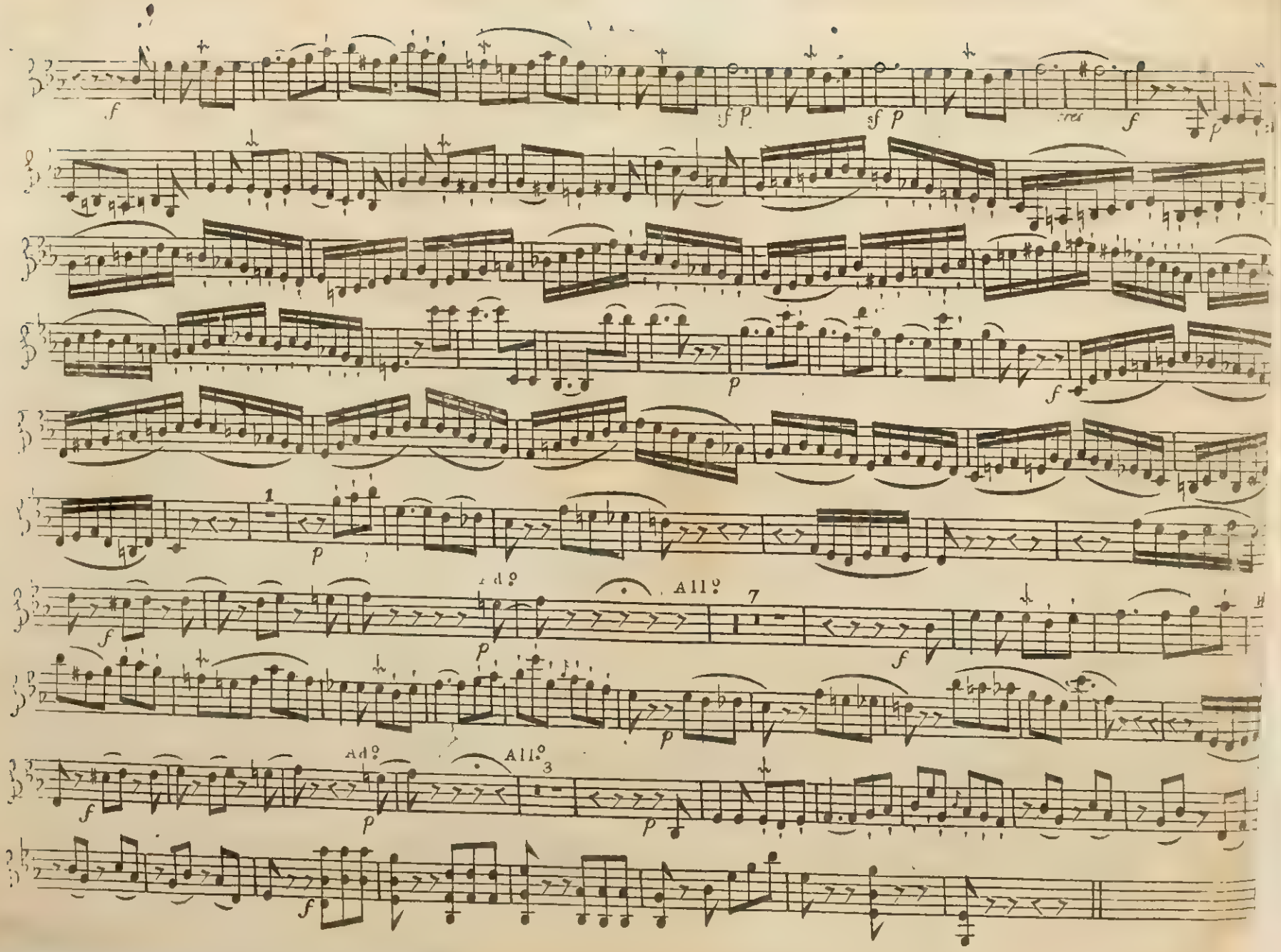

Vari 3.a
Vari 4.a
Vari 5.a
Ad.o
Pizzicato
Thema
Allegretto
Coda
f
p
f
p
p

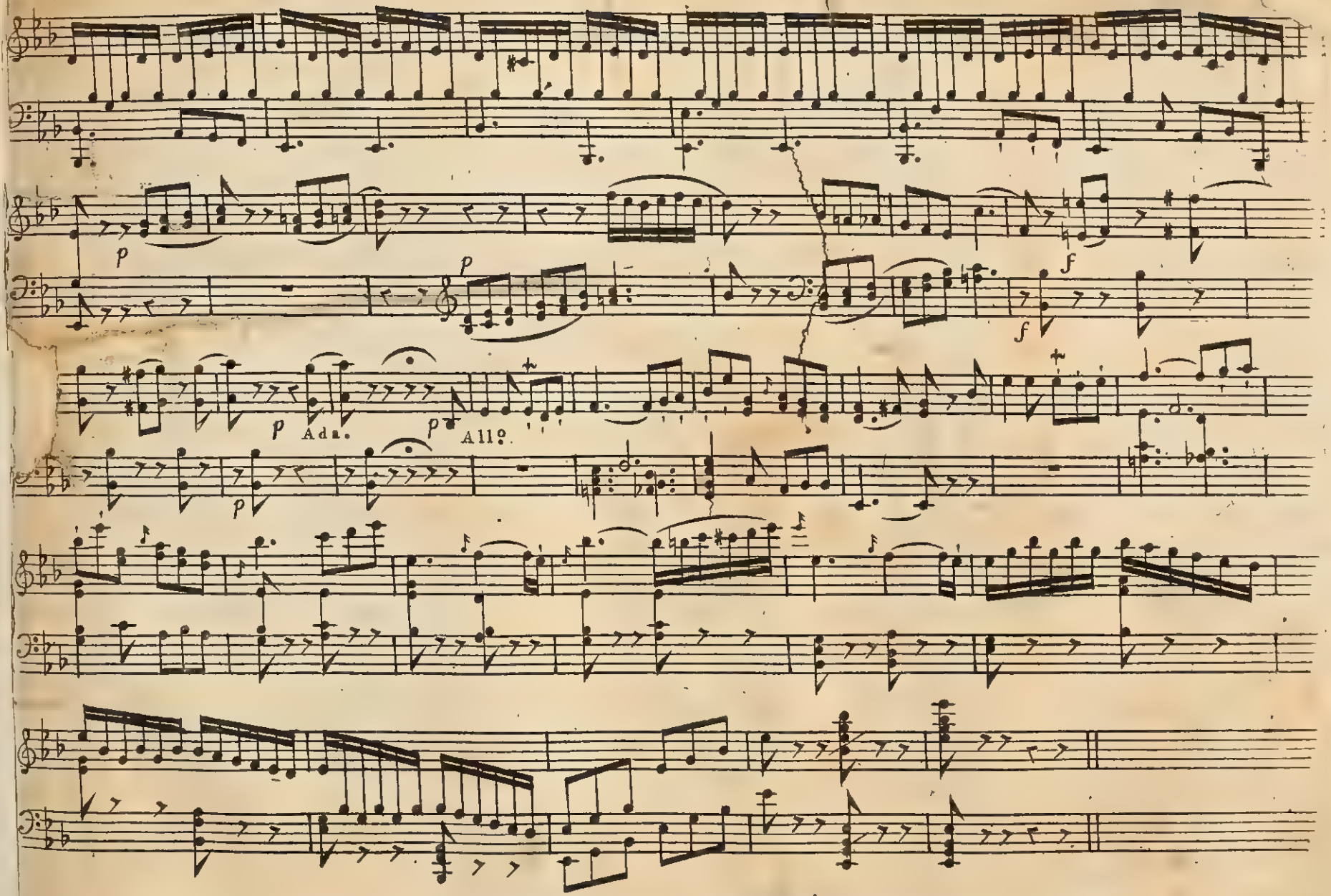

SONATA VI
All.o


p
pp
f
fp
fp
fp
fp
fp
fp
f
f
sf
fp
fp
sf
sf


Andante
con moto
cres
Sotto voce
tr


p
cres
p
f
ondeau
legro
7
f
5
p
p
p
f
5
p
f
p
f
p f p f p f p f
6
p
fp
8
V. S.


f
sf p
sf p
tres
f
p
p
f
1
p
Ad°
All°
7
f
p
f
Ad°
All°
3
f
p
p
f


p
p
f
f
p
Ada.
p
All°.
p